NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, OCTOBER 19, 1872. | VOLUME XX.—No. 29. Price Ten Cents.

THE REAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY S. A. M.

If we could know the real lives
Of those who live behind the curtain—
How each one lives, how each one strives
For fortune, changing and uncertain,
Strange contrasts would we often find
Between the real and pretended,
So strangely are they interlined,
So curiously are they blended.

That wealthy count who yonder comes,
Around whom every virtue lingers,
Could count his virtues on his thumbs,
And all his dollars on his fingers;
His name is likewise all a myth—
You know he writes it "Mons. Chivarri"—
His father's name is simply Smith,
And he was christened simply Harry.

You wouldn't think that bright-eyed girl
Who plays the blithe, light-hearted maiden,
And dashes back the truant curl
With snow-white fingers jewel-laden—
You wouldn't think that she, I say,
Could every trace of sorrow smother,
And hold grim famine's form at bay,
Now hovering o'er a feeble mother.

That actor with the big moustache,
Who plays the villain's part so truly,
Whose pleasure is to cut and slash
And do all sorts of things unruly,
Is not considered any worse
By her who fainted at his calling,
And often faints when they rehearse,
Because he catches her when falling.

That brunette, whom they advertise
As "charming, dashing Signorina,"
Knows nothing of Italian skies,
Her native town is Morrisania;
And, furthermore, the story goes,
She's going to wed the "Turk magician,"
Mohammed Ahbou, from Cohoes—
He used to be a quack physician.

That weeping widow, "fat and fair
And forty," as some one has written,
With whom that chap with yellow hair
Must seem to be so deeply smitten,
Would weep for joy if it were so
That she were now a widow woman:
She married him ten years ago—
Don't judge her harshly, she is human.

And yet we need not seek the stage
To find how strangely the ideal
Of human life, in every age,
Has always blended with the real;
We all are actors in our day,
And only see with glimpse uncertain
The real, as it fades away,
While death is letting fall the curtain.

ALI, THE WHITE ARAB;

OR,

THE CIRCUS GIRL'S LAST ACT.

A STORY OF HARMAN'S UNRIVALED TROUPE.

CHAPTER I.

A long, oval tent, half stable, half green-room of Harman's Circus; for it was a traveling circus, and not given to overload itself with superfluous baggage; badly lighted, strong smelling, the canvas brown with wear and old age, the grass underfoot beaten down by the hoofs of the horses, and trodden into the miry ground; an animated scene, with the riders, attendants and musicians scattered about; but strange and novel to me, standing there, while John Harman, first groom to my father, rested himself after the fatigues of the first part of the programme. He was sitting astride in his chair, with his thumbs caught in the arm-holes of his waistcoat, and his round, red face, alternately serious and merry, as he ran over his history of the last ten years. He left us to help his brother, who was always in the horsemanship line, in the management of the circus; but since then Tom Harman had died, and our old groom become the sole proprietor.

"Tom would be pleased to see the old place and the people to-night," he said, nodding at the curtain, which shut off the ring, and the crowded seats, where the spectators were awaiting the second part of the programme; "and he would be pleased to see Ali and Mamzelle there, poor Tom would. And to see her ride, too. Look at them, Mr. George. They look like a picture, don't they?"

He pointed to a white Arab horse, standing close behind me, with a girl lightly costumed upon its back. She looked up with a slight smile at Harman's remark, and then flushed and started visibly as our eyes met.

"Hullo, Mamzelle!" laughed Harman. "Did you fancy he was going to join us? and were you thinking what a pretty clown he would make?"

He rose from his chair, and, leaning against the horse's shoulder, looked up at the girl with a merry grimace. But she took no notice of him; there came no answering smile this time upon her face. It was a beautiful face, too, with delicate, regular features, and a warm, southern tint, dark as a Spaniard's; but it seemed haughty and fierce as the flush and the smile died out, and her large eyes were fixed upon mine with a troubled look, as if I reminded her of some one whom she had seen before, and her thoughts were busy in recalling the past.

"Well, well, Mamzelle!" said Harman, as though she had answered his last question, "if you don't think he will do for a clown, we'll put him upon a horse, and he can go in for your line. He can ride a little. I taught him to ride almost before he could walk. Didn't I, Mr. George?" appealing to me. "And what a mite you looked upon old Thistledown that day, to be sure, and now you are a man and an officer, and will be marrying soon, no doubt, and having mites of your own."

The girl's lips moved when Harman said that I was an officer; but he turned away, without waiting for her to speak, and called out to the men at the other side of the tent. "Come, come, make haste there! That's enough, Bill," singling out one poor fellow who showed less alacrity than the others; "put down that can. Time's up, I tell you." But Bill, winking apologetically over the rim of the can, finished the beer before obeying the order: and Harman busied himself in examining the girth and trappings of the Arab.

"You may make your fortune to-night, Mamzelle," he said, glancing up at her. "There are a lot of swells in the front row. There goes the music. Are you all ready? Good!" and pushing aside the curtain, he led the horse a few steps into the ring.

It was the first night of the circus at Helstonleigh; and the words of the programme, "Cheval de la haute ecole 'Ali,' introduced by Mademoiselle Celestine Dupont," had probably perplexed the rustics not a little as to what was coming; but when the white Arab and his splendid rider appeared they applauded loudly. Their applause was louder by and by as the performance went on; they were not insensible to the girl's beauty and grace; for she rode wonderfully well, sitting as square as a die upon her saddle, with her rounded figure well displayed, swaying as the horse galloped and capered and danced, as easily as a well built carriage swings on its straps.

Mademoiselle "told" as Harman had expected she would; and, if she pleased the rustics, she created quite a sensation among the "swells in the front row." They were mostly officers; many of them cavalry-men, for both branches were quartered at Helstonleigh. Hitherto they had not been bored more than was proper at a country circus. They were quietly indifferent to the charms of the young lady who jumped through hoops and over banners lowered nearly on to the horse's back; and they had been altogether callous to the sublimity of a shipwrecked sailor saying his prayers on a "barebacked steed;" but here was a performance more to their taste; perfect grace in both horse and rider, such as they had not expected to see. It was they who applauded the most; it was they who led the recall when the performance was over. Harman was in ecstacies of delight. "I knew she would make a hit," he kept saying, rubbing his hands, as I could remember seeing him when our favorite colt came galloping down the course at Broughton Market half a length ahead of the rest for the town plate. And when the girl returned the second time into the tent, as the applause still continued, he led the horse again towards the curtain for the further recall.

"I am not going in again to-night," she said, shortly, jerking the reins out of his hand and checking the horse.

"But Mamzelle, listen."

"I don't care. They may pull the place down before I will go. Will you help me down?" she asked, putting out her hands.

"No! no! they want you again."

"Let them!" she replied, her dark eyes flashing like jewels as the light caught them. And, without waiting for his reply, she sprang recklessly from the horse's back.

Harman muttered something as the girl stood before him, with her face, slightly flushed from the exercise, thrown proudly back; and, shrugging his shoulders, went out into the ring. The applause increased for a minute as he appeared, and then died away. The music struck up again, and the next lot went in, comprising all those who remained in the tent.

Drawing the whip through her hand, the girl stood by the horse, fondling its soft nose, till one of the grooms approached to lead it away. Then, walking slowly, backwards and forwards, over the trodden grass, she waited till the man left the tent; and as soon as he had gone, she came towards me with her gliding step.

"Why did you not go in for your second recall, Mademoiselle?" I asked. "No wonder they"——

"I did not choose to, Monsieur," she said, cutting me short; but speaking less imperiously than she had spoken to Harman. The flush had faded from her face and the defiant look with which she had looked at him had died out of her eyes; and, somehow, the girl who sprang off her horse five minutes before seemed changed into a woman. The same number of years, probably, had passed over our heads; but she seemed infinitely older than I from her manner; and she looked older, too, than her age, now that I saw her close as she pushed back the dark hair from her temples with her ungloved hand. My intended compliment, such as it was, vanished before her quick answer. So she came close to me—so close, that I could have put my hands upon her rounded shoulders, and said in a quiet, earnest voice, strangely different to the way she had spoken before, with a slight foreign accent, for the first time becoming noticeable:—

"How did you come to know Mr. Harman?"

"He was groom to my father when I was quite a little fellow."

"Where?"

"At home. At Waltonhill."

"Your name?"

I could no more help answering her questions than I could help looking into the depths of her great, dark eyes, that held me under their spell.

"George Fordyce."

"George," she repeated, as though she knew I was Fordyce before I spoke.

"Yes." But the girl hesitated; she did not move away, though she looked no longer up in my face. She was not satisfied; her motive, whatever it was, for asking these questions, was not answered. I saw her lips tremble, and the color every now and then flush over her brow. There was something more she wanted to know; but she was at a loss how to ask it. There might be some secret she feared to betray; pride, doubt, honor—who could tell what?—was struggling in her mind and she was silent. Rushing impetuously, as it were, to her succor, while I could feel the blood tingling in my ears, as she glanced up with timid, wistful eyes, as though she longed to speak and durst not, I blurted out in a thoughtless, eager manner:

"What is it? What do you want to ask about my family. Tell me, and trust me."

I was too candid, too bluff; in a diplomatic sense, I made a great mistake. But I was young, and not accustomed to fencing in my speech; and though I startled her, and trod so roughly upon her half willing confidence as to scatter it to the winds, she saw that I was sincere; but her timidity vanished as I spoke, and Mademoiselle Dupont was again as a stranger to me.

"I—I want to know nothing about your family. Why should I?" And she laughed a little at my brusqueness. "You reminded me of some one I have seen; that's all."

"Of the same name?" I asked, quickly, turning the tables unexpectedly upon her, so that the fierce look flashed momentarily into her eyes, till she laughed again.

"Pish! What a boy it is!" she said, moving away. Then she turned round, and looked at me again, but there was a sad smile upon her lips. "I was a little curious, that was all. Don't think about it except to remember that I am grateful to you." And, before I could answer, with a slight bow she hurried out of the tent.

Perplexed by the girl's manner, and angry with myself, I loitered about the circus till the people left. Mademoiselle was an enigma: she had evidently seen better days than those spent with Harman's troupe; but who was she? what did she know about my family? I did not tell Harman that she had spoken to me; but I asked him about her, as we stood in the open air, when the performance was over. The circus and tent were behind us, both dark and shut up for the night; but the different vans in front were ablaze with light—all save one, which stood apart from the rest, an ugly, top heavy, black object in the bright moonlight, with only a dull, red glimmer shining through the blinds.

"That's her's," said Harman, pointing to it. "Bless you! she goes like a queen among us: always lives there, and never comes near the rest of the troupe at the public. I know little about her. She's as high spirited as a thoroughbred. They won't bear the curb, nor she either. But she rides well, and she draws; so I put up with her whims. One can't have everything, you know. True, she hasn't been always in this line, that's clear; but I don't know what she was before she came to me. Let me see. It's nearly three years ago. We were at Callford; and I was just leaving the tent, after looking at the horses and things, as I did a minute ago, when up she comes, all muddy and footsore, and asks me to help her. I had a lantern in my hand, and I turned its light upon her as she spoke; and her great black eyes and her pale face—it was paler then than it is now—somehow mad me take a fancy to her there and then. I got one of the women to lodge her for the night, and give her something to eat; and she has been with me ever since. With all her whims and high manners, I like the girl, and all the troupe like her; for she's mortal kind if any of them are in trouble. Maybe she has had some of that herself. I think she has; but she's very close, and I have never asked her. See! that's the little girl—Harry the clown's daughter—who waits upon her; and she teaches the little thing to read and write, and speak her own foreign language."

The child thus pointed out was coming down the steps of the van. She turned round when she reached the grass to say "Good night" again, before she ran off. And Mademoiselle, from the inside, answered "Good night;" and then came to watch the child. She closed the lower half of the door in a dreamy, unconscious manner, and, resting her arms upon it, leaned forward, looking up at the sky. She was still in her riding dress, and the moonlight fell full upon her as she stood there, with a weary look in her upturned face, and great, heavy tears, gathering slowly, and glistening down her cheeks.

"Eh! eh! Mamzelle," broke out Harman, speaking with more than his ordinary kindness. "Why, what's the matter? And after your success to-night, too."

The sound of his voice broke her dream, for she started up. Instead of answering, she bent her head and went quickly back into the van. And as the door closed behind her, the moonlight streamed coldly upon its hearse-like paint.

CHAPTER II.

From the depths of my arm-chair, and behind the smoke of his own cigar, Reginald Fordyce, captain in the —th Dragoon Guards, was going to deliver a lecture.

He and I were cousins; we had not met for some years—not since I was at school; and the moment he entered my rooms I was struck by the likeness between us. We were about the same height, with the same colored hair, and the same kind of features; altogether very much alike, though he wore a long mustache, and his face was tanned to a deep brown by an Indian sun, and he had a lazy, nonchalant, individual manner, none of which I had yet attained. In age, he was about six years my senior; and I knew but little about him, except that he used to go to my home for a month or so during the shooting-season, when I was at school. I heard a tale about his getting into difficulties a short time before he exchanged into his present regiment, which was then quartered in India. That was in the vacation, after I left school; he was staying with us just before he went; and I had not seen him since then, until that night, when he had walked into my rooms at the barracks. He was home on sick leave, and had come down to Helstonleigh, where his old regiment was quartered.

"Are you going to Mrs. Cheshunt's *soiree* to-night, George?" he had asked. "What is the attraction there? Winter, Ullathorn, and all the other fellows are off."

"Good looks, youth, and money."

"Quite enough. Mrs. or Miss?"

"Two misses."

"Are you going?" he had then asked again.

"No; I am going somewhere else."

It was the last night of the circus, and Mademoiselle's benefit; and I was going there.

"Isn't there a circus down the town?" he had said, after a little pause. "I heard the fellows talking about it. Winter told me they were all hot about one of the girls, who was awfully pretty; but that you had cut them all out, for you had the *entree* behind the——I was going to say the scenes: well, behind the ring. It's Harman's circus I suppose."

So I guessed immediately that I was in for a lecture, and that my cousin had come to my rooms expressly for that purpose. But he was not Mademoiselle, with her dark eyes and beautiful face; and I felt neither inclined to listen, nor let him have it all his own way. He had no right, I thought, to come and bother himself and bore me, about matters that did not concern him. I was quite old enough to take care of myself. But then, on the other hand, a lecture from him had all the charms of a novelty; and I was a little curious to see what efficiency he had gained in his new line. And, as he seemed so intent upon relieving his conscience, I thought it would be unbecoming in me, his junior, to prevent him.

"Yes," I said, "it's Harman's circus. He has an awfully pretty rider there; so I am fortunate in having the *entree* behind the ring, as you call it."

But Reginald did not immediately break out into a lofty strain, as I half expected. When it came to the point, lecturing seemed to be distasteful to him. He allowed his cigar, apparently, to engross all his thoughts; and he pulled his long mustache abstractedly, till at last, when a thick cloud of smoke nearly hid his face, he said, quietly:—

"You think you are fortunate in having the *entree* behind the ring. Surely you have heard the proverb about a burned child fearing the fire. When I was a little older then you are now, I burned my fingers very badly in somewhat the same way. I have lived to feel the smart, so I don't want you to do the same. You understand, George?"

I was sobered directly. It was not a long lecture; but had there been any occasion for a lecture at all, it would have sufficed. By referring to himself he gave it a point, a much greater one, it may be, than he thought; for there were incidents in his past life that were known to me, though he was not aware of it.

Mixed up with the story of his difficulties was the story about a girl; such things are generally kept quiet; and I, probably, should never have heard it but from the circumstance that I once took a letter to him into our garden at home. It was just before he exchanged and went to India; and he was hiding from his creditors until they could be pacified, and his difficulties smoothed over. As a matter of fact his debts were paid by an uncle; and, often and often, I had heard him and other members of the family wonder what made Reginald leave his old regiment and hurry out of England. I guessed at the time, I remember, that the letter I gave him had something to do with his going. It came in an envelope directed to my father, with a short note, in a woman's handwriting, but without any name, begging him to send it on to Reginald if he knew his address. I happened to be in the room when the post bag was opened and I was bidden to take the letter to my cousin. After a short hunt, I found him in the garden lying lazily on the grass, smoking his meerschaum in the sunshine. He didn't look much like a man in difficulty, I thought, lolling there, humming fragments of tunes, with the blue smoke curling from his lips; and, boy-like, I envied his careless nature, that could take troubles so easily.

"Well, young 'un," he cried out, as I approached, "what's that?"

"Another bill, I suppose," I said.

"How came it here, then?"

"In a letter directed to the governor, asking him to send it on to you."

"Hand over, then;" and without rising, he took it from me.

I have never forgotten seeing him read that letter. I was not so very young, as things go. I had just left school; but it was the first time I saw a man overcome.

He evidently knew the handwriting; for he gave a low, pleased laugh, as he opened the envelope. At the first few lines I noticed that his limbs stiffened, and his face grew hard, but he read it through without moving. Then his hand dropped as if he had been stunned, but a great oath hissed out between his lips; and, unmindful of my presence, he sprang to his feet and paced up and down the grass, clenching his teeth, crushing the letter in his hand and calling out aloud "to God," that the man had lied. He left us that evening; and soon after I heard that he had gone to India.

I only knew but the barest outlines of that story, and those, not altogether correct, I learned from a friend of Reginald's, who was with him in his old regiment. When the crash came, my cousin managed, somehow, to secure a little money, which he sent to the girl, whoever she was. It never reached her. Consequent upon its loss, but unknown to him, followed poverty—almost starvation, and the girl fled. And the letter from her, written in her anger, was the letter I gave him when he was lolling in the sunshine in our quiet garden at home.

That was why his lecture carried such a point with it. He had bought his experience—"burned his fingers," as he had said, "and lived to feel the smart;" and, with men of the world like him, who could tell whether the pain was not still stinging?

"Yes, yes: I understand, Reginald," I said; "but I will give you my word that I have not burned my fingers at all."

"Good! I am glad of that," he rejoined, with a relieved air. "I fancied from what I heard, you had been going it warmly."

The little clock on the mantel-shelf struck nine.

"Is that right?" he asked, glancing up at it. "I suppose you are going to the circus. Shall I be *de trop?* I should like to see Harman again."

When our coats were on, the candles blown out and the room lighted only by the fire, I said:—

"Did you ever find the writer of a letter I once brought you in our garden, Reginald?"

He turned round quickly and looked at me with astonishment.

"Was it you?" he said. "Yes; I remember. I was a little excited about it, wasn't I? What made you ask that question? Well! no; I have never found the writer. Come, are you ready?"

Though he spoke in a careless manner, as if it were a mere trifle, there was a hard ring in his voice that told me that his smart was still stinging.

CHAPTER III.

There were not many "swells in the front row" of the circus that night; the reserved seats were nearly empty; they had been enlarged since the first performance by the addition of the second row; but all the back benches were crowded, though Mrs. Cheshunt's *soiree* had robbed Harman of his "swells," and Mademoiselle her greatest admirers.

Seeing a place where there was a great, vacant space in these two reserved rows, Reginald and I went to it, and took our seats exactly opposite the entrance of the ring from the inner tent.

"We are just in time, are we not?" he asked. "I see your fair rider appears at the commencement of the second part."

He was looking at the empty orchestra, and the people settling themselves on their seats, or he would have seen her by the curtain. I caught sight of her face for a minute, bending forward over the horse's head, and of Harman by her side, pointing us out.

I had hardly spoken to the girl since the first night. She had not lingered again in the tent, as she did then; a few words, or a bow, as she passed through her own van, was all the recompense I received for my nightly attendance. She had changed, somehow, since her arrival at Helstonleigh. She was more docile, as Harman termed it, as if he were speaking about a horse; and yet I fancied he would rather have had her wayward and imperious, as before.

"I can't make out what's the matter with her," he said to me. "She seems upset and out of sorts. Perhaps she will be better when we leave here."

"Perhaps," I answered, and kept my own counsel; but it was not without a feeling of regret at the thought of her leaving with her secret untold, and the one way in which I felt I could help her barred against me. I had not gone to Mrs. Cheshunt's *soiree*, because that night would be my last chance of speaking to Mademoiselle. As Reginald was with me, I went into the ring; if I had been by myself I should have gone straight into the inner tent. I was inwardly chafing at being tied to him, when an accident happened which gave me an excuse for leaving.

I had seen the girl waiting as usual behind the curtain; seen Harman talking to her, and pointing us out; but when the musicians returned and struck up, she was not forthcoming. The audience waited quietly at first; it was not till the men commenced the old tune for the second time that they began to show signs of impatience. The noise increased steadily, drowning the music, as the delay continued. There was a hitch somewhere; ten minutes had gone and Mademoiselle had not appeared.

"I'll go and see what's the matter," I said. "Will you come?"

"Not now. I'll come afterwards."

So, leaving him there, I quitted the ring and hastened round to the entrance of the inner tent.

"What are you waiting for?" I asked of the fellow who made way for me to pass.

"Something to do with that French girl," he answered gruffly, as I went in. The delay was over. I saw the white flanks of the horse as the curtain fell behind it, and heard the impatient stamping of the people turn to applause at the sight of their favorite.

"She forgot something, I suppose," said one of the men in the tent, speaking to me; "for she went back to her van, and kept us all waiting."

That was all then—a mere trifle; but it had given me an excuse for getting away from Reginald, and I was glad it had occurred. I did not want him by my side when I spoke to Mademoiselle; and, by moving the curtain a little, I could watch her riding in the ring from where I stood. I had done so before. I had been in the tent every night when she came in after her performance. This time I intended to tell her I wanted to speak to her, and ask her to wait.

Peeping from behind the curtain, I saw my cousin in his seat exactly opposite. He was not looking at the girl. He was sitting there, with his arms folded and his head thrown back, taking no notice of her, but staring at the canvas covering straight in front of him. To any one who did not know him he might seem to be merely indifferent to what was going on; but to me the expression of his face recalled immediately my remembrance of him as he read the letter in our garden at home. There was the same rigid hardness; it was sterner to-night than it was when he lay on the grass in the sunshine; less passionate, but more austere, more unrelenting; not a feature was altered or contorted; as he sat there he looked like a stone statue of himself, with living eyes, that shone with a cold, pitiless light.

A conviction flashed across me; and as a sudden noise in the night, startling the sleeper, rouses into instant life all his dormant senses, so half-forgotten words, descriptions, speeches, crowded into my mind with overwhelming proof, that the writer of the letter, the cause of my cousin's going to India, the girl that he had sought but never found, was before me. It was my likeness to him she had recognized; it was about him that she had hesitated to ask me. I saw her face, as she was borne past, with its haughty, fierce expression returned and all the passion of her nature blazing in her eyes; and, at the sight of it, I dropped the curtain and turned away.

Harman was standing in the ring. He had never done so before; but, as I paced the tent, wondering what would be the end of the meeting, I heard his voice calling out to the men to be sharp. He had come in to fetch the wooden stage, up which the horse mounted nightly, and stood with its four hoofs close together upon the small, round summit.

"Ah, Mr. George," he said, as we met in the middle of the tent: "wasn't that Mr. Reginald with you? I hardly knew him at first. What makes him stop there?"

He looked tired and worried; and the tone of his voice was so irritable that I hardly noticed the strangeness of his question.

"What's the matter, Harman?" I asked. "Mademoiselle been putting you out? What made her so late? You look awfully out of sorts."

"I am out of sorts," he said shortly, and glancing round to see that nobody overheard him; "and more than that, I'm nervous. You may laugh if you like. I am not given to that kind of feeling. You know that."

"Yes, I know that. But what are you nervous about? Everybody seems to have something the matter with them to-night."

"And a cursed deal too much some have," he answered sharply; "and that girl's one. When I saw you and Mr. Reginald come in, I called her, and pointed you out. I did it to cheer her a bit; but, bless me! instead of looking pleased, she turned awfully white, and those great eyes of her's flamed and flashed like red-hot coals. 'Why what's the row now?' I cry out, as she jumps off the horse. But, without a word, back she goes to her van, and keeps us all waiting, till I thought she wasn't coming at all. So I go and knock, but the door's fastened. 'Don't be in a hurry. I'll come directly,' she cries out; but I wait till she opens the door, and the first thing I see is a bottle on the table, and then one of her drawers open, with half the things turned out on the floor. 'Well,' she says coolly, seeing me there, 'couldn't you wait a minute?' 'No,' I say; 'they are nearly pulling the place down.' 'They will pull it down altogether soon,' she mutters; 'and I wish they would, and bury him under it.' 'Bury who?' I ask. 'Never mind,' she says. 'If you want me to ride to-night, let me pass.' What was I to do," he added, turning round to me. "I couldn't make a fuss, and not let her go on; and it's her benefit-night, too. But what the devil she meant I don't know; only I wish Mr. Reginald wouldn't sit there, and I shall be mortal glad when she's safe back in her van; and that's the long and short of it."

"I will tell Reginald to come here," I said; and I went to the curtain to beckon to him across the ring.

There seemed little occasion for Harman's alarm. The horse was going through his tricks as quietly as ever, and the girl appeared to be a little sharper with the curb,—nothing more. She never looked at Reginald, who sat, as before, staring up at the canvas overhead, while the rest of the audience watched intently the movements of the horse and rider. Every thing was so much as usual that the scene, following Harman's story, was like waking up after a nightmare.

"Damnation! What is she doing now?" he exclaimed, pressing closer to me, so as to see better into the ring.

"Only a new trick," I replied. I thought he was over-excited. "She is bound to do something new on a benefit night."

It didn't look very dreadful. The performance with the stage was over; and, instead of letting the horse galop round as usual, the girl was taking it straight across the ring, pulling it up when its head was almost over the low woodwork. It had a dashing effect and the audience applauded loudly.

"Yes, yes. But Ali won't understand it. Look! she is doing it again."

Yes, again; but she headed the horse straight for where Reginald was sitting. Its white body hid him from us as it crossed the ring in a few strides. I felt Harman pressing to pass me, as the girl crouched upon the saddle; and, in the second, instead of seeing her check the horse, I caught the gleam of the light upon a spur driven deep into the animal's side. A loud shout of horror rang in my ears, simultaneously with a heavy crash, as Ali, rearing wildly, sprang forward over the low woodwork, and fell full upon Reginald in a white, struggling heap.

Amid cries and shrieks we dashed into the ring. I saw my cousin spring up, and people rushing away from the spot. Others followed us and crowded round excitedly, with great oaths and hoarse voices. But as we bent down, all the din seemed unheard. Among the broken and shattered benches was the light-robed figure of the girl, with upturned face and closed eyes, lying right under the body of the horse, with its great heavy shoulder crushing upon her bosom.

An hour afterwards I was seated upon the steps of the black painted van. Reginald had carried the girl there, and was now with her alone. The crowd, who followed him, had dwindled away when the doctor's report was known, though a few of them still remained, scattered about in small groups. It was not a night for loitering in the open air, but, despite the cold, three or four of the troupe lingered by the van. They were a scene for a painter as they stood in the moonlight, in their gay circus dresses, waiting there because their companion was dying, and maybe because their hearts were heavy for the wayward beauty. But there was quietness at last, broken only by the low voice of the doctor talking to Harman at the foot of the steps.

"Is there no hope, doctor?" I asked.

He shook his head. "She can't live many minutes more, poor girl!" he said. "She was fast sinking when I left her a quarter of an hour ago. I don't think she is in much pain; at least, not acute pain. All the injuries are internal, and the organs are too numbed to be very sensitive. It's very dreadful—very dreadful."

Involuntarily I put my hand upon his arm. "Hush!" He looked at me eagerly. "Do you really think she meant to do it?" he asked, so low that I could hardly hear him. "She raved about it at first, but I paid no heed to that. It's awful to think of it, and she dying, too. I wish we could get a clergyman to see her; but it is too late now—too late. Besides, he isn't English, and, perhaps, she would not listen to him. Do you know what religion she holds?"

"No," said Harman. "I'm afraid, doctor, I and the troupe don't think as much about that as we ought."

The old gentleman made a kind reply, and moved away from us into the shadow of the tent; and through the thick mist, which rose into my eyes, and blurred my sight, I saw him stand there, with his bald head uncovered, and bent low upon his breast.

"George!" whispered a voice above me. "George!" Reginald was standing at the van-door, as I had seen the girl, six nights before, with her tears glistening in the moonlight. "Don't wait for me. I'll come to you soon: don't wait." He closed the door, but his voice told me that the girl was dead. And motioning to the doctor that the end had come, I hurried from the place.

CHAPTER IV.

It was a long watch that I kept for Reginald, sitting by my fire in the quiet barracks. My rooms were near the gate and I heard the men return from Mrs. Cheshunt's *soiree*, generally in large parties at first, following each other at short intervals; but as the night wore on, now one alone, now two together, came back; after them a few late stragglers from other places found their way; and it was long again after the last of these had passed my windows, before I recognized Reginald's voice calling to the sentry. I went out, and waited for him on the landing, to let him see that I had been watching for him. He came up the stairs with a slow, heavy step, till he saw me; then, muttering something about being very sorry to have kept me up, he passed into the room, wheeled the arm-chair round to the fire, and sat down.

I said a few words,—how dreadfully hard and hackneyed they sounded! I could not go, as a woman could, and kneel down by his side, and coax the tears, by a gentle caress, into his bloodshot, burning eyes; so I sat in silence till he chose to speak. There was one thing I could do. It wanted but four minutes to five; and, pretending to search for something on the mantle-shelf, I touched the stop in the side of the clock to prevent its striking. I thought the sound might jar upon his nerves. Eight hours before it had been the signal which warned us that it was time to go to the circus. I did not notice that he was watching me; and I sat down, hoping that he had not detected what I had done.

"Kindly meant, George," he said, however, with a slight smile; "and there are other kindnesses that I have heard of and that I shall not forget. She spoke to me about you, for—oh! you look surprised and perhaps think you have done nothing. It was like stopping that clock. From what she said, I know you have been as courteous to her as if you had met her in the position she ought to have held; and I feel it the more because it—it was to my wife."

"To your wife, Reginald?"

"To my wife," he repeated, turning full upon me. "Think of me what you like. I have been a fool and a coward; and now I have to bear the punishment." He spoke very bitterly in his grief and moved abruptly round again towards the fire. Then he asked, in a quieter voice, but still looking at the coals:—

"Did you see it?"

"Yes."

"All?"

"Yes."

"How it happened?" and I nodded.

He seemed to read my thoughts. "Does anybody else know that?"—He stopped abruptly; he could not bring himself to criminate his wife in formal words.

"Only Harman and the doctor, I fancy, Reginald." And as I spoke, he drew a long, shuddering breath and leaned back in his chair. A sharp spasm of pain passed over his face, as if he had been struck; and then he murmured, so low that I had to bend forward to catch the words:—

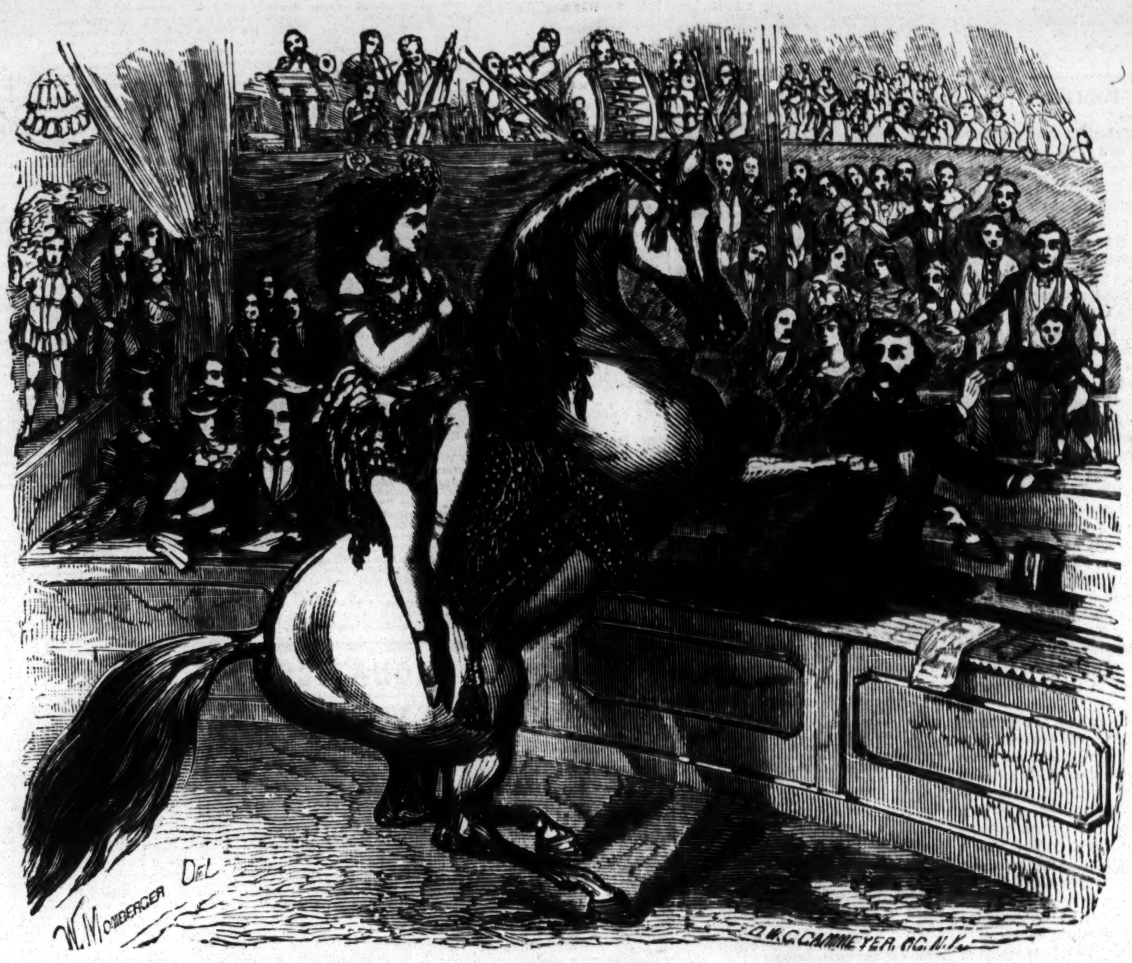
"It was my fault:—my fault. He told her that our marriage was a sham, and she believed him. He preyed upon her outraged feelings till he drove her wild; and then he tried to tempt her, and she fled from him. Baffled, he spread reports about her that were caught up and magnified. Men came to me, and told me tales about her. They meant well, no doubt. They did not know that she was my wife. I began to believe that the letter was a sham, and that it was only an excuse for her leaving me. I couldn't find her. I couldn't find him. I heard that she had gone off with him and I cursed them both; and now both are dead. *He* died with the lies he told to her, and about her, hot in his mouth; for they were lies—all lies; and this is the end of them. Oh God! and what an end!"

Kind nature came to his relief at last. His set, white features unbent, and great tears welled up into his dry, bloodshot eyes, as he covered his face with his hands. Without speaking, I put my arm around him and led him into my other room. I almost lifted him on to the bed, threw a rug over him, closed the door and left him alone.

It was an anxious week that followed the last night of the circus at Helstonleigh. Reginald went away the next day to avoid being present at the inquest; and, early the same morning, Harman sent the circus and troupe to another town. "Tell me nothing now," he said, "and I shall know nothing. It will be best for all." He and the doctor were summoned; but the newspapers befriended us; the jurors had no suspicion, and found, unanimously, that it was an accident, and poor Ali alone to blame.

"Best so, best so," muttered Harman. "It won't hurt him, poor brute! His hurts won't heal the less soon, or his corn taste less sweet. He'll have to be idle and grow fat, now Mamzell's left us. He'll miss her as much as any of us, although we were all very fond of the girl."

But before the week had passed there were placards posted up in another town, announcing the coming of the "unrivalled circus;" only *La Haute Ecole* was omitted from the programme. And far away from Helstonleigh, Reginald, Harman, and I stood by, while the fair rider was laid to rest under the shadow of the village church where she was married. It was her last wish to lie there. And a cross, bearing her true name, "Marie, the wife of Capt. Fordyce," throws its shadow, when the sun is setting, over her grave.



"ALI, THE WHITE ARAB." "She headed the horse straight for where Reginald was sitting."

NIL "DESPERANDUM."

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK C. FILLEY.

This world is a medley of sorrows and joys,
And we are but children amused with its toys;
Like children our bubbles we blow with delight,
Never thinking they'll break, they're so buoyant and bright.
Then never despair, though *your* bubble should burst,
Keep a stiff upper lip and let fate do her worst.

When fortune is smiling, no friends you will lack,
But all will desert when the dame turns her back;
When the sun of your fortune shines pleasant and warm,
They will bask in its light—but they can't stand the storm;
But keep up your spirits, "don't give up the ship,"
Keep a brave, hopeful heart, and a stiff upper lip.

Should the girl of your love with the rest take her leave,
Cast her off with a smile, she is not worth your grief;
Her love and her vows were as false as the rest—
They were dross and not gold, and could not stand the test;
The world is all false when its gilding you strip—
'Tis the brave hearts that win and a stiff upper lip.

Then don't be despondent, whatever your luck,
Remember he's richest who has the most pluck;
Then *nil "desperandum,"* and take a fresh start—
There is no word like fail to a brave, honest heart;
Though friends may depart, fortune give you the slip,
Keep a brave, manly heart, and a stiff upper lip.

ACTORS AND ACTRESSES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. A. DARLEY.

"Who are they? They are men and women who live upon the purse of the people who are foolish enough to patronize their immoral exhibitions. I have lived almost fifty years, and yet, in all that time, have never met with one whom I could shake by the hand with impunity, and call him or her 'my friend.'"

'Twas at a lecture in Brooklyn one night that I heard the above remarks, and spoken by one who was an old theatre goer; and yet he had the audacity to arise before that mass of people and deliberately falsify his very actions. I have known him to go behind the scenes when a spectacular piece was being played, and address the ladies of the *ballet* in language unbecoming the gentleman.

"*Who are they?*"

A well known minister, in the year 1849, published a book, and in it he speaks of actors and actresses in this way:—"Putting together in one class all actors, and people who cater for the public amusement, I pronounce them to be men who live off of society, and have no positive means of support." But in after years, when his publication had died out of the minds of the people, he has been heard to say that "were it not for the theatre our fellow beings would patronize the rum shops and become common drunkards," or words to that effect.

"*What are they?*"

A class of prejudicial people whom society flock to see, yet will not recognize them in their drawing-rooms. But they applaud their sentiments, and laugh at their witticisms.

To show the question up, I will relate an incident that occurred some five years ago, in Bleecker street, of a mother and her lovely daughter, both suffering the pangs of starvation in a strange city.

The mother, a woman of some thirty-five summers, upon whom traces of former beauty still lingered, had retired from the stage at the death of her husband—a man whose every action denoted the experienced actor; whose entrance upon the stage was, in the emotional play, the monitor of silence and attention; in the eccentric character, the incentive for laughter and merriment. But the fell destroyer laid his withering hand upon his brow, and he was called away to another world, to walk the golden streets of Heaven, and join in hymns of glory with the bright winged angels. His wife, his daughter, and the few friends he had made, followed him to his last resting place. His illness had exhausted the little fund laid aside, and the broken-hearted mother was compelled to sell their furniture and household utensils. She was too proud to live upon her neighbors, and with her lovely daughter she came to New York.

Soon their money gave out, and they were obliged to seek cheaper accommodations. Hoping to secure an engagement for her daughter, the mother visited all the metropolitan theatres; but it was nearing the summer season, and the managers "would be very happy to oblige, but as yet they had made no definite arrangements; call again in a few weeks;" and thus it continued until "hunger knocked at the heart for food, and was repulsed."

"Cheer up, mother, darling; heaven will not suffer us to live on in suspense much longer; we can only hope for the best, and trust in Him above to help us."

It was Lucy who spoke, and her words were comforting, for the mother drew her to her breast and kissed her once ruby lips, murmuring:—

"Thank heaven that I have such a child to console me in the hour of need!"

"But, mother, do you believe in dreams? I had such a pleasant one last evening; but when I awoke and knew the dread reality, so different to my dream, I never imagined poverty so hard. I fear, if I should tell you, 'twould make the burden all the more heavy to bear."

"No, Lucy, darling, anything to break this dull monotony. Nothing you will say can make existence more horrible."

"Then dry your eyes, mother, and listen to my dream;" and Lucy, wiping away the tears that would gush forth from her eyes of heavenly blue, continued:—

"I thought you had gone to see the managers. While you were out I busied myself about the room, and tried to make all things have a more cheerful aspect. While I was thus engaged, the door opened and a young girl, with pale and emaciated features, entered, and bidding me don my outer garments and follow her, led the way into the street. The sun was shining brightly, and the little birds singing in the trees their merriest songs, opened my heart to new life. We soon turned into Broadway, and stopped before a large and handsome building. Taking me by the hand and bidding me have no fear, she opened the large oaken door and conducted me into a room wherein sat many ladies and gentlemen. When I entered they all arose and placed many parcels in my arms—so many, in fact, that I could not carry them. While I was thinking how I should get them home I heard the merry tinkle of bells, and turning around, beheld the *fac-simile* of Cinderella's chariot, only that it was drawn by reindeers. My conductress was about to place me in it, when a gentleman came forward, giving me a printed contract already signed. But you sigh, mother—does my story grieve you?"

"No, darling, but the rivers of the heart will sometimes overflow. Is that all?"

"There is little more to say. I folded the document and thanked them all. So profuse was I that my eyes gave vent to my gladness, and I awoke; but if there is any belief in my dream we shall be placed in better circumstances."

"I hope so, Lucy, I hope so."

Rap! rap! rap! upon the door in quick succession. Lucy sprang from her mother's side, and opening the door, discovered a tall, well built gentleman, who bowed and entered the room. Taking off his hat, he said:—

"Madam, I have come to offer your daughter an engagement in —— Theatre. Your husband was a very dear friend of mine, and I find it no more than my duty to alleviate the distress of his wife and daughter. I hope you will not deem me intrusive for——"

"Not in the least, sir," broke in Mrs. F——; "the prayer of the widow and the orphan will ever be lifted to him on high for your generosity."

"Don't mention it, madam," said the gentleman, "for it is my duty, and that of all professionals, to help their brothers and sisters in adversity. Here is a check for one hundred dollars; if you will not accept it as a gift, you can repay me whenever you have the means. Were it not for a poor *ballet* girl, who occupies the room adjoining this, your poverty would never have become known. She, too, has been in straightened circumstances for some time, and, hearing yourself and daughter speaking of poverty, she made known the facts to the E. P. of O. I., and we have done our duty. No thanks, madam," said he, as she attempted to speak, "they are not needed, I assure you. I shall see you again—good morning!" and he was gone.

The mother and daughter again are playing their old life over upon the stage. Bright roses envy the once sunken cheeks of fair Lucy, who is now one of the brightest and most successful stars of the present day, and they both will ever remember the E. P. of O. I.

What a strong contrast between the above story and that of the "Aristocrat's."

The crash had been felt; men were running hither and thither in the wildest despair. The banker of yesterday could not call a dollar his own. No kind hand was stretched forth to help him from the mire; he was forgotten and dragged down until he was no more than the beggar in the street, craving bread to keep life within him.

One day a crowd was collected in a wretched old hovel in Baxter street, and lying upon a pile of rags, in a corner of the room, was the old banker, dying of starvation and exposure.

His daughter!

Aye! what of her?

Carried away by her own folly, she descended into the lowest sinks of iniquity, and at last found her way to the river. A plunge—and all was over.

It only goes to show that actors and actresses *do not live off of society*, but have an honorable profession as a means of existence.

A NEW GAME AT CARDS, called Pedro, a modification of the game of Old Sledge, is now played on the railroad trains. The five spot of trumps is Pedro, and scores five in the game to whoever holds it at the conclusion. It can be taken by the six spot or any higher card. The number of the game is raised from seven to eleven, and the rest of the count is unaltered, by the rating in this order—High, Low, Jack, Pedro, Game. The last three count to the final winner, and if he be fortunate to have all five, he scores nine points.

NEW YORK CLIPPER BUILDING,

S. E. Cor. Centre and Leonard sts.

Stores and Offices to Let

in this handsome and substantial edifice, well located on a good business thoroughfare, and fitted up with all the modern conveniences; including heating by steam, with water facilities on each story. Terms reasonable. Application should be made at the NEW YORK CLIPPER OFFICE, 88 AND 90 CENTRE STREET.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 19, 1872.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy............10 cents	Subscriptions per annum..$5 00
To Wholesale Dealers....6¼ "	" for 6 months. 2 50
To Retail Agents.........7 "	" for 3 months. 1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,800, New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

INQUISITIVE.—The first successful power loom was invented by the Rev. Edmund Cartwright, an English clergyman, 1785-7, but the construction of this loom was unknown in the United States. In 1812 Mr. Francis C. Lowell, of Boston, determined to introduce the weaving of cotton cloth in this country; and in conjunction with his brother-in-law, Mr. Patrick T. Jackson, set about the invention of a power loom, and, after numerous attempts, they produced a satisfactory model in the autumn of that year, and in 1813 built a factory at Waltham, Mass., which is still in operation.

"OWEN BROOKSWOOD."—1. Without wishing to discourage you, it may be well for us to state that there are many young ladies idle who have had considerable experience on the stage. 2. A pretty face, good figure and pleasing voice go far toward ensuring managerial as well as public favor. 3. Those being prepared or instructed for the stage receive no compensation until their services can be made available. Personal application, in your case, may be more successful than advertising.

SALINE.—Cannot say. Write to secretary of Germantown Club.

A. B. C.—"Two men are out, with man on third base. The striker knocks ball to field; man on third base runs home and gets there just before ball gets to first base, putting out striker and side (the ball got to first base before the striker). Does the man who run in while the striker knocked out score his run?"......The run does not count, of course. See the rules.

OLD POOL SELLER, Atlanta, Ga.—In the "Paris Mutual Pools" the tickets are $5 each, and you can buy one or fifty tickets on any horse you fancy in a race. There is an indicator which shows how many tickets are sold on each horse, for when a ticket is sold the operator moves a handle which registers the number. When the race is about to come off the sale of tickets is stopped and the entire amount of money received, less commission, is divided among the holders of tickets on the winning horse.

FAIRNESS, Austin City, Texas.—In coursing, the merits of the dogs are judged by the "points" made in the race, viz.:—Speed, as shown in the go by; working powers, as evidenced by the wrench and the turn; trip or jerk, occurring when a dog in attempting to kill his hare, lays hold of her but loses her again; this scores half a point, and the kill.

F's.—"In a game of base ball the score on the 5th innings stood, O's, 11; F's, 11; the O's made 6 runs in the 6th innings, and the F's 9, with no hands out, when the umpire called the game on account of darkness. By what score should the game have been decided, 11-11 on the 5th, or 17-20 on the 6th?"...... The score of the match is 17-20 on the sixth innings.

HOUSE, Cincinnati.—1. The Athletics are champions of 1872 until the committee decide otherwise in November. 2. George Wright and Gould are in the Boston nine, and have been for two years past. 3. The club winning the most games flies the pennant for 1873.

UNITED STATES MARSHALL.—1. He has that power if so instructed, or appointed for that purpose. 2. An American born citizen, if registered, is entitled to his vote as soon as he is 21 years of age. If election day occurs on his birthday, his right to vote cannot be denied.

AUSTRALIAN.—The strength of each party seems to have centred on their respective candidates for the office of governor, and as Mr. Hendricks received a majority of the votes cast, our opinion is that the state should be credited as having gone democratic.

LOVER OF THE DRAMA, Baltimore, Md.—1. The lady was born in Philadelphia, Pa., Nov. 22d, 1834. 2. Mrs. Virginia Howard Germon made her first appearance on the stage at the Chestnut Street Theatre, Philadelphia, Pa., in Feb., 1851.

G. H., East Saginaw.—1. Adelina Patti sang in all the principal cities of the United States. 2. In 1843 Lady Suffolk, Beppo and Independence trotted heats in 2:28. 3. The fastest time made by a stallion is 2:21¼, by Jay Gould, at Buffalo; Judge Fullerton trotted in 2:21¼ at Prospect Park, L. I.

CHATTAHOOCHEE CLUB, Columbus, Ga.—1. B can play as stated, provided he holds an 8 in hand. 2. It is a stand-off when both players hold the same number of cards. 3. A's partner, holding an 8 can put it on his partner's pile of eight. 4. He cannot do it unless he holds a five himself.

KLIB, Tremont.—You lose your bet, for on the last race between Harry Bassett and Longfellow for the Saratoga Cup, Harry Bassett won. In their previous race for the Monmouth Cup at Long Branch, Longfellow won.

STAKEHOLDER.—1. Pennsylvania is entitled to only 26 members of congress, consequently A loses. 2. The same state has 29 electors, therefore A wins. 3. A person is not a congressman or elector until he is elected. 'Tis that that confers the title on him.

BARNUM, Baltimore.—The dealer having made the trump, neither of the opposing partners can play it alone. Should three tricks be scored against him, his opponents count two points for the euchre.

WILE SYDNEY, Towanda, Pa.—"A says to B, 'I bet you twenty dollars the state gives five thousand majority for Hartranft.' The state gives about thirty thousand majority for him. Who is the winner, A or B?"......A wins, of course.

R. H., Indianapolis, Ind.—Showmen can only vote at their places of residence. Soldiers, or sailors in the navy in active service, by special act of Congress, can vote for the presidential candidates wherever they may be stationed.

C. B. NAYELLES.—Your hit is thus far the longest legally recorded hit in base ball on 379 feet, measured. There have been longer hits, no doubt, but they have never been measured, and are not therefore on record.

J. E. R., South Orange, N. J.—1. Barney Williams has often received the amount you name for a single night's performance, and in many theatres. 2. As you do not state distance, we cannot give the fastest running time. 3. Yes.

MOSEBY.—"A bets that the score of the game between the Athletics and Bostons, in Philadelphia, on the 7th inst., is 4 to 0 in favor of the Athletics. B bets that the score is 5 to 1. Which wins?"......The legal score is 5 to 1.

FAIRNESS, Austin, Texas.—You will find every information relating to greyhounds, their training, treatment, etc., in "Stonehenge's Rural Sports;" price $4.50, which you can obtain through Ed. James, 88 Centre street, New York.

P. M., Providence, R. I.—The fastest time on record made by American Girl was at Buffalo, Aug. 9, 1872, when she made 2:17½ against Lucy, Goldsmith Maid and Henry. Her fastest time at Narragansett Park was 2:19, June 26, 1869.

F. B., JR., Philadelphia.—We presume your dog is suffering from mange. Rub her daily with the following:—Fish oil, 1 pint; sulphur, 4 oz.; spirits of turpentine, 2 oz. Change her diet and give no meat.

YOUTHFUL VOTER.—1. A United States marshal or his deputy have power under the new act to make arrests for illegal voting at the polls. 2. A person twenty-one years old on the 3d of November next, if a citizen, can vote at the coming election.

WASHINGTON.—Had you read the past issue of the CLIPPER, containing a review of the opening performances at Charley Shay's Opera House, you would have seen what the party referred to performed.

TIGER, Jersey City, N. J.—We respectfully decline to answer all such questions. There are many excellent double song and dance men in the country, but it is purely a matter of taste who are the best.

ATHLETE, Leicester, Mass.—1. No; that is a different style of jumping altogether. Searles can do considerably better than you state you have done. His was a standing jump. 2. Fair.

C. H. P., Boston.—The valuable contribution to our varieties department received, and will be presented in our next. Thanks for the same.

SUBSCRIBER, Providence, R. I.—A loses his bet. His claim that the king of spades was not in the pack because it was the top card is a senseless quibble.

CAYUGA.—1. New York has only fifteen republican members of congress; consequently, E. loses. 2. Pennsylvania has twenty-nine electoral votes, and E again loses.

H. G. MCC., Chicago.—Five fives beat four sixes at poker dice, if you throw with five dice; the game, however, is usually played with four dice.

F. H. S., Birmingham, Eng.—According to the census of 1870, the population of the United States was 38,558,371, and the estimated population of Great Britain in 1870 was 30,838,210.

W. P. R., Beaver Meadow, Pa.—Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y., and Horstman & Co., of Philadelphia, deal largely in fire arms.

OLD READER, Washington, D. C.—The remaining days of registration for the November election in this city are Oct. 16th, 25th and 26th.

DICK NAGLE, Williamsport.—Those songs are original with the CLIPPER and are not set to music previous to their appearance in our paper.

CLIPPER BOY.—1. It would cost you 45 cents for three lines. 2. Some few engagements have been made for next season's nines, but we cannot give a list at present.

J. B., Cooper's Circus.—When a person completes his forty-second and commences his forty-third year, it is the forty-second anniversary of his birth.

S. G. R., Philadelphia.—The wager must abide the result of the coming election: the nomination of a "straight out" candidate does not affect the terms of your agreement.

S. A. R., Worcester.—The *Tribune* was, before Mr. Greeley's nomination, and is now, the property of a joint stock company, Mr. G. owning a number of shares in it.

CONSTANT READER, Warren, Mass.—He has fought six times in this country—with Bill Davis, Charley Gallagher (twice), Mike McCoole, Jim Mace and James C. Gallagher.

C. E.—"Two men were playing forty-fives, rob ace alone—the link game. Clubs are trumps and A makes all the tricks. Neither has a trump. Can A claim a game?"......Yes.

READER, Philadelphia.—If the five states you name go for Greeley next month, you win your bet. How can your opponent claim the bet until after the election?

J. W. R., St. Louis, Mo.—Mr. Holt has not kept on the corner of Broadway and Broome street, N. Y., for years. That corner is now a drug store. We believe Mr. Holt is dead.

J. H., Mount Morris, N. Y.—Apply to some manager in person, or put your business in the hands of one of the dramatic agents who advertise in the CLIPPER.

CHAS. K., Philadelphia.—A was entitled to a run of three for his four spot. The fact of C having no more cards does not prevent A making a run.

CLINTON HOUSE, Covington, Ky.—Streets are laid out and opened as high as 158th street on the west side of the city, and are numbered but not opened as high as 220th street.

B. B. B., Boston.—A straight flush only counts as a regular flush unless a special agreement has been made before starting. When played, a straight flush outranks four aces.

W. W., Washington.—If the horse did not bring home his proper weight the judge decided wrong in awarding him the race. If, however, the race was catch weights, he decided right.

E. F. H., Albany.—If one of the three states, Ohio, Pennsylvania or Indiana, goes democratic, you will win $100, for you will win $200 and lose $100.

J. L. E., Boston.—1. Joe Coburn was born on July 20th, 1835. 2. Jack Randall fought fourteen regular prize battles.

W. C. F., Sanburn, Ill.—1. Address the *Police Gazette* office, this city. 2. Order it through a bookseller.

W. M. G., Philadelphia.—Olden times programmes received, with thanks. Will appear soon.

G. E., Fulton.—Macaroni won the Derby in 1863, and Lord Clifden the St. Leger in the same year.

REGULAR READER.—They have; at least there is an anecdote current to that effect.

W. F., Lima, Peru.—Items are acceptable, but before a card would reach you, you would be thinking of returning.

L. G. & M. P.—The signatures of the register and treasurer on notes and bonds are printed with the plates.

ELBON AND YELLER.—The fastest five-mile sculling time is 35:10, by Josh Ward.

HALLY, Pittsfield, Mass.—First class ventriloquists command from $100 to $350 per week, according to reputation and ability.

COMMERCIAL COLLEGE, Boston, Mass.—We have no knowledge of the gentleman referred to.

J. C. J., Amboy, Ill.—Address him a letter, stating his line of business, in care of this office.

J. W. F.—We can tell better after reading it. We think a poem bearing the same title has already appeared in print.

D. AND M.—There is no limit; a man can run as often as he gets nominated.

"FRAUD."—Many prefer the present arrangement. Will give it consideration.

TEDDY HALEY, New Bedford.—The highest rank in the U. S. army is that of general, now held by Wm. T. Sherman.

H. R. S., Philadelphia.—Will probably give it an airing next week.

J. D.—Our opinion is, that A loses on Indiana, the Democratic candidate for governor being elected.

J. R., Lynn.—In our review of the season's play, your numerous questions will be replied to.

F. McH.—Received. It is probably a burlesque on some of our Bohemians of the press.

H. AND B.—Dan Bryant has acted Shaun the Post in "Arrah-na-Pogue," at Niblo's Garden.

J. N. R.—As far as our knowledge of the affair goes, we believe it to be fairly managed.

A. B., Elmira.—When A put his $2 on the board and covered B's bet, it was equivalent to a call, and B has no claim on the stakes.

W. R. S.—As the Bostons did not win in *ten* innings, as specified, A loses the wager, the draw game not affecting the bet.

H. H., Hastings, Mich.—As B made the proposition to divide the pot, he must stand to it on A accepting the offer.

CHUB RASPO.—The game is a draw on the sixth innings if the score be even.

MARCY, Baltimore, Md.—We think you have been misinformed. In any event, we prefer you would accept no favors of that kind.

A. G.—A. T. Stewart's building, corner of Chambers and Reade streets, was completed in 1848.

M. A. R.—The Park Theatre was twice burned—May 25th, 1820, and Dec. 16th, 1848. After the latter date it was never rebuilt.

SHOW.—B is entitled to a show for all the money he has got, and A is decidedly wrong in refusing to allow it.

A READER.—C loses, as the Bostons did not beat them in a full game.

M. H. H.—In penagel, if the last card turned down is the deuce, the taker of the last trick cannot claim it.

SPORTING MAN.—Tho's and 8's are not used in the game of sixty-six.

J. S., New Brighton.—If both birds are killed by one barrel in double bird shooting, they both score to the shooter.

J. E. R.—1. You can order your partner up, and go alone. 2. John's partner cannot play it alone on your partner's make.

F. G., New Rochelle.—Phil. Farley is a regular member of the Metropolitan detective force in this city.

F. P. D., Chicago.—It is not properly prepared for publication, and is declined.

OLD READER, Toledo, O.—We think so, but cannot say positively.

B. S., Boston, Mass.—We never make comparisons in this department between actors, as to their relative abilities.

VOCAL, Boston, Mass.—Gift shows do not require a U. S. license. Town, county and state licenses vary in each state.

CONSTANT READER, Rochester, N. Y.—Cornelius Vanderbilt was born on Staten Island, N. Y.

OLD SPORT, Albany, N. Y.—"To-morrow will be Saturday" is correct.

A. V. R., Chicago.—1. Dexter is said to have cost Mr. Bonner $33,000. 2. Average, weekly, 50,000.

J. W. R., Toronto.—The time of Ethan Allen and running mate against Dexter, at Morristown, N. J., was 2:20¾; 2:20¼; 2:20.

J. P. L., Terre Haute, Ind.—Longfellow is five years old, and will be six on Jan. 1st next.

T. C., JR., East Saginaw, Mich.—The paper is mailed regularly.

J. S. M., San Francisco, Cal.—We do not answer such questions.

G. B. T.—The Mutuals beat the Athletics six out of nine in 1872.

J. S.—Ed. James, who advertises, can send you one for $1.50.

CAPT. W. H. A.—Thank you for the olden times programmes.

W. R., Savannah, Ga.—Thanks, but we are already supplied.

READER, Chicago.—B is wrong, for he cannot build over ten.

BALTIMORE.—If C ordered up the trump, he could go alone.

J. E. H., Buffalo.—Goldsmith Maid is sixteen years old.

R. S. PARKER, Baltimore.—Thanks for the old *Register*.

R., Chicago, Ill.—Five dollars and twenty-five cents.

A. L. TOMLINSON.—Jim Mace did whip Bob Brettle.

BASE BALL.—Bets on the disbanded clubs are off.

CONSTANT READER, Rutland.—The bet is a draw.

POLITICS, Chicago.—See answer to "Australian."

O. M. W., JR.—Will be given in our next issue.

STELLIA, Gloucester.—We cannot inform you.

T. K. AND J. Y., Newark, N. J.—He can.

A. T. McG.—All right.

A. W. F.—Accepted.

TALK ABOUT POLITICS.

We don't know how you feel about it, dear reader, but the political situation gives us a great deal of uneasiness, and even disturbs our dreams in the noisy watches of the night. What troubles us is this:—both parties have all along felt confident of success in the approaching election, and assured the public that General Grant and Farmer Greeley would be elected by really overwhelming majorities; so long as this seemed to be the case, and so long as the managers made each man's coming and election sure, we felt perfectly satisfied, and were willing to let it go at that; but since the state elections held in Pennsylvania, Ohio and Indiana last week, there appears to be considerable trouble and dissatisfaction, and it is feared that fraud may be permitted to enter into the canvass, and prevent a fair and unbiassed expression of opinion at the polls in November, and thus disappoint the sanguine anticipations of those mutual friends who desire to see carried out the plan laid down to ensure the success of Messrs. Grant and Greeley. We have no personal interest in the matter whatever, except such as any good citizen may feel in the preservation and perpetuation of our republican institutions; but we do desire to see the predictions of the leaders of the two parties verified—only this, and nothing more. With Grant and Greeley in the White House, what have we to fear—what has the country to fear? Absolutely nothing; therefore, it behooves all well-meaning citizens to do what they can to bring victory to this ticket, and when the shades of evening shall close around them on the 5th of November, and the triumph of Gen. Grant and Farmer Greeley shall be proclaimed to all the world, their sleep will be all the sweeter in the knowledge that they aided in the consummation of the good work.

In our own city things are sadly mixed, and we touch the subject with extreme caution. We are said to be standing upon a volcano, which the slightest spark may touch off, and let loose its combustibles upon a metropolitan people. We are agitated, as it were, on the subject of the mayorality and aldermanic boards; and, as in our national issue, efforts are making here, too, to bring about the success of *all* political combinations. This is well, and the movement shall receive, as it merits, our earnest support. But we likewise have our domestic difficulties, which entail upon us much patient suffering. We regret to notice that the various candidates for the mayorality are already being sorely misrepresented; whether through ignorance or design, we are not prepared to say. But we find that Mrs. Susan B. Anthony is extolled to the skies by her adherents, who in their love for that lady, and their desire for her triumph in the race for the mayor's position, give expression to assertions that cannot, by any possibility, be founded on fact; for instance, they maintain that she is a veritable sister of that ancient warrior, Mark Anthony, Esq. If so, why is this important fact kept from the public until the very eve of an election? There must be an error somewhere, or a great wrong has been done the public. Mr. Lawrence, another aspirant for the chief magistracy of the American metropolis, is charged with being the author of that soul-stirring sentiment, "Don't give up the ship." If Mr. Lawrence *is* the gallant sailor who gave utterance to that legend, who is there to oppose him? And Jimmy O'Brien is now credited with being the great O'Brien, "the exile of Erin," who was sentenced to be hung, drawn and quartered. If this be true, then nothing can prevent his triumph. We cannot pursue the subject further at present. Verily, our politics are in a sad muddle.

GOOD WILL.—The following advertisement appeared in the *Herald* one day last week:—

PHYSICIANS.—$1,500 CASH WILL PURCHASE $1,000 WORTH of household and office Furniture and Piano worth $600 and Good Will of an old physician. Address, etc.

We have twisted it over and over, read it forward and backward, had it paraded on a stereopticon, and magnified by a magic lantern, but it still puzzles us. Now, if for that $1,500, the purchaser gets $1,000 worth of furniture, and a $600 piano, of what value is the good will of that old physician?

AN IMPUDENT PERSON says that Manager Hart asserts that 20,000 persons visit his Theatre Comique weekly, and wants *us* to "inform him how he gets them in when the house will only hold about fifteen hundred!" This is one of the secrets of managers which we are not permitted to disclose. Persons often get hurt for asking less important questions than that.

IMPORTANT.—We are given to understand that the *Civil* Service rules providing for examination as to qualifications, will hereafter be extended to light house keepers. This is all very well as far as it goes, but more good may be accomplished if the *uncivil* service rules extend the examination so as to reach light *boarding* house-keepers in this city.

WHEN JIMMY O'BRIEN received the nomination for Mayor of New York, crowds flocked to the CLIPPER building to congratulate "*Our* Jim," supposing him to be the lucky individual. Jimmy at once undeceived his well-wishers by assuring them that, with all due deference to the O'Briens, *his* name is Jimmy O'Fadden.

COW KICK.—Chicago, which suffered so seriously one year ago from a kick at the hands of Mrs. Malloney's cow's off foot, celebrated the anniversary of that important event in her history on the 9th inst., by rising, Phœnix like, from her ashes.

ANOTHER HOLIDAY.—President Grant has nominated Thursday, Nov. 28th, as a day of thanksgiving and praise. And yet foreign ingrates say that we are an ungrateful people.

NEWS OF THE WEEK BOILED DOWN.

⁂ Advices from Puerto Cabello, Venezuela, state that the Cuban steamer Virginius escaped on Sept. 7th. The President of Venezuela ordered 350 soldiers into the fort, and informed the commander of the Spanish man-of-war Pizzaro and an iron-clad that, if he fired on the Virginius while flying the American colors in Venezuelan waters, he (the President) would fire into the Spanish fleet. The pursuing vessels were not fleet enough to catch the Virginius, which ran out, blowing her whistle defiantly.

⁂ The Grand Jury found indictments against Chief of Police McWilliams and Detective Doyle, of Jersey City, N. J., on Oct. 9th. The latter was at once arrested and held in $28,000 bail, but McWilliams could not then be found, though his friends say that he was simply keeping out of the way temporarily, to arrange his affairs. His bail was forfeited, but he afterwards put in an appearance, was arrested and locked up.

⁂ Disapprobation of the award of the Geneva arbitration is expressed by the English conservatives. In a speech on Oct. 9th, Mr. Bentinck, M. P., pronounced the settlement "a dishonor to England," and said that she deserved for it the scorn of the whole world, and would cease to hold her position among the nations." Henry Jarvis, M. P., and others also made speeches in the same condemnatory vein.

⁂ The elections for state officers in the states of Pennsylvania, Ohio and Indiana, were held on Oct. 8th. The result was a victory for the administration candidates, in Pennsylvania about 35,000, and in Ohio by about 10,000; in Indiana, the Democratic-Liberal candidates for governor and superintendent of public instruction, were elected by a small majority, but the balance of the successful candidates are Republican.

⁂ The shopkeepers of Madrid, Spain, incensed at the imposition of a new tax on show bills, gathered in the streets, insulted the members of the city government, who were trying to pacify them, and attacked the police with clubs and stones, seven persons being injured. A battalion of National Guards dispersed the mob.

⁂ October 9th was the anniversary of the conflagration which nearly obliterated Chicago, and the occasion was made one of rejoicing over the city's recuperation from the sad disaster. The new chamber of commerce was opened, and many celebrated the day by removal to the rebuilt portion.

⁂ A riot took place between the Turkish and Persian residents of Stamboul, Constantinople, on Oct. 9th. Troops were called out to suppress the disturbance, and fired among the Persians, killing three and wounding thirty, while ten soldiers were wounded in return.

⁂ Thirty-seven stores and thirteen tenements—about one-half of the business portion of the town—were destroyed by fire at Sing Sing, N. Y., on the 9th inst. The fire is supposed to have been the work of an incendiary. Two persons were seriously injured, and the loss is estimated at $250,000.

⁂ A ladies' car on an express train on the railroad between Paducah and Elizabethtown, Ill., jumped the track on Oct. 10th and was thrown down an embankment forty feet. Two persons were killed and a number of other passengers more or less injured.

⁂ Prince Napoleon and his wife, the Princess Clothilde, were compelled to leave Paris and France on the 11th inst., by a peremptory order from the government. They had previously refused to leave in compliance with an official notice that they would not be allowed to reside upon French soil.

⁂ Prince Napoleon not having complied with an order from the government to leave Paris, France, at noon on the 12th inst., he was, half an hour later, waited upon by the prefect of police and two government agents, who escorted him to Switzerland, his wife, the Princess Clothilde, voluntarily accompanying him.

⁂ While King Amadeus was walking in the Plaza del Oriente, Madrid, Spain, on the 7th inst., two men, who had been concealed behind statues, threw large stones at him, shouting "*Viva la republica.*" Fortunately the king was not injured. The police pursued the miscreants, but they escaped.

⁂ The Cubans of this city and vicinity celebrated their declaration of independence on Oct. 10th. One hundred guns were fired in city hall park, addresses were delivered and a banquet held.

⁂ A collision occurred at Cincinnati, O., on the 7th inst., between a Greeley torch-light procession and colored men, during which several persons were seriously wounded. The whole police force was called out and the rioters dispersed.

⁂ The Spanish Cortes has, by a vote of 161 to 57, refused to consider the amendment offered by a member to the address to the king, asking for the emancipation of slaves throughout the Spanish dominions.

⁂ While Samuel Carley, of DeKalb County, Ga., was driving his wife and two children to church, on the 6th inst., a tree fell across the wagon, killing the lady and one child, and seriously wounding the other two children.

⁂ An express train on the Baltimore and Ohio railroad was thrown from the track near the Relay House on Oct. 7th, the engine, tender and baggage car going down an embankment. The fireman was injured slightly.

⁂ Mattie Howe, indicted for murder in the first degree, for killing her new-born child, was found guilty of manslaughter, at Poughkeepsie, N. Y., on the 11th inst., and sentenced to one year's imprisonment in the Albany penitentiary.

⁂ The office of the Raleigh, N. C., *Sentinel* was blown up with powder on the night of Oct. 10th. Though the press was demolished and the type knocked into pi, the paper appeared next day in a half sheet.

⁂ A republican insurrection has broken out among the troops garrisoning the arsenal at Ferrol, in the province of Corunna, Spain. The government dispatched a force of troops to the town on the 12th inst.

⁂ The board of supervisors of San Francisco, Cal., having failed to override Mayor Alvord's veto, the order favoring a subsidy of $2,500,000 to the Central Pacific Railroad Company is dead.

⁂ A disastrous conflagration occurred at Bangor, Me., on Oct. 11th, the loss being estimated at $241,400. Many large business houses were destroyed, and a falling wall killed Wm. H. Brackett and injured Dr. Melvin Preble.

⁂ Chief of Police McWilliams, of Jersey City, who returned and delivered himself to the authorities on the 11th inst., was unable to give bail, and he was remanded to jail. His trial is set down for the 16th.

⁂ Great interruption to business has been caused by the prevalence of the horse disease at Toronto, Ont., their being scarcely a horse to be found fit for work.

⁂ It is officially stated that 164,163 inhabitants of Alsace and Lorraine have declared in favor of retaining their French citizenship, of which number 38,800 have actually emigrated to France.

⁂ A locomotive exploded her boiler at Frankville, West Va., on the 5th inst., killing John Duckworth, Joseph Lackey and a brakeman named Lynch.

⁂ The German government is making determined war upon gambling houses, five noted saloons in well known watering places having lately been closed.

⁂ At a political meeting at Williamsburgh, L. I., on the 7th inst., a crowded platform gave way, crushing to death two boys, and injuring a number of persons.

⁂ The Hunterstown saw mill, located at Hunterstown, C. E., and owned by an American company, was burned on Oct. 8th. Loss, $100,000.

⁂ On Oct. 9th a difficulty occurred at Osceola, Tenn., between whites and blacks, during which one negro was killed and several wounded.

⁂ A proclamation has been issued by Mayor Medill, of Chicago, Ill., to the police authorities directing them to enforce the law forbidding the sale of intoxicating liquors on Sunday.

⁂ Alex. Dillon shot his father three times, at Savannah, Ga., on the 11th inst., inflicting only flesh wounds, however. He then killed himself.

⁂ An anti Catholic disturbance being apprehended at Lisburn, Ireland, the government have sent additional military and constabulary forces there.

⁂ A new four-story building, in course of erection at Louisville, Ky., fell on Oct. 11th, crushing six persons to death and injuring several others.

⁂ Barney Wood was convicted on the 11th inst., in the Criminal Court at Washington, D. C., of the murder of S. M. Cheeseman, of New York, last August.

⁂ Patrick F. Denehey, the supposed murderer of George H. Favoy, at Providence, R. I., was arrested at Ottawa, C. W., and taken there last week.

⁂ The coroner's jury in the case of John O'Bryan, who shot policeman David McGonigle, in Philadelphia, on Oct. 9th, returned a verdict that the shooting was done in self defence.

⁂ Capt. Samuel Barrett, an employe in the U. S. public store at Baltimore, Md., was fatally shot by some person in a torchlight procession there, in honor of Horace Greeley, on the 10th inst.

⁂ Chas. Lane, of the firm of Lane & Co., wool dealers, of Boston, Mass., was shot in the abdomen by an unknown man on Oct. 13th.

⁂ The bricklayers' strike is seriously interfering with the work of rebuilding Chicago, Ill. About half of the contractors hold out against the workmen.

⁂ The vote of the Mexican people for presidential electors was held on Oct. 13th. There was no opposition to the president incumbent, Lerdo de Tejada.

⁂ The steamship Glamorgan, the pioneer of the new line between Cardiff, Wales, and New York, sailed on Oct. 12th, from the former port.

⁂ President Thiers has, it is said, requested King Victor Emmanuel to recall Chevalier Nigra, the Italian minister to France, because he is a Bonapartist.

⁂ In an attempt to desert their post at Puebla, Mexico, twenty soldiers shot seven sentinels, but were overpowered by the garrison and immediately court martialed and shot.

⁂ A loss of $25,000 was caused by the destruction, by fire, of Hillsdale's paper mill, at Worthington, Iowa, on the 10th inst.

⁂ A miner named Chris. Hansen was shot dead by a constable in Brigham Canyon, Utah, on Oct. 9th.

⁂ Nicholas Madson, aged 18, was burned to death in a fire at 551 West 32d street, on the 9th inst.

⁂ The Albion Lead Works, at Taunton, Mass., were burned on the 9th inst. Loss, $75,000.

⁂ Two more Communists, Robichon and Egrand, have been condemned and sentenced to death.

⁂ An explosion on board the steamer Senegal, at Liverpool, Eng., on Oct. 7th, caused the death of three men.

⁂ S. Bancroft's woollen mill, at Media, Pa., was destroyed by fire on the 9th inst. Loss, $200,000.

⁂ Slight shocks of earthquake were experienced by the inhabitants of portions of Iowa and Dakota on the 9th inst.

⁂ It is stated that during the recent famine in Persia, 3,000,000 persons perished from hunger.

⁂ A frightful explosion occurred at a coal mine at Morley, Eng., on Oct. 7th, forty miners being killed.

⁂ The Hilda, of Liverpool, Eng., was wrecked off South Shields on Oct. 7th, and all on board perished.

⁂ J. W. Frisbee's dry-goods store at Detroit, Mich., was burned on the 7th inst. Loss, $85,000.

⁂ The drug mills, Nos. 5, 6 and 7 Sargent's wharf, Boston, Mass., were destroyed by fire on Oct. 7th. Loss, $40,000.

⁂ Transports sailed from France last week for the penal colonies with 580 Communists on board.

⁂ A fleet of five German men-of-war is being fitted out for a cruise around the world.

⁂ A boiler exploded at Pulaski, N. Y., on Oct. 10th, causing the death of J. R. Greenwood and severely injuring other persons.

⁂ Harrison Young, of Hickman's Mills, Mo., shot and killed his brother William, and wounded another man, on Oct. 10th.

⁂ A passenger train ran into a hand-car near Litchfield, Ill., on Oct. 10th, killing John Tighe, wife and child.

⁂ The new furnace of the La Mott Lead Company, at Fredericktown, Mo., was destroyed by fire on Oct. 10th. Loss, $250,000.

⁂ The Cambria Iron Works, at Johnstown, Pa., and the largest in America, were nearly destroyed on Oct. 12th. Loss, $400,000.

⁂ H. C. Wiley's hollow ware works, at Alleghany City, Pa., were burned on Oct. 11th. Loss, $200,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED FOR THE NEW YORK CLIPPER.

ADAMS, Rodney L.—Late proprietor of *The Geneva Courier*, and one of the oldest editors of Western New York—Geneva, N. Y., Oct. 5th.

BACHE, Brevet Brigadier-General Hartman—Retired officer of the U. S. Army, of a family that descended from Benjamin Franklin, graduated at West Point in 1818, being commissioned in that year brevet captain of topographical engineers; rose in 1863 to be a colonel of engineers, and was made brevet brigadier general in 1865; in March, 1867, he was retired under provisions of the act of Congress—Philadelphia, Pa., Oct. 8th, aged 75.

BAKER, Charles H.—Actively engaged, in years gone by, in mercantile pursuits, Philadelphia; in 1835 was elected president of the Philadelphia Insurance Company, now dissolved; was one of the oldest members of the Lutheran Church of St. John in that city, and had been its treasurer—Philadelphia, Pa., Sept. 21st, aged 80.

HASKINS, The Rev. George F.—Familiarly known as Father Haskins, and gained great reputation as a philanthropist in befriending and educating friendless and orphan boys; turned from protestantism to catholicism while in the prime of life, then became a priest, and subsequently established the house of the Angel Guardian, in Roxbury, with which he was identified as manager up to the time of his death—Boston, Mass., Oct 6th, aged about 60.

BLOOME, Peter—An ex-officer of the Belgian army—shot himself through the head in consequence of a disappointed love affair—St. Vincent's Hospital, N. Y., Oct. 3d, aged 32.

BLODGETT, The Hon. Caleb—Several years High Sheriff of Canaan; had represented that town and district in both branches of the Legislature, and had also been a member of the Council—Canaan, N. H., Oct. 5th, aged 79.

BUCKLEY, Justice James—Of the Second District Court, Brooklyn, and leading politician—Brooklyn, N. Y., Oct. 9th.

CLARK, Gen. William Hyde—Many years cashier of the First National Bank of Dubuque—suddenly, Dubuque, Iowa, Oct 10th.

CLAYTON, William R.—Active member of the present board of chosen freeholders of Hudson county, N. J., and otherwise a distinguished Jerseyman—suddenly, Jersey City, N. J., Oct. 12th, aged 46.

CLIFF, Lieut.-Col., Ira D.—Of the 12th regiment of colored troops, and lately a leading speaker upon the Republican side—Philadelphia, Pa., Oct. 12th.

DOCKMAN, Samuel M.—One of the oldest Free Masons in Portsmouth, and otherwise well-known thereabouts—Wolfborough, N. H., Oct. 8th, aged 80.

DEMING, The Hon. Henry C.—Formerly a member of congress from Hartford, and at the time of his death collector of internal revenue; graduated at Harvard in 1836, had been several times a member of the state legislature, mayor of Hartford, was colonel of the Twelfth Connecticut volunteers, and mayor of New Orleans during a portion of the late war—suddenly, of apoplexy, Hartford, Conn., Oct. 9th, aged 57.

FERRY, Michael—Native of Donegal, Ireland, and settled in Philadelphia some twenty-five years ago—Philadelphia, Pa., Oct. 6th, aged 103.

FRAZER, Prof. John W.—Occupant of the chair of natural history and chemistry in the university of Pennsylvania, Philadelphia; held the professorship for over thirty years, was a prominent member of the Franklin Institute and editor of the *Franklin Institute Journal*—suddenly, while entering his apartment at the new building, Philadelphia, Pa., Oct. 12th, aged 63.

GUITEAU, The Rev. S.—Credited with doing more than any other man in his time in disseminating religious and moral reading throughout Maryland, was a well-known citizen of Baltimore, and was for many years, formerly, prominently connected with the Maryland Tract Society—Baltimore, Md., Oct. 10th, aged 70.

GREENE, Levi—Oldest member of the masonic order in Clinton, one of its oldest residents, and long prominent in town affairs—Clinton, Mass., Sept. 28th.

GERRISH, John C.—Chief clerk in the office of the Commissioner of the Highway Department, Philadelphia, and held in former years other prominent positions under that city's administration—Philadelphia, Pa., Oct. 1st.

HIGHGASON, William—Holloway, London, Eng., Sept. 20th, aged 107.

HART, Abraham L.—Half a century ago kept a music store in Fourth below Market street, and afterwards in other parts of the city—Philadelphia, Oct. 12th, aged 82.

JENKINS, John T.—Ex-mayor of New Brunswick—New Brunswick, N. J., Oct. 12th.

LANGDON, Mrs. T. S.—Actress. See dramatic department.

MASTAI-FERRETTI, Count Joseph—Brother of Pope Pius the IX—Italy, about Sept. 21st.

MANN, John H.—Held many offices of trust in Augusta, and much esteemed as a citizen—Augusta, Ga., Oct. 4th, aged 85.

MAYHEW, Theodore G.—Judge of Probate for Dukes county (Mass.) thirty-five years, and long the shipping intelligencer at the port of Edgartown for the Boston Press—Edgartown, Mass., Oct. 9th, aged 75.

PARTON, Sara Payson Willis—Whose writings under the *nom de plume* of "Fanny Fern" have gained for her an extensive reputation in both America and Europe, was born in Portland, Me., July 7th, 1811, of an old Puritan and literary stock, her father having founded a religious paper, *The Puritan Recorder*, and edited *The Youth's Companion*, in Boston, to which city he removed shortly after Sara's birth. Her brothers—Nathaniel P. and Richard Willis—also exhibited remarkable cleverness. After having been educated in a school kept by Catherine E. Beecher, at Hartford, Conn., where the author of "Uncle Tom's Cabin" was a teacher, she was married, in early life, to Chas Eldridge, cashier of the Merchants' Bank, Boston, but after her husband's death she found herself in straitened circumstances with two children to provide for, and as a last resort prepared a short essay, which, although rejected by several editors, was purchased for fifty cents and published in 1851. Other sketches followed and "Fanny Fern's" popularity and success were soon assured, her collection of papers, entitled "Fern Leaves," published in 1853, having an immediate sale of over 70,000 copies. The other works of this author, "Little Ferns for Fanny's Little Friends," published a few months later; the novels "Ruth Hall," in 1854, and "Rose Clarke," in 1857; "Fresh Leaves" and "Play Day Book," in 1857, have added to her reputation. In 1852 she removed to New York and in 1856 was married to James Parton, an essayist and biographer, and subsequently wrote almost exclusively for the *New York Ledger*. Her style was bright and sparkling, but sometimes rather inclined to harshness—N. Y. city, of diffused cancer, Oct. 10th, aged 61.

BRADBURY, The Rev. Samuel, D. D.—Grandson of the first Episcopal Bishop in the United States, and formerly editor of the *Churchman*—New York city, Oct. 10th, aged 72.

STEARNS, John O. P.—A native of Massachusetts, and one of the oldest residents of Yokohama; at the time of the Oneida disaster he lent the American minister the steamer Aroostook, which was then owned by him, and it is only recently that he had learned that the United States government had allowed him some $6,000 for the use of her—brain disease, Yokohama, Japan, Sept. 8th, aged 39.

SAUNDERS, Sr., Daniel—Founder of the city of Lawrence, had resided there since its incorporation, and was one of its wealthiest and most esteemed citizens—Lawrence, Mass., Oct. 8th, aged 78.

SIKES, Dr. William Johnson—A man of great learning, seventy-one years a resident of this state, and lived in the house where he died forty-one years—Watertown, N. Y., about Oct. 8th.

SEWARD, William Henry—Ex-Secretary of State; born in Orange county, N. Y., May 16th, 1801, of Welsh and Irish descent, graduated at Union College in 1820, prior to which he had spent some months as a teacher in Georgia, read law, admitted to the bar of the Supreme Court, at Utica, in 1822, and commenced practice in Auburn in 1823; first political act was in 1824, when he prepared an address for a federal convention, in which the Albany Regency was boldly denounced; elected president of a convention to urge the renomination of John Quincy Adams in 1828; the following year declined a nomination for Congress, but in 1830 was elected to the State Senate as an anti-Mason; advocated internal improvements, education, prison and military reform, abolition of imprisonment for debt, and commenced war against corporate monopolies. In 1833 he traveled in Europe; was defeated by Governor Marcy, running for the governorship on the whig ticket in 1834, but defeated Marcy for the same office in 1838; his gubernatorial term continued by re-election in 1840, and it was during this term that the controversy arose with the Governor of Virginia in regard to the rendition of fugitive slaves, which led to the enactment of the Fugitive Slave Law by Congress; declined to be again a candidate in 1842, and from 1843 to 1849 he was out of office and engaged in professional pursuits; was elected to succeed General Dix in the United States Senate, where he persistently opposed slavery, in 1849, and re-elected in 1855. In 1859 he visited Europe, Egypt and the Holy Land. In the convention at Chicago in 1860, where Mr. Lincoln was nominated for the presidency, a large and enthusiastic part of the republican party supported Mr. Seward, and he received 173 votes on the first ballot to 103 for Mr. Lincoln, but after the nomination he cordially gave his adhesion to the candidate of the party, and they continued fast friends until the president was assassinated on April 14th, 1865, when Payne, one of the conspirators, having gained admission to the house, committed a murderous assault upon Mr. Seward, who was, at the time, confined to a sick bed from injuries received by being thrown from his carriage; but, more fortunate than his friend, he escaped death, although dangerously stabbed. In 1861 he was appointed secretary of state, and retained that position uninterruptedly until the close of Johnson's administration, when he retired from all active participation in public affairs—a longer term than any of his predecessors, except Madison and John Quincy Adams. It was during his term of office that the rebel commissioners, Messrs. Mason and Slidell, were seized on the British steamer Trent, by Capt. Wilkes, of the San Jacinto, in the fall of 1861; and, under Johnson's auspices, he carried through the purchase of Alaska; but his other schemes—the project to purchase St. Thomas, his San Domingo scheme and the Johnson-Clarendon treaty with England—were rendered nugatory by various causes. In the autumn of 1871 he started on a tour around the world, during which he was most honorably received by all the potentates visited, and he had only returned home a few weeks prior to his decease. The narrative of that journey, upon which he was engaged the day before his illness, will be edited by his daughter—Auburn, N. Y., of a species of palsy, Oct. 9th, aged 71.

SPALDING, James R.—Brother of the Rev. Geo. B. Spalding of Dover, and well known for several years as a prominent editorial writer for the press of this city.—Dover, N. H., October 10th, aged about 55.

TEN EYCK, Jacob H.—Distinguished as a citizen of Albany, and one of the descendants (in the fifth generation) of Conrad Ten Eyck, who came to New York from Holland in 1650, and who was, probably, the common progenitor of all of that name now in America; assumed the presidency of the old Bank of Albany, over which he continued to preside until its failure. He was also Governor of the Albany Hospital, and a trustee of the Albany Savings Bank; was elected Alderman in 1849, by the whig party, and served his term—Albany, N. Y., October 8th, aged 93.

WILLIAMS, The Rev. Elijah—An old soldier of the war of 1812, and highly esteemed in his profession—started to see his daughter, who lives near the "Summit," on the Orange, Alexandria and Manassas railroad, and whilst crawling over the bridge near by, saw a train approaching. He endeavored to roll off the bridge, when the train struck him, cutting off his arm at the shoulder and mashing his foot and ankle—near Christianburg, Va., Sept. 25th.

WELLES, Col.—Of Athens, Pa.—took a hearty dinner at the St. James Hotel, Auburn, after which he left the dining-room, sat down in a chair and expired immediately—Auburn, N. Y., Oct 9th, aged 60.

WOODWARD, Gavin H.—Ex-tobacconist in Philadelphia, at one time government tobacco inspector under the internal revenue laws, in former years was active as a politician of the Tenth ward upon the whig and republican side, at various times was a member of the board of inspectors of the county prison, of the board of health, and at the time of his death was a manager of the House of Refuge—Philadelphia, Pa., Sept. 3d, aged 62.

WOLSIEFFER, Sr., Philip M.—Relinquished the profession of music teacher some fourteen years since, in which he was well known in Philadelphia, and was the first to introduce in that city singing in chorus, as practiced by the vocal music societies in Germany, and was one of the founders of the Maennerchor Vocal Musical Society, which has been in existence since 1835—Philadelphia, Pa., Oct. 8th, aged 65.

AQUATICS.

REGATTA OF THE DRY DOCK BOAT CLUB.

The above named club held a regatta on Saturday, Oct. 12th. The first race was for pair-oared boats, as follows:—Katydid, pulled by Jack Cregier and Larry Matchett; Colonel Ham, by George Anderson and Ed. O. Maloy; Maid of Erin, by John Jackson and John Roche; Dolly Varden, by Hugh Martin and John Lantry. The course was from the foot of 12th street, E. R., around Blackwell's Island and return. At 3 P. M. the sport began. The Dolly Varden was shoved in front and kept the advantage for the first mile, when the Katydid went by her, and at Jones' Wood led by three lengths. The advantage was not long kept, for the crew of the Colonel Ham, who were pulling a steady stroke from the start, were pressing close upon them, and in turn were followed closely by Roche and Jackson. The upper end of the island was turned first by the Katydid, with the others at her heels, scarcely a length between either. The Dolly Varden turned second, but had not gone twenty yards when she was passed successively by the Colonel and the Maid of Erin. The race now became exciting in the extreme. Passing the almshouse the Katydid led slightly, but soon the Colonel showed in front, and at the lower end of the island was about four lengths ahead. The struggle for the home-stretch was now becoming desperate, but Maloy unfortunately losing an oar when opposite 43d street, was passed by the others in succession. This disheartened Anderson, who pulled carelessly for the remainder of the race, which was won by Matchett and Cregier, pulling the Katydid past the stake-boat a length ahead of the Dolly Varden; the Maid of Erin being over ten lengths in the rear. Time, 49½min. The second race was for single scull shells, as follows:—Avenger, pulled by Thomas O'Grady; John H. Munn, by Mike Heffernan; Owen Keenan, by Tom Monahan. The race was close and exciting, O'Grady leading off well, but being soon overhauled by Monahan. Before the island was turned, Heffernan led at least six lengths, and at last came home the winner, leading Tom O'Grady at the score over ten lengths. The sport wound up with a scrub race in working boats, in which M. T. Gibbs and Ben. DeGrushe took part. It was won by Gibbs, who led easily from the start. The prizes were then delivered, as follows:—First race: Cregier and Matchett, $25 each; Roche and Jackson, $20 each; Martin and Lantry, $10 each. Mike Heffernan was the recipient of a silver cup and $25; Tom O'Grady, $15; Tom Monahan, $10. M. T. Gibbs won $25. Immediately after, a challenge was issued by Dan. Nolan, to row any contestant in either of the above races. This was evidently intended for Mike Heffernan, who, a short time since, offered to row any man in the eleventh ward, around the island, in 17-foot working boats. According to Nolan, Heffernan has shown a disposition to crawl, but if he means business he will, we are told, find man and money ready at P. Harrington's, 311 Eighth street, any time before the 25th of Oct. The probabilities are that the race will come off, as considerable rivalry exists between the two, both of whom have hosts of friends. The Dry Dock Club is officered as follows:—Robert McNeil, president; Tim. Madden, vice president; James Connolly, secretary; George Maloy, treasurer; executive committee—James McEniee, Hugh Martin, John Lantry and Thomas O'Grady.

THE CAPE MAY CHALLENGE CUP.

The inaugural race for the above trophy, presented by the commodore of the New York Yacht Club, and open to competition by schooner yachts of all nations, came off last week, on the 10th and 11th inst., resulting in the success of the Dreadnaught, whose only antagonist was the Palmer. The fact that the race, owing to the advanced state of the season, had been narrowed down to two vessels, had the effect of taking away nearly all interest in it, and comparatively few proceeded to Sandy Hook to witness the start. The course was from a point off the Hook to Cape May, N. J., and return, the race being governed by the rules of the N. Y. Y. C., without time allowance. It was a flying start, and the line was crossed as follows, with the tide running ebb and the wind light from south-southwest:—

Name.	*Owner.*	*Captain.*	*Tonnage.*	*Time.*
Dreadnaught	A. V. Stockwell	J. H. Smith	240	4h 57m 27s
Palmer	R. Stuyvesant	Comstock	194	4 59 25

The Dreadnaught kept to the front all the way, rounding the Five Fathom lightship at 3.26 A. M. on the 11th inst., and arriving at the Hook at 6.03½ P. M. The Palmer turned the Five Fathom lightship at 4.30 A. M., a little over an hour after the winner, and reached the starting point at 7.45 P. M. Very heavy weather was experienced on the voyage, which thoroughly tested the skill of the sailing masters of the competing vessels. The Palmer's canvass was taken down three times, and it is thought that had Mr. Stuyvesant allowed it to stand, as did the commander of the Dreadnaught, the race would have been much closer and far more exciting. The following table of time and distances made by the winner will be interesting:—

Point to Point.	*Distance. Miles.*	*Time. H.*	*M.*	*S.*
Sandy Hook to Barnegat	45	5	15	33
Barnegat to Little Egg Harbor	19	1	35	00
Little Egg Harbor to Absecom	11	0	58	00
Absecom to Five Fathom Light	31½	2	40	00
Five Fathom Light to Absecom	31½	4	50	00
Absecom to Barnegat	30	3	15	00
Barnegat to Sandy Hook Light	44	6	32	30
Total distance and time	212	25	06	03

When running along Squam beach the Dauntless joined company with the Dreadnaught, and for a couple of hours these vessels had a pretty brush, under about equal canvas, each being skillfully sailed, and when they parted, the Dauntless beating in to the Hook and the Dreadnaught bearing away for the lightship, the Dauntless was in about the same position as when she started, some 200 yards on the weather-quarter of Stockwell's pride.

BROWN UNIVERSITY BOAT RACE.

The annual Fall Regatta of the Brown University Boat Club took place on Saturday afternoon, October 12th, over the Seekonk course. All the four classes of the University had signified their intention to enter crews, but, as the day approached, the number dwindled to two, so that when the boats were called into line by the referee, only two crews—'73 and '75—made their appearance. One class of '74, which has always maintained an excellent reputation as a boating class, were crippled in their crew, two of their best men having left college, and, therefore, they did not enter; and the freshman crew, having practised together but very little, were shy of entering to contend against the older oarsmen of the Senior and Sophomore classes. So '73 and '75 had the race all to themselves, and a very pretty one they made of it. The names of the oarsmen were as follows:—Crew of '73—G. M. Browne, stroke; G. T. Brown, Ed Carrington, E. Bassett, H. A. Blake, A. D. McClellan, bow. Crew of '75:—F. H. Brown, stroke; G. J. Hopkins, C. E. Field, F. S. Ashmore, C. H. Noyes, E. L. Bogart, bow. This latter crew is the same that pulled in the Freshman race of the Inter-Collegiate Regatta at Springfield last summer. P. H. Case, '74, acted as judge for '73, and H. Gallup, '75, for '75, at the start, and G. N. Bullock for '73 and S. L. Caldwell, Jr., for '75 at the stake. George Lewis Gower, '71, was starter and referee. '75 drew the inside position, and the boats came into line and started shortly before 4 o'clock, with slack tide and fine water. '73 got first water after the "go" and ranged a little ahead, but '75 spurted up to them, and then both settled down into a steady swing, '73 pulling thirty-five and '75 pulling thirty-seven strokes to the minute. On the way up '75 drew ahead, and started on the turn with just a length of open water between. They turned a trifle wide, however, and '73 following close up endeavored to turn inside, but finding it impossible were obliged to hold water until the others had left the coast clear. Then '73 swung around and started after their opponents. But a stern chase is ever a long one, and so the boys of '73 found it, for the '75 boat ranged gradually ahead, and crossed the score half a dozen lengths in advance, winners of the race in exactly 20 minutes; '73 came in 25 seconds later. The race was for a set of silver goblets, and the distance rowed a little short of the regular three mile course. This practically ends the boating season there of 1872. The boys, however, have a gymnasium of their own, which they have fitted up, down street, and during the winter they mean to work hard. The new freshmen class have in it some good men, and without doubt will, when the season opens next spring, be able to pick a good freshman crew to represent the college at the next annual regatta at Springfield.

SCULLERS' RACE.—The important three-mile scullers' race, for the amateur championship of American waters and a prize, between those noted oarsmen, George B. Englehardt, of Greenpoint, L. I., and James O'Neil, of Troy, N. Y., is at hand, the date fixed being this (Tuesday) afternoon, Oct. 15th, on the Laureate course, Lansingburgh. The principals, who to-day stand at the head of the list of amateur scullers, have been pegging away industriously at the oars, clubs, dumb-bells, etc., since the match was entered into, with a view to securing perfect physical condition; and as each has progressed favorably therein, they may be expected to come to the front in excellent fix on the day, in which case a splendid race, which will appropriately close the rowing season in the north, can reasonably be looked forward to. There will be a great crowd go from the metropolis and Brooklyn, and everything goes to indicate that it will be a more than usually heavy betting race.

THE EAST KINGSTON BOAT CLUB held their third annual regatta on Rondout creek, N. Y., on Oct. 9th, two races taking place. The first, a single-scull race of one mile, was won by Richard Shipman in 9 min. 50 sec. The second race, for four-oared shells, distance two miles, was won by the crew of the boat Ulster, in 13 min.

BILL JACKSON, JR., and Chas. Weeks pulled a three mile single scull race, in shells, on the Ohio river, at Cincinnati, on Sept. 28th, Jackson putting up $100 to Weeks' $50. They got off nicely, but Jackson's boat soon showed in front and kept there all the way to the turning stake, which he reached about a length ahead. Here Weeks slackened up, to avoid fouling Jackson (who he afterwards said stopped rowing when half way round), and caught his oar in the anchor chain, Jackson being 200 yards ahead before he could extricate himself, and reaching the home stake boat a long way in advance. Weeks claimed a foul, and the referee, W. W. Paor, who didn't understand boating rules, declared it a draw, though the stakes should have been given to Jackson.

THE COLUMBIA BOAT CLUB, of South Brooklyn, L. I., held their first annual regatta at Gowanus Bay, on October 12th, two races taking place over a two-mile course, with a turn. The first was for single sculls, E. S. Osborn allowing J. D. Furst one minute start and beating him by a minute and a half. A double scull race followed, J. Foster, Jr., and J. Temes defeating F. A. Neegard and E. O. Lewis by half a length. Judges—G. C. Foster, John Sterling, and J. D. Furst. Referee and starter, Charles A. Feverally.

THE sloop yachts Mary Campbell and Cruiser were to have sailed a match race, ten miles to windward and return, outside of Sandy Hook, on Oct. 12th, but the wind being too light to enable them to make the distance in the specified time, five hours, the race will be sailed some day this week.

THE YACHT COLUMBIA, Lester Wallack owner, made the run from the Fort, at New London, Conn., to the West Chop light at Holmes' Hole, a distance of over eighty miles, in 5 hours and 55 minutes, last week.

A SINGLE SCULL SHELL RACE, open to all, for prizes of $100 and $50, three miles, one turn, is to take place at Peekskill, N. Y., on Wednesday, 16th inst. Gil Ward and James Ten Eyck are among the entries.

THE BROOKLYN YACHT CLUB closed their season with a clam bake at Capt. Joe Stillwell's, Guntherville, L. I., by invitation of ex-Mayor Gunther, on Oct. 7th.

A CABLE DISPATCH says that the American yacht Sappho is now at Cowes, Isle of Wight, where she will remain during the winter.

THE TURF.

JEROME PARK RACES.

FIFTH DAY, SATURDAY, OCT. 12TH.

DEFEAT AND BREAKDOWN OF HARRY BASSETT IN THE FOUR-MILE RACE.

The morning of Saturday, the 12th inst., the fifth and last day of the Jerome Park races, broke bright and clear, but there was a chilliness in the autumnal air which plainly betokened the close of the racing season and the near advent of dreary winter. Overcoats and wrappers were in requisition among the visitors of both sexes to the race course, and the fall toilettes of the fair sex were seen in all their beauty and magnificence in the densely packed ladies' department of the grand stand. The second meeting of Harry Bassett and Monarchist, in the four mile race, was the great sensational event of the day, and the source of attraction to thousands of visitors, who were eager to witness the decisive contest between these two far famed racers for the sovereignty of the American turf. The attendance was enormous, and far surpassed in numbers the assemblage present on the inauguration of Jerome Park in the fall of 1866, and even the immense gathering which witnessed the great Kentucky's memorable four mile race against time the succeeding year. At least 25,000 people must have been within the course and assembled on the adjacent heights on Saturday, every accessible point commanding a view of the track being crowded with masses of humanity, while the lines of equipages of every kind, a score deep, extended along the sides of the course for an immense distance, presenting a spectacle never before seen there. The track itself was in admirable condition, and the arrangements for the preservation of order and decorum were complete.

In reviewing the racing of the day, the great race between Harry Bassett and Monarchist absorbs all the interest, and we pass by the other minor events to give our impressions of this contest. Monarchist now assuredly claims, and is entitled to the sovereignty of the American turf, for twice within a week has he trailed the colors of the once mighty Harry Bassett in the dust, both at three and four miles, and in both instances were his victories decisively achieved. On the first occasion, at three miles, Bassett's defeat was attributed by his trainer, his friends and the partisans of his powerful stable to his having been indulged too much in his preparation, in consequence of its being anticipated that he would have only to walk over for that race, in consequence of there being no opposition. After his defeat they claimed that this running would be reversed the ensuing week, when the horses came together in the four mile race, for Col. McDaniels would not be caught napping a second time, but would give his colt the "grand preparation." There was, consequently, no excuse for his defeat on the point of condition on Saturday last, and the cause was the breaking down of the gallant horse after they had gone nearly two miles, at which time the two horses were running strong and lapped on each other. Bassett was running on the inside at the time, and was suddenly seen to change his leg in his stride, betokening something amiss. Col. McDaniels, who was standing on the track near by, immediately suspected what had happened, and shouted out to Jimmy Roe, who was riding him, to pull his horse, and only try to beat King Henry and win the second money. It was therefore to his breaking down, and not to his "sulking," as some ignorant, prejudiced parties have asserted that Bassett's falling so far behind was to be attributed. His racing career is now ended, and we believe that if his trainer and owners had shown some consideration for the gallant horse, who has won for them so many races and such a vast amount in stakes, and given him a rest after he had beaten Longfellow in the Saratoga Cup in August, he would have come out next season a different and better horse than he has shown this year. Instead of that, he has been kept in training uninterruptedly ever since, has run four races at this meeting, at all distances, from three-quarters of a mile to four miles, and when equine muscle and tendon at last give way, unable to stand the long continued strain any longer, the unthinking public immediately shout out "He is a duffer," "He cannot stay," "He will always quit when collared by a good horse," and so on. They forget that he beat that good honest horse Helmbold at four mile heats, that Monarchist himself has thrice gone down before him, and that he has run a mile and a half, two miles, and two miles and a quarter faster than any horse ever did on the American turf. As a two year old he ran four times, winning thrice; he ran last season as a three year old nine times, and won every race, and this year he has been in training and running from April to October, and has won ten out of the thirteen races he has started for. There has been no let up in his training for three years past, and his breaking down now seems an act of retributive justice on his owners, for their policy in not even allowing a paltry $400 purse to go by them. Among the spectators on Saturday who saw the race was Ben Pryor, who had only arrived the day before from England, where, for twelve years past, he has been engaged in training; first for Mr. Ten Broeck, and subsequently for Baron Shickler, a French turfman. Mr. Pryor has been a professional trainer for over forty years, and had the preparation of the great Lexington for nearly all his races (and we may remark here *en parenthese*, that after seeing all the best race horses in Europe or France for a decade past, he considers Lexington the best horse he ever saw) and as soon as he saw Harry Bassett and took stock of his condition he immediately declared that he had been in training too long, and that he was not fit to go four miles, the result bearing out his judgment. Monarchist, the winner, looked fit to run for a man's life, and his perfect condition reflected credit on his trainer, Charles Littlefield's professional skill. His jockey, William Hayward, felt very confident, as did also Mr. Littlefield, but the owner, Mr. Sanford, did not share in their confidence, as he did not invest a dollar on his horse, and few racing men put down the money more freely when he fancies his horse's chance of winning to be good. Monarchist now looks dangerous in the international four mile heat race at New Orleans next spring for a purse of $20,000, in which he will have such opponents as Annie Bush, Foster, Nannie Douglas, Barney Williams, and, probably, King Henry.

THE FIRST RACE

was for a purse of $500, for maiden two year olds; beaten maidens allowed 5 lbs; three quarters of a mile. The runners were Withers' imp Marsyas' colt, 95 lbs; Jerome's Lexington and Kitty Clark colt, 88 lbs; Pennock's Planet and Rebecca Price colt, 88 lbs; Cameron's Leamington and Rebecca colt, 93 lbs, and Littell's Fellowcraft, 95 lbs. The pool betting was as under:—

Littell	$50	$125	$130	$115	$225	$190
Pennock	45	200	200	110	225	200
Withers	35	70	80	65	105	80
Jerome	45	80	85	70	165	100
Cameron	50	75	55	30	50	45
Totals	$225	$550	$550	$390	$830	$615

Pennock's colt cut out the running after they had gone fifty yards, and led around the bluff and along the lower stretch, with Fellowcraft at his flanks; Withers' colt next, Jerome's colt fourth, and Cameron's colt, who had run away before the start, and gone over a mile before his rider could stop him, far behind. Entering the home-stretch, Fellowcraft deprived Pennock of the lead, and coming away, won easily by five lengths in 1:20; Withers' colt beating Pennock half a length. This was the third two year old race Mr. Littell's stable had won at this meeting; Wildidle and Wizard carrying off the other two. Summary:—

JEROME PARK, Oct. 12.—Purse $500, for maidens two years old; beaten maidens allowed five pounds. If entered to be claimed for $500, allowed seven pounds additional. Three-quarters of a mile.

M. A. Littell entered ch c Fellowcraft, by Australian, dam sister to Idlewild, 95 lbs..........E. Thomas 1

D. D. Withers entered b c by Marsyas, dam Marchioness, 95 lbs..........Donahue 2

Isaac W. Pennock entered ch c by Planet, dam Rebecca T. Price, 88 lbs..........W. Laughlin 3

Leonard W. Jerome entered b c by Lexington, dam Kitty Clark, 88 lbs..........Sparling 4

R. W. Cameron entered ch c Leamington, dam Rebecca, 93 lbs..........Richarson 5

Time, 1:20.

THE SECOND RACE.

Was a free handicap sweepstakes of $25 each, with $500 added; the second horse to receive $200 out of the stakes; one mile and an eighth. The following nine horses accepted the weights and started:—Nema, 80 lbs.; Eastern Star, 82 lbs.; Elsie, 98 lbs.; Fanchon, 93 lbs.; Jennie Patterson, 72 lbs.; Wheatly, 75 lbs.; Albuera, 108 lbs.; Nickajack, 75 lbs., and Hattie O'Neil, 72 lbs. Pools sold as under:—

Fanchon	$200	$300	$475	$600	$450	$350
Elsie	100	405	265	270		
Eastern Star	45	105	105	160	555	380
Albuera	35	100	120	100		
The Field	90	200	200	265		
Totals	$470	$1,110	$1,165	$1,345	$1,005	$730

Before the start Nickajack ran away with his jockey, and bolted out of the course through the gate of the stables, but was brought back. When the flag fell Nema was first away, but was speedily passed by Elsie and Fanchon, who led past the stand around the club house bluff and along the lower stretch, Hattie O'Neil, Nickajack, Wheatly, Nema, Eastern Star, Albuera and Jennie Patterson running next in the order given. Entering the home-stretch, Elsie took Fanchon wide out to the centre of the course, which let in Nickajack next the rails, and the latter, making good use of his feather-weight, his colored rider driving him along, assumed the lead about half way up, and retaining it throughout, won by a length, Fanchon beating Elsie half a length for second money. Time, 1:59¾. In the mutual pools, each $5 ticket on Nickajack realized the large sum of $1,178. Summary:—

SAME DAY.—Free handicap sweepstakes of $25 each, if not declared out, with $500 added; the second horse to receive $125 out of the stakes; one mile and an eighth.

James Thompson entered b g Nickajack, by Rodgers, dam Capitola, 4 yrs old, 75 lbs..........Simms 1

John O'Donnell entered ch f Fanchon, by Australian, dam Idlewild, 4 yrs old, 98 lbs..........Hazard 2

D. D. Withers entered br f Elsie, by Leamington, dam Bapta, 4 yrs old, 98 lbs..........Holloway 3

D. M. McDaniels & Co. entered b f Eastern Star, by Cape Flyaway, dam Star of India, 4 yrs old, 82 lbs......C. Thomas 4

T. B. & W. R. Davis entered ch f Jennie Patterson, by Australian, dam Jennie H., 3 yrs old, 72 lbs..........Quinn 5

Clay & Co. entered g f Nema, by Lightning, dam Cicily Jobson, 3 yrs old, 91 lbs., including 3 lbs. over..........Crantwell 6

H. C. Dawson entered b m Albuera, by Jeff. Davis, dam Ninette, aged, 108 lbs..........Donahue 7

W. R. Babcock entered b f Hattie O'Neill, by Bay Dick, dam by Scythian, 3 yrs old, 72 lbs..........J. Richardson 8

John F. Chamberlin entered ch c Wheatly, by War Dance, dam Kilgour's dam, 3 yrs old, 78½ lbs., including 3¼ lbs. over..........Hughes 9

Time, 1:59¾.

THE THIRD RACE

was a free handicap sweepstakes of $30 each, with $600 added; the second horse to receive $150 out of the stakes; one mile and five-eighths. Eight started and were weighted as follows:—Gao, 100lbs.; Arizona, 92lbs.; John Merryman, 90lbs.; Sue Ryder, 96lbs.; Ortolan, 107lbs.; Mimi, 75lbs.; Mary Louise, 95lbs., and Defender, 100lbs. The pool betting ranged as under:—

Sue Ryder	$805	$1,700	$2,050	$500	$200
Ortolan	420	900	1,200	240	100
Mary Louise	310	710	775	275	100
Arizona	510	1,150	1,000	220	110
Field	235	520	410	200	100
Totals	$2,280	$4,980	$5,435	$1,435	$610

John Merryman went off first, followed by Ortolan, Sue Ryder, Mimi and Arizona; Defender, Mary Louise and Gao bringing up the rear. Gao sulked before he had run 100 yards, just as he had done in a previous race, and was quickly out of the contest. After rounding the bluff Ortolan assumed the lead, and as the stand was passed the first time, he was still showing the way with a lead of two lengths before Sue Ryder, Merryman third, a length behind, and Defender with Arizona close up with the latter. Sue Ryder closed on Ortolan as they went by the stables, but the fleet son of Canary Bird letting out an extra reef of speed, again drew away, and galloping on won handsomely by two lengths; Defender beating Arizona by half a length for second money. Time, 2:56¾. The knowing ones fell heavily on this race, believing the distance too far for Ortolan, whose owner, Mr. Carroll, landed a large stake. This was Ortolan's second victory at this meeting. Summary:—

SAME DAY.—FREE HANDICAP SWEEPSTAKES of $30 each, if not declared out, with $600 added; the second horse to receive $150 out of the stakes. One mile and five eighths.

Carroll & Coar entered br h Ortolan, by Doneraile, dam Canary Bird, 5 yrs old, 107lbs..........H. Johnson 1

John Morrissey entered ch h Defender, by John Morgan, dam Cynconia, 5 yrs old, 100lbs..........Donahue 2

A. C. Franklin entered b f Arizona, by Lexington, dam Zone, 4 yrs old, 92lbs..........McLaughlin 3

D. D. Withers entered br f Mimi, by Eclipse, dam Hennie Farron, 3 yrs old, 75lbs..........Fakes 4

D. McDaniels & Co. entered b f Sue Ryder, by Knight of St. George, dam Glycera, 3 yrs old, 96lbs..........McCabe 5

J. W. Weldon entered g f Mary Louise, by Lightning, dam by Sovereign, 4 yrs old, 95lbs..........E. Thomas 6

F. M. Hall entered b c John Merryman, by Engine, dam La Rose, 4 yrs old, 90lbs..........Sparling 7

H. C. Dawson entered b h Gao, by Jeff. Davis, dam Ninette, aged, 100lbs..........Holloway 8

Time, 2:56¾.

DEFEAT OF BASSETT.—THE FOUR MILE RACE

for a purse of $1,300, of which $300 and the 5 per cent. entrance money went to the second horse, had three runners out of the four entries, Preakness not starting. These were Harry Bassett, Monarchist and King Henry. The betting was very heavy, as the subjoined pools will show:—

Monarchist	$1,[illegible]	$1,600	$3,005	$[illegible]	
Harry Bassett	2,[illegible]	2,900	6,800	[illegible]	
King Henry	[illegible]	180	310	[illegible]	
Totals	$4,[illegible]	$4,780	$10,115	$[illegible]	

Monarchist had the inside, Bassett next, and King Henry on the outside. When the flag fell Monarchist went in front, with King Henry second, and the favorite third, being pulled to make a waiting race. Going around the turn Monarchist was leading five lengths, with King Henry two lengths before Bassett, but the latter was pulling so tremendously that Roe let him go, and as they went past the stables he took second place and was within a couple of lengths of Monarchist as they went around the bluff. When the horses again came in sight, the favorite was laying at Monarchist's flanks, with King Henry a length and a half behind. On the lower turn, Bassett shut up the daylight between himself and Monarchist, and they began to race in earnest as they came up the home stretch, the pace, which had been very slow, becoming faster. Within 100 yards of the judges' stand, Col. McDaniels stood on the track, and as the two horses came thundering past him he signaled with his hand to Jimmy Roe to go on. Obeying the order, Harry Bassett increased the pace, as did Monarchist, and the pair went under the string with Bassett's head in front, King Henry six lengths behind. The time of the mile was 1:53¼. Around the turn, past the quarter pole, and by the base of the hill, they ran together, with Harry Bassett's head showing in front of Monarchist. Disappearing from sight for a few seconds, the excitement grew intense in their absence, and on their again coming in view, they were still lapped together, both horses running like one, so equally did they take stride for stride. On they dash along the lower-stretch, and around the turn into the home-stretch. Here Monarchist assumed the lead, and took the centre of the track, Roe pulling Bassett back, and taking the inside next the rails, in which position he again closed on his rival, and at the furlong pole, got his head in front. At this moment Bassett was noticed, suddenly, to change his leg in his stride and falter, and Col. McDaniels, who was standing near the spot, at once suspecting what was amiss, shouted to Roe to hold in his horse, and only run to get the second money. Roe immediately took a hard pull on his horse, and this led the majority of the spectators to conclude that he had sulked and suddenly quit, for they saw Monarchist leave him at every stride, and enter on the third mile three lengths ahead; the second mile having been run in 1:47½, and the two miles in 3:39¾. Monarchist now rapidly and steadily kept increasing his lead, and at the end of the third mile, he was nearly 100 yards ahead, the third mile being run in 1:56¾, and the three miles in 5:36¼. The cheering was immense as Hayward sent Monarchist along on the fourth and last mile; the gallant horse running as strong as when he started, and requiring neither whip nor spur to keep him going; Bassett laboring heavily after him, while King Henry, hopelessly beaten, was toiling far in the rear. On went Monarchist to complete his triumph, and when he passed under the string at the completion of the fourth and final mile, Bassett had just cleared the furlong pole, and he finished the race ten lengths before King Henry. The fourth mile was run in 1:57, and the entire race in 7:33¼, or half a second slower than Abdelkoree ran the same distance in last fall against Helmbold and Defender. A thunderous burst of applause, that seemed to rend the heavens, greeted both Monarchist and Hayward as they returned to the stand to be weighed, and Monarchist was pronounced the "King of the Turf," vice Harry Bassett, dethroned, deposed and disgraced. The latter on examination was found to have broken down badly, the middle tendon of the off fore leg having given way, thus terminating his racing career. It occurred at the moment when he changed his leg on the second mile opposite the grand stand, just when he collared Monarchist, and his trainer immediately suspected what had happened; hence his orders to Roe to go for second money only. So serious is the injury that he can never again stand training and his future triumphs will have to be gained at the stud. After his defeat his enemies and former friends, who had profited so often by his triumphs, united in disparaging the great horse, and pronouncing him a cur and a coward that would not make an effort when collared, forgetting his game four mile heat race with Helmbold at Baltimore when three years old, and his terrific race at Saratoga with Longfellow in the memorable Cup race. It was the failure of the muscles and tendons of the gallant horse that caused his defeat, and no want of heart or courage on his part. The constant dropping of water wears away the stone, and constant work, continued for three successive seasons without a pause, the constitution kept constantly in a high state of excitement by the forcing system of training, have done their work on Harry Bassett, and his breaking down and defeat are but the logical results of the violation of the laws of nature. He was a great horse, and years may pass before we see his like again, or one that will emulate his successful racing career. Summary:—

SAME DAY.—FOURTH RACE.—Purse $1,300, for all ages; 5 per cent. entrance, which, with $300 from the purse, goes to the second horse; a dash of four miles.

M. H. Sanford entered b c Monarchist, 4 yrs old, by Lexington, dam Mildred, 108 lbs..........Hayward 1

D. McDaniels & Co., entered ch c Harry Bassett, 4 yrs old, by Lexington, dam Canary Bird, 108 lbs..........Roe 2

James McCormack entered b g King Henry, 6 yrs old, by Lexington, dam Tokay, 115 lbs..........Barbey 3

M. H. Sanford entered b c Preakness, 5 yrs old, by Lexington, dam Bay Leaf, 114 lbs..........dr

TIME.

First mile	1:53¼	Two miles	3:39¾
Second mile	1:47½	Three miles	5:36¼
Third mile	1:56¾	Four miles	7:33¼
Fourth mile	1:57		

THE STEEPLECHASE,

for a purse of $800, of which $200 to the second horse, had five runners—Blind Tom, Lobelia, Lochiel, Mary Hennessy and Astronomer. Pools sold as under:—

Lochiel	$500	$5 0	$600	$310	$570
Donahue	250	250	300	290	
Lobelia	105	95	200	150	550
Astronomer	85	50	80	55	
Totals	$940	$895	$1,180	$805	$1,120

Lobelia and Lochiel went off first, with Mary Hennessy and Astronomer next, and Blind Tom in waiting. These positions remained unchanged to the water jump, which was the eleventh leap in the race, and this Lochiel took first, followed by Mary Hennessy, Astronomer and Lobelia. At a fence in the picnic grounds, Mary Hennessy fell, and Astronomer followed her example, leaving the race to Lochiel, Lobelia and Blind Tom. Lobelia now took a strong lead, with Lochiel next, and, after a splendid contest between the two, Lobelia won by a length, Time, 5:32. This terminated the racing season of 1872 at Jerome Park. Summary:—

SAME DAY.—Handicap Steeple Chase, for a purse of $800, of which $200 to the second horse; entrance free; three or more horses, the property of different owners, to start; about two miles and a half.

James Thompson entered b m Lobelia, by Bonnie Scotland, dam Capitola, aged, 145 lbs..........Jim Henry 1

Coffin & Lawrence entered b c Lochiel, by Bonnie Scotland, dam Bonnet, 4 yrs old, 140 lbs..........Midgeley 2

Joseph Donahue entered br h Blind Tom, by Star Davis, dam Margravine, 6 yrs old, 152 lbs..........H. Gaffney 3

Joseph Donahue entered b f Mary Hennessey, by Tipperary, dam Ohio, 4 yrs old, 140 lbs..........Sutcliffe 0

R. Shea entered br c Astronomer, by Asteroid, dam Miss Carter, 4 yrs old, 133 lbs..........Metcalf 0

Joseph Donahue entered ch g Tammany, by Lexington, dam Liz Mardis, 5 yrs old, 158 lbs..........dr

Time, 5:32.

THE WINNERS AT JEROME PARK MEETING.—At the Jerome Park race meeting, just terminated, the gross earnings of the different stables were as follows:—Colonel McDaniels' & Co., $14,620; M. H. Sanford, $4,000; M. A. Littell, $4,200; A. Belmont, $2,200; D. D. Withers, $2,050; Carroll & Coar, $1,440; J. Thompson, $1,400; J. O'Donnell $1,225; J. Donahue, $1,200; Coffin & Lawrence, $800; Bacon & Holland, $700; A. C. Franklin, $525; W. R. Babcock, $225; F. Morris, $200; J. W. Pennock, $200; J. Morrissey, $150; H. Dawson and T. W. Doswell $120 each.

PEDESTRIANISM.

AMATEUR WALKING AGAINST TIME.

P. J. Burt, a member of the London Athletic Club, walked from Westminster bridge, London, to St. Peter's Church, Brighton, Eng., a distance of fifty-two miles, against time, on Sept. 22d. The backer of Time had the option of choosing the referee, and accordingly he appointed J. Sharpe to act in that capacity, two traps being provided for that gentleman's use, in one of which he journeyed from London to Crawley, the other taking him from that place to Brighton. Burt has for some time been known as one of the best long distance runners in the L. A. C., and latterly he has turned his attention to walking, in which pursuit he has, if not attaining to the foremost rank amongst amateur pedestrians, achieved considerable success. The start was made at six o'clock in the morning, Burt at once setting down into a fair, easy stride, and in 39 min. he had got so far as Kennington Church. Thence to Croydon (9½ miles from the start) took him only one hour and sixteen minutes in accomplishment, and after leaving the steeplechase-loving town, the pedestrian went on his way without flagging, passed through Red Hill at ten, and after, in an hour and a quarter more, astonishing the good church-going folks of Horley (twenty-four miles), by the twenty-sixth mile stone on his journey—half of which he had thus accomplished in five and a quarter hours. The railway hotel at Crawley (thirty miles and a quarter) was reached at four minutes after noon, where all concerned in the undertaking were glad enough to rest ten minutes for refreshment. Making a fresh start at 12.14 P. M., Burt and his companions held on bravely, and passing through Horsham, reached the picturesque village of Handcross at twenty-eight minutes past two, and Aldbourne in half an hour more. Hickstead was the next village which had to be reached, and thence to Brighton was twelve miles and three-quarters. By 4.34 Preston had been attained, and in eighteen minutes more St. Peter's church was reached, the distance having thus been covered in eight minutes under the specified time. To show how fresh he was after his walk, we may state that he did the last mile in twelve minutes. Between Crawley and Hickstead the road was very uneven, and greatly exhausted the powers of the walker, but he kept bravely on, a sudden heavy shower greatly refreshing him at this critical juncture, and as the finish of his task was for nearly five miles down hill, he found it easier to accomplish than he had imagined.

THREE HUNDRED YARDS RACE.

STRATTON DEFEATS ADSETTS.

The foot race between Joseph A. Stratton, of Fall River, Mass., and Wm. H. Adsetts, who was backed from Providence, R. I., distance three hundred yards, for $1,000 a side, came off at Mystic Park, Medford, Mass., on Thursday afternoon, 10th inst. It will be remembered that they attempted to decide this match in Rhode Island a couple of weeks previous, but, in consequence of fouls upon both sides, as was alleged, the referee ordered the race to be run over. One of the largest assemblages gathered upon this course during the season was present, including many sporting men from Providence, Fall River and Philadelphia. Adsetts is 27 years old, weighs 145 pounds, his trainer was Albert Smith, and his colors were red. Stratton is 21 years old, weighs 123¼ pounds, his trainer was Robert Dewis, and his colors were blue. Lon Morris was selected as referee, Charles Marks as timekeeper and Charles Jacobs as starter. The starting point was near the upper end of the home-stretch, and the men, after scoring a good deal, were sent away by the discharge of a pistol. They started off at a wonderful pace, and when about 100 yards from the start Adsetts was slightly in advance. Two-thirds of the way down Stratton had got even with him again, however, and just before reaching the goal he made a grand spurt and beat the Philadelphian by about two feet and a half, the time being 33¼ seconds. Stratton took so long a stride that he strained himself badly, and the effort to reach the goal in advance caused him to faint directly after the finish. Restoratives were applied and he soon recovered. The time almost equaled the best on record, which is 33¼, made in Australia by Hewitt and Harris, dead heat. Stratton's friends won a large sum of money.

During the afternoon John Graham, of Lawrence, and William H. Young, of Philadelphia, stretched their dividers in a seventy-five yard spin for a purse of $25, and Young was the winner by a couple of feet. Another match for $20, between Albert Smith, of Providence, and McDonald, of Fall River, finished the pedestrianism. Smith was to give McDonald 10 feet in a race of 200 yards, and he won the match by three feet in 21 seconds.

NEW YORK ATHLETIC CLUB GAMES.

There was a select assemblage upon the grounds of the New York Athletic Club, 130th and 131st streets, Harlem, on Saturday afternoon, 12th inst., to witness the annual fall games, embracing six events, viz.:—100 yards race, 1 mile walk, 440 yards race, 1 mile race, 3 mile walk, 1-6 mile race. The 100 yards race was run in heats, and was open to all, the prize being a gold medal valued at $100. The first heat was won by Wm. B. Curtis, defeating Wm. E. Van Wyck, Geo. Burlinson and Chas. Buermeyer, in 11 secs.; second, by H. E. Buermeyer, defeating Abraham Wesher and Wm. Fraser, in 10¾ secs.; third, by Andrew Rennie, defeating C. M. Sibley, Chas. Fischer and Geo. O. Wheeler, in 11¼ secs.; final, by H. E. Buermeyer, in 10¾ secs. Curtis second, Rennie third. The 1 mile handicap, open to members of the club only, was won by W. E. McCredy in 8:10, he having one-sixth of a mile start. The 440 yards race, which was contested in heats, had 15 entries. The first heat was won by J. R. Cox, beating A. Wesher and Wm. Fraser, in 58 sec.; second, by Wm. B. Curtis, beating D. Robertson and Wm. McHale, in 1:00¾; third, by M. E. Burris, beating Geo. O. Wheeler, in 1:01; final, by Burris, in 54¼ secs. The one mile run was next on the list, and was won by W. B. Sinclair, in 4:52, defeating J. R. Cox and J. B. Scheeper. A three mile walk followed, four of the ten entries starting, viz.: J. H. C. Watt, H. Howard, A. H. Curtis and J. Edward Russell. The first named won in 26:15, Curtis second. The sports closed with a one-sixth of a mile race, for members of the club only, eight out of the eleven entries starting, viz.: W. Sprague, R. W. Rathbone, G. I. A. McCredy, C. H. Cone, H. H. Barnes, A. G. Scranton, G. I. Brown and S. Strasburger. Sprague, who had a start of 140 yards, won in 32½ secs. The judges were J. C. Babcock, J. H. Miller and Wm. Wood; starter, Frank Kinney; clerk of course, John H. Stead.

WALKING MATCH.—On Oct. 10th a number of persons gathered on the Milldam road, Boston, Mass., to witness a walking match of three miles, for a purse of $150, between J. J. Wholly, of South Lawrence, and Harry Maxwell, of New Bedford. On receiving the word Maxwell took the lead, but on the half mile was passed by the Lawrence man. The race was closely contested until about half a mile from home, when Wholly spurted away from his man and led the way for the remainder of the race, winning in 26 minutes 32¾ seconds.

A WALKING MATCH for the three mile champion medal of the New York Athletic Club came off on Oct. 5th, at their grounds in Harlem, N. Y., between A. H. Curtis, the holder, and W. H. Stafford. Curtis got off with the lead, which was soon wrested from him by Stafford, but he regained it during the second quarter of the third half mile, when Stafford quit, and after completing two miles, in 18:45, Curtis was allowed to stop. J. Watson was referee.

SKITTLE MATCH.—The second contest between those skillful skittlers, Woods and Devlin, came off at King's alley, this city, on the evening of the 9th instant, and was witnessed by a large concourse of the admirers of this ancient game. Woods is evidently the superior player, and the betting was all in his favor. There were 41 floorers made, 27 by Woods and 13 by Devlin; 9 ties on floorers, and 11 on twicers. The score was as follows:—Woods, 21; Devlin, 13.

THE RING.

FIGHT BETWEEN TOM KELLY AND FRED BUSSY.

Kelly Wins in 27 Rounds.

The match made on Sept. 11th between Tom Kelly and Fred Bussy, to fight at 154lbs, within fifty miles of St. Louis, Mo., Tom putting up $350 against $250 posted by Fred, was decided on Wednesday, Oct. 9th, at Carroll Island, a few miles below the Mound City and the scene of several previous battles. Kelly is of Hibernian extraction, though England is the land of his birth, he having first seen the light at Bradford, in Yorkshire, in 1838. He has appeared in the ring as a principal seven times in England, having beaten Jack Connor, Dan Lomas, Bill Brown, Jack Rooke (in cross, and all bets declared off), and Dick Bowley; beaten by Jack Rooke and Harry Allen. He arrived in this country on the 11th of January, 1863, and has appeared as second in several battles here, and acted for O'Baldwin in his recent match with Mace. He has resided most of the time at St. Louis, where he keeps a saloon. Bussy was born in New York State, and has appeared twice before in the orthodox circle, defeating Andy Duffy, and being beaten by Tom McAlpine, besides forfeiting $100 to the late Patsey Reardon. The steamer Francis Fisher and barge was chartered for the excursion and left the Illinois shore, opposite Carr street, about ten o'clock on the morning of the 9th, with about one hundred and fifty persons on board. A ride of less than two hours brought the excursionists to the island, the principals having been taken on board en route, and at noon the ring was pitched. Tom Heathcock, the cock fancier and breeder, was chosen for referee, John Smith officiated as umpire for Kelly and Frank Curry looked after Bussy's interests. Tom, who was waited upon by Jack Looney and Patsey Curtin, sported a banner of emerald green; while Bussy wore a blue kerchief, and had for esquires a "Jonah" and Jack Madden. The toss for corners was won by Kelly, who took that which placed his back to the sun. All being in readiness, the principals and seconds shook hands across what was to be "the bloody chasm," and then began

THE FIGHT.

Round 1.—Caution was the word when they faced each other, but they did not waste much time in sparring, a few feints and a light exchange forming a prelude to a heavy delivery by Bussy, who slipped down before Tom could give change. Time, one minute.

2. Bussy, on coming to the scratch, showed the first trickling of claret, which was gently falling from his upper lip. *First blood* for Kelly. Both men had a wary eye on each other, and after some sparring, Kelly succeeded in planting his bunch of fives on Bussy's mouth. After more sparring, and one or two light exchanges, the round closed by Kelly getting down. Time, two minutes.

3. Bussy came up with wicked intent in his eye, and succeeded in sending home a good 'un on Kelly's right cheek, but it was soon returned with interest by Tom, who got in two on Bussy's face, when he got down. Time, one and one-half minutes.

4. Kelly led off and hit his opponent two or three severe blows, when Bussy went to grass to avoid more of the same sort. Time, one and one-half minutes.

5. Bussy was a little shy, but rallied after a tap or two from Kelly. Both men went at it in earnest, when Tom, by a well directed left hander, succeeded in knocking Bussy off his pins. *First knock down* for Kelly. Time, two minutes.

6. This round was confined principally to sparring and a few body blows until Kelly finally succeeded in knocking Bussy down. Time, three minutes.

7. Kelly received a cut over the eye and Bussy attempted to force the fighting, but was outgeneraled in every instance, when Kelly got in two terrible blows on Fred's nose and mouth, making the blood flow freely. Time, three and a half minutes.

8. Bussy cautiously came to time, and sparring and feints continued on both sides for over two minutes, when Bussy made a rush and succeeded in sending Kelly to mother earth in his own corner. Time, four minutes; $100 to $5 was here offered on Kelly, but no takers.

9, 10, 11 and 12. These rounds were merely a repetition of the four previous ones, Kelly, in nearly every instance, having the advantage by superior skill in the art. In one, Bussy threw Tom, falling heavily upon him. In round 11 Kelly dealt a very severe blow on Fred's head, which made him reel as if senseless.

The balance of the rounds were of a similar character, Kelly having the best of it all the way through, and the only question awaiting settlement was as to the amount of punishment Bussy was willing to take before acknowledging defeat. At the termination of the 27th round Bussy's second threw up the sponge, and thus closed the combat. The time of the fight was 35¾ minutes. With the exception of a cut and blackened eye, the victor was without visible signs of having engaged in a fistic combat; Bussy, on the other hand, was severely punished, and it is stated that his jaw was fractured.

ED. JAMES' TESTIMONIAL.

Two operations having recently been performed upon Mr. James' eyes, his physician has advised him to take a few weeks' vacation and seek a change of climate, with a view to recuperation, that he may be better prepared to undergo a course of strychnia treatment for his obscured and failing sight. This is necessary, as his system is at present too much weakened to admit of the treatment proposed, which his medical adviser is confident will result very beneficially. Upon learning of this, Harry Hill kindly placed his theatre, No. 26 East Houston street, as well as the regular company, at the disposal of Mr. James on Thursday, Oct. 24th, from three o'clock until half-past seven o'clock, P. M., which offer was accepted by him. Our readers are, therefore, informed that upon the date mentioned there will be presented at Hill's an entertainment unusually attractive in character. It will embrace, in addition to the olio performances of the artists there engaged, wrestling bouts, Indian club swinging and exhibitions of the science of self-defence. The chief feature will be the competition for a hunting case watch, to be sparred for by members of the light-weight division. The names of those who wish to try for this prize will be placed together in a hat, shook up, and two taken out at a time, the men whose names are thus drawn to spar for the space of three minutes, during which there will be three rounds, the first and second rounds to occupy four minutes each, and the last five minutes, one minute being allowed for rest between the rounds. Such is the style in which the prize boxing competitions are conducted in England, and besides being more exciting and giving greater satisfaction to the spectators than contests where science alone is to decide, such encounters are calculated to prove beyond doubt which is the best man. As the winner will, perhaps, be obliged to spar two or more times to establish his claim, and as it is next to a certainty that all the A 1 sparrers of Gotham, Brooklyn, Jersey City and Newark will have a go for the repeater, those who attend will be afforded a rich treat. The judges will be selected from the audience, thus insuring impartiality and giving all who enter an equal chance. Outside of this, too, there will be sparring between men of all weights, as also vocalism, etc., by volunteers, and the mammoth show will be brought to a close by a display of the manly art between two men of note and heavy calibre, whose names will be announced in our next issue. The proceeds of the entertainment will be devoted to defraying the expenses of Mr. James during a tour through the Canadas, and as he is deserving of the support of the sporting fraternity, and at present is in need of substantial favors, it is to be hoped that they will, one and all, come forward cheerfully and contribute toward making the affair a complete success.

MIKE TRAINOR was the stamp receiver at the New York Assembly Rooms, Twenty-second street and First avenue, on Saturday evening, Oct. 12th, and we are pleased to state that he had a very good house, while the boxing was first-rate, the sparrers coming forward willingly and lending a helping hand to the beneficiary. The sets-to were between Johnny Saunders and Patsy Hogan, Trainor and Johnny Lazarus, Barney McGuire and Omealia, Geo. Siler and Mike Donovan, Mike Coburn and Ben Bagley, Mike Sullivan and Wm. Welsh, Eddy Hearne and Pat McGee, Boyle and Short, and the wind-up between Trainor and Arthur Chambers, which was first-rate. Tovee was M. C.

PATSY HOGAN, be it remembered, takes his benefit at Harry Hill's, 26 East Houston street, on Thursday afternoon of the current week, Oct. 17th. Good sparring and an abundance of it may be looked for, and the closing bout will bring into opposition the clever beneficiary any Patsy of New Haven, whose surname it is Sheppard.

ARRIVED OUT.—From a letter received last week we learn that Jim Mace and companions arrived off Queenstown on Sept. 29th, and are now, we presume, enjoying themselves in the British metropolis.

BAT MULLINS left this port for Liverpool, Eng., on the steamer Queen, which sailed on Wednesday, Oct. 9th. A challenge to Billy Edwards from him was sent to *Bell's Life* a few days prior to his departure.

"FIDDLER" NEARY, a brother of "Donkey" Neary, and Jim Smith have staked a small deposit for a match, and are to meet at Chambers and Seddons' hostelrie, 266 Market street, Newark, N. J., on Saturday evening, 19th inst., to draw up articles.

ENOCH KELLEY forfeited the five dollars posted for a match with Billy Salt, having failed to go on with the negotiations at the time appointed to sign articles.

JACK MILLER'S address is wanted by his brother Harry, who will receive a letter sent to No. 50 West Houston street, this city, or 265 Market street, Newark, N. J.

JOHNNY SAUNDERS is on the bills for a *matinee* benefit at Harry Hill's on the 31st inst.

WE HAVE A LETTER for Prof. Bill Clark.

CRICKET.

THE INTERNATIONAL MATCH.

The match between eleven English players, of New York and Philadelphia, and eleven Americans, of Philadelphia, which was commenced on the Germantown cricket grounds on Friday, October 11th, resulted in a drawn game, the second innings of the English eleven not being concluded when darkness put a stop to play on Saturday, the rule in such cases making the match a draw. The English went to bat on Friday, and scored 122 runs, of which Smith, of Philadelphia, scored 34; Cox and Bance, of New York, respectively, 14 and 12, and Pearson—professional—14; Cammell, of Philadelphia, scoring 10, not out, and 12. The bowlers were the brothers Hargreaves, Law and Brewster, all young Philadelphians; neither the Newhalls nor Meade played, and consequently the Americans did not present their strength. In their first innings they scored 88, and disposing of the English for 47 in their second innings, went in to get 111 to win. They had scored 68 of this number, with the loss of but five wickets, when "time" was called, the game ending in a draw. The full score below gives particulars:—

ENGLISH ELEVEN. First Innings.		Second Innings.	
P'rs'n c Clay b T. H'gr'ves	14	b Law	0
B'nce c J. H'rgr'ves b Law	12	c Baird b Law	7
Smith b Law	34	c Joe Hargreaves b Law	1
Cox c L. Baird b Brewster	14	b T. Hargreaves	11
Norley b Brewster	1	c Law b T. Hargreaves	8
Bastall c Law b Brewster	1	run out	1
Rhodes b Brewster	4	b Law	2
Brewster b Brewster	9	c Welsh b Law	4
J'rv's c J. H'rgr'v's b Br'st'r	3	not out	3
Cammill not out	10	c Joe H'rgrv's b T. H'greaves	8
Tomlin b Brewster	6	b Law	0
Byes, 5; l. b., 5; w., 2, n. b., 2	14	Bye, 1; wides, 2	3
Total	122	Total	47

AMERICAN ELEVEN. First Innings.		Second Innings.	
J. Hargreaves b Smith	25	Smith	
Cadwallader b Norley	1		
L. Baird b Norley	15		
J. Large b Norley	6	b Nor'ey	4
J. Hargreaves b Smith	8	not out	15
F. Brewster c Cox b Smith	6	c Jarvis b Brewster	5
R. Clay b Smith	0	not out	15
Law l b w b Brewster	2	c sub b Smith	8
T. Hargr'ves c P'rs'n b Smith	11	c Jarvis b Smith	4
Hartshorne b Smith	1		
S. Welsh not out	4		
Byes, 3; leg byes, 5; wides, 1	9	Byes, 5; leg byes, 3; wides, 1	9
Total	88	Total	68

ANALYSIS OF BOWLING.

ENGLISH ELEVEN—First Inning.

	No B.	W.	T. Bls.	Runs.	Mdns	Wkts.
Norley	0	0	43	27	8	3
Brewster	0	1	101	25	12	1
Smith	0	0	95	28	9	6
Second Innings.						
Norley	0	1	98	17	11	1
Brewster	0	1	59	31	4	1
Smith	0	0	28	13	1	3

AMERICAN ELEVEN—First Innings.

	No B.	W.	T. Bls.	Runs.	Mdns	Wkts.
Law	2	1	135	57	9	2
B. Welsh	0	0	24	17	1	0
T. Hargreaves	0	0	36	19	2	1
Brewster	0	1	95	21	11	7
Second Innings.						
Brewster	0	1	44	15	6	0
Law	0	1	87	20	9	6
T. Hargreaves	0	0	44	4	9	3

BILLIARDS.

DEATH OF WILLIAM LAKE.—It is reported that Prof. William Lake, who as a mace player was without an equal, was buried on Saturday week. At the time of his death he was in the seventy-third year of his age. Since 1865 Prof. Lake had not mingled much with the profession of which he was so long a representative, and his last professional appearance was as referee in the match at the Cooper Institute between John Deery and William Goldthwait. He afterwards kept a billiard room, containing three tables, at Tarrytown, Westchester county, N. Y., but it was rather a retreat than a speculation.

THE WHEREABOUTS AND DOINGS OF JOSEPH DION.—He was in Flint, Mich., on the 5th. Since then he has given exhibitions in Saginaw, Bay City and Grand Rapids. On the 1st he played at Fort Huron, assisted by James G. Bennet, ex-champion of Canada. A French carom game of 75 points was first played, Dion winning by 30, his best run being 25, and his average 7¾. The victor and four of the best amateurs of the place then played a 750 point game of four ball caroms. Dion's majority over the combination was 430, and his average 93¾, his best run being 322.

SAMUELLS' TOURNAMENT.—This project, not depending upon promises, will be carried to its legitimate conclusion, and without in any way interfering with any other proposed tourney. The time fixed is the second week in April, and entries should be addressed to Mr. Samuells.

THE CHAMPIONSHIP.—John Deery has not abated a jot of his purpose to call Cyrille Dion out, and in our next we shall have that promised challenge for the championship, which has been delayed because of the absence from the city of one of Deery's backers.

RANDALL SHOAF.—This popular room keeper, best known in Omaha, has been in Gotham all the week and has taken in all its great sights. He purposes making extensive alterations in his rooms, which in his absence is managed by his brother.

THE THREE-BALL TOURNAMENT.—This affair, comprehending the championship of the world at the three-ball game, is running along on promises. It has not come to "a show" yet, and until it does it is useless to flutter the public mind about it.

BASE BALL.

THE PRIZE TOURNAMENT.

An account of the first four days' play in the tournament which commenced on the Union grounds, Brooklyn, E. D., on Oct. 8th, will be found upon one of our outside pages. On Saturday, 12th inst., the fifth game of the tourney and the second of the series of three between the Athletics and Mutuals, was played. The Philadelphia team, who had won the previous game by a score of 9 to 7—being strong favorites in the betting. It was a well played game throughout, each side being whitewashed half a dozen times, but the seven runs made by the Athletics in the first innings could not be overcome, they finally winning by exactly that number. The game was marked by a splendid one-handed catch by Eggler in the ninth innings, Cuthbert also distinguishing himself by taking several fly balls in style. The score follows:—

ATHLETIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Cuthbert, l f	1	1	4	0	Eggler, c f	1	1	4	0
McBride, p	0	0	0	0	Hatfield, 2d b	1	0	2	3
Anson, 3d b	1	1	1	0	Start, 1st b	1	0	7	1
Reach, r f	0	0	2	0	Boyd, r f	0	1	3	0
Malone, c	2	2	3	1	Hicks, c	1	1	6	0
Fisler, 2d b	2	2	2	4	Pearce, s s	1	2	1	4
Treacy, c f	1	1	1	0	McMullen, l f	0	1	2	0
Mack, 1st b	1	1	11	0	Cummings, p	0	0	0	1
McGeary, s s	2	3	0	3	Fulmer, 3d b	0	2	1	1
Totals	11	11	27	12	Totals	5	10	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	7	0	3	0	0	1	0	0	0	—11
Mutual	0	2	0	1	0	0	0	2	0	—5

Runs earned—Athletic, 1; Mutual, 1. Umpire—Mr. Ferguson. Time of game—1 hour and 40 minutes.

On Monday, 14th inst., the sixth game was played, the contestants being the Athletics and Bostons. It resulted in a tie game, 10 to 10, after eleven innings, darkness putting a stop to play, and the length of the match preventing the throwing contest. The score was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	
Athletic	3	1	2	1	0	0	0	0	2	1	0	—10
Boston	3	2	1	0	0	0	1	0	2	1	0	—10

This obliges the clubs to play another match for the first prize.

BOSTON vs. BALTIMORE.

On Saturday, Oct. 12th, the seventh championship game between the Bostons and Baltimores was played at Baltimore, Md., and resulted, after a tiresome and uninteresting contest, which was brought to an end at the conclusion of the sixth innings, in the triumph of the Reds. The score is appended:—

BOSTON.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
G. Wright, s s	1	0	1	2	Hastings, c	1	0	4	1
Barnes, 2d b	1	0	1	1	Pike, 2d b	0	0	1	3
Leonard, l f	2	0	1	0	Mills, 1st b	1	0	9	0
McVey, c	1	0	2	3	Fisher, r f	1	0	0	1
Spalding, p	1	1	1	3	Radcliff, 3d b	1	0	1	1
Gould, r f	1	0	3	0	York, l f	0	0	0	0
Schafer, 3d b	1	1	0	1	Carey, s s	2	2	1	1
Rogers, 1st b	1	2	9	0	Hall, c f	0	1	1	0
H. Wright, c f	0	0	0	0	Mathews, p	0	0	0	2
Totals	9	5	18	10	Totals	5	4	18	8

INNINGS.	1st	2d	3d	4th	5th	6th	
Boston	2	4	1	0	1	1	—9
Baltimore	1	0	0	2	3	2	—8

Runs earned—Baltimore, 1; Boston, 0. Bases on errors—Baltimore, 7; Boston, 10. Umpire—Mr. Burdock, Atlantic Club. Time of game—2 hours and 10 minutes.

SHORT STOPS.—The Confidence Club, of New Rochelle, defeated the Stars, of Mount Vernon, N. Y., on Oct. 8th, scoring 40 to 9......The Senecas, of Oil City, Pa., won two out of the three games played recently with the G. M. Roths, of Philadelphia......In a game between the Pelicans and Empires, played at New Orleans, La., on the 6th inst., the former scored 31 to 13......The Lexingtons polished off the Franklins in a game which took place at Harlem, N. Y., on Oct. 8th ......The third game between the Westerns, of Keokuk, and the Stars of Ottumwa, Iowa, was played on Oct. 3d, the Westerns scoring a victory; totals, 18 to 7.

KNICKERBOCKER vs. STATEN ISLAND.—The match between these clubs, at Hoboken, N. J., Oct. 14th, resulted as follows:—

	1st	2d	3d	4th	5th	
Knickerbocker	3	3	1	9	14	—30
Staten Island	4	3	1	5	2	—15

AMUSEMENTS.

WHITE'S ATHENÆUM,
No. 585 Broadway, opposite Niblo's Garden.
CHARLES WHITE.....Manager
THE GREAT FAMILY RESORT.
ENTIRE CHANGE OF BILL.
LARGEST AND BEST COMPANY IN THE CITY.
EIGHT MORE NEW STARS
added to our usual excellent troupe, making an
UNSURPASSED AND POWERFUL COMPANY.
LA PETITE BENSON, the Infant Wonder of the World,
MISS MINNIE JACKSON,
MISS BLANCHE SELWYN,
MISS JENNY BENSON,
MISS ADA GREENFIELD,
MCKEE AND RODGERS,
THE GREAT RICARDO,
LUKE SCHOOLCRAFT,
J. C. STEWART,
LANG, CAMPBELL, COES.
WHITE'S MINSTRELS,
AND A POWERFUL OLIO OF FUN.
MATINEE EVERY WEDNESDAY ONLY, AT 2.30. 29-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART.....Lessee and Manager.
THE MAMMOTH STAR TROUPE
ENLARGED.
MISS MARION TAYLOR,
THE WATSON BROTHERS, and
PROF. SCHONEL'S EDUCATED MULES,
PETE AND BARNEY,
in conjunction with our regular
STAR LIST.
MISS JENNIE HUGHES, MISS KITTY O'NEIL,
MISS ADA WRAY, MISS NELLIE SANDFORD,
MISS EMMA MADDOCK, MISS KITTY TILSTON,
MR. FRANK KERNS,
MR. JOHN HART, MR. JOHN WILD,
MR. JOHN QUEEN, MR. WM. WEST,
MR. E. D. GOODING,
and others, in new programme.
MATINEE WEDNESDAY AND SATURDAY. 29-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH.....MANAGER
A WEEK IN THE SADDLE.
MONDAY EVENING, October 14th, and during the week, the dashing equestrienne artiste, MISS KATE FISHER, in a round of her popular favorite impersonations, with her trained horse WONDER,
commencing with Monday and Tuesday, October 14th and 15th, the grand, spectacular play,
MAZEPPA,
or the
WILD HORSE OF TARTARY,
with all the original music, scenic effects and a powerful cast; preceded by the roaring petite Comedy of the
HOUSE DOG.
Friday evening BENEFIT OF MISS KATE FISHER.
Mr. ED. P. WICKS, the celebrated Comedian, will shortly appear in a new Comedy called
BREAKERS;
OR, SUMMER LIFE AT CAPE MAY. 29-1t

TONY PASTOR'S
OPERA HOUSE,
201 BOWERY, opposite Spring street.
MORE NEW STARS.
First appearance of the famous gymnasts,
MADAME ZITELLA
and the
VARELLA BROTHERS,
the acknowledged
CHAMPIONS OF EUROPE.
First time of the great Dramatic Sensation,
THE SLAVE'S DREAM.
New Scenery, Effects, Tableaux, Songs, Dances, &c.
TONY PASTOR'S NEW BUDGET.
HARRIGAN AND HART,
JENNIE ENGEL,
ALL THE GREAT STAR TROUPE
in an
ENTIRE CHANGE OF PROGRAMME.
MATINEES TUESDAY AND SATURDAY. 29-1t

CHARLEY SHAY'S
OPERA HOUSE,
34th STREET AND 3d AVENUE.
THE CROWNING CLIMAX OF ALL.
THE FAMILY RESORT.
TUESDAY AND SATURDAY, MATINEES.
LADIES AND CHILDREN'S HOLIDAY.
SIX MORE NEW STAR PERFORMERS.
1. CHRIS. MATTHEWS, 2. JOHN P. HILL,
3. MONS. SHELDON, 4. FRANK DIGLON,
5. FANNY MORRELLA, 6. EMMA BLANCHARD,
besides the full
GIGANTIC COMPANY OF FAVORITES.
An entirely new
OLIO OF FUN.
A FIRST CLASS ENTERTAINMENT IN EVERY RESPECT.
PATRONIZED BY THE BEST FAMILIES OF
NEW YORK CITY AND VICINITY. 29-1t

WOOD'S MUSEUM. MURRAY.
MONDAY, OCT. 14TH, 1872, every evening at 8, Saturday matinee at 2. Positively last week of the eminent Irish Comedian and Character Actor, MR. DOMINICK MURRAY, who will make his first and only appearance in one of his Hibernian impersonations, in the delineation of which he stands without a peer, in the new modern dramatic romance, in four acts and a prologue, adapted and arranged from the French of Fournier, by Dominick Murray and D. W. Barry, entitled
A GAMBLER'S CRIME; OR, A MURDER ON THE HUDSON.
Murty McNulty (a Milesian from Mulberry street), Mr. Dominick Murray. Matinee performances at 2 P. M. Monday, Tuesday, Wednesday, Thursday and Friday, production of the pantomimic burlesque extravaganza of DICK WHITTINGTON AND HIS CAT, preceded by the comedy, in one act, entitled A NABOB FOR AN HOUR. The following eminent burlesque artists will appear:—Pauline Markham, Liza Weber, Belle Howitt, Emma Grattan, George Atkins, T. W. Keene, A. H. Sheldon, &c.
Friday evening, Oct. 18th, last night but one, and benefit of MR. DOMINICK MURRAY. 29-1t

SAN FRANCISCO MINSTRELS.
ST. JAMES THEATRE, corner 28th street and Broadway.
Glorious success of the original BIRCH, WAMBOLD AND BACKUS' SAN FRANCISCO MINSTRELS. Every one delighted. Shouts of laughter. A BAD NIGHT'S REST. BILLY BIRCH, Military on the Brain; CHARLEY BACKUS, Rebecca Jane; JOHNSON AND POWERS, Loves Rambles, School Keeps.
The Great Vocal Quartette,
WAMBOLD, READ, FREDRICKS AND NORRIS.
Mullaly's Orchestra. Tim. Dipsey, Charles Gibbons, Geo. Charles, in new acts. Everything new and fresh.
EVERY NIGHT at 8. Seats secured six days in advance. [29-1t]

FIFTH AVENUE THEATRE.
AUGUSTIN DALY.....SOLE LESSEE AND MANAGER.
LAST WEEK BUT ONE OF DIAMONDS.
LAST MATINEE BUT ONE OF DIAMONDS,
SATURDAY, AT HALF-PAST ONE.
In active rehearsal, a series of comedy revivals to include
THE ROAD TO RUIN, BELLE'S STRATAGEM,
THE INCONSTANT,
and Shakespeare's exquisite comedy of
THE MERRY WIVES OF WINDSOR. 29-1t

BOOTH'S THEATRE,
BOUCICAULT.
EDWIN BOOTH.....Proprietor and Manager.
FOURTH WEEK.
MR. AND MRS. DION BOUCICAULT
(Miss Agnes Robertson)
In the Great Irish Drama,
ARRAH NA POGUE.
MR. BOUCICAULT.....as.....'SHAUN THE POST,"
As originally performed by him upward of
ONE THOUSAND NIGHTS.
MRS. BOUCICAULT (Miss Agnes Robertson) as
ARRAH OF THE KISS.
MR. SHIEL BARRY.....as.....MICHAEL FEENY
EACH EVENING
and
SATURDAY MATINEE AT 2.
In preparation, JESSIE BROWN, in which MISS AGNES ROBERTSON (Mrs. Dion Boucicault) will sustain her original character. Also, for the first time in New York, KERRY; OR, NIGHT AND MORNING, in which MR. BOUCICAULT will perform.
These celebrated plays will be produced as soon as the public show their desire for any change of the present performance.
Seats may be secured a week in advance at the theatre, or at DITSON & CO.'S Music Store, 711 Broadway. 29-1t

HOOLEY'S OPERA HOUSE,
BROOKLYN.
FOUR NEW STARS THIS WEEK.
JAMES W. McKEE in his Character Songs and Changes.
CODY AND GORMAN, SONG AND DANCE ARTISTS.
MONROE DEMPSTER, The Celebrated Tenor.
John C. Campbell, Bob Smith, the Great Bernardo, and James W. Clarke in their specialties.
RAW CARROTS THIS WEEK.
OCT. 28, COURTRIGHT AND GILBERT. [29-1t*

$6 TO $10 PER WEEK.—Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central, and convenient to the cars and theatres. 29-3t*

A YOUNG LADY WANTED
to travel South this Winter with a first-class Magician and Gift Show. A permanent situation to one who has experience in the business. Address MAGICIAN, for three weeks, care of Clipper Office. Would like to hear from Madame La Corsey, or Madame R. E. Newcomer. 29-1t*

EL NINO EDDIE,
AMERICA'S GREATEST
TIGHT-ROPE ARTIST,
HAS A FEW OPEN DATES DURING
THE COMING WINTER.
ADDRESS, AFTER NOV. 9TH,
EL NINO EDDIE,
GIRARD HOUSE,
29-1t* PHILADELPHIA, PA.

RARE CHANCE FOR ACTORS
AND DRAMATIC AUTHORS.—A collection of over 500 Standard Plays, English and American Editions, many of the former out of print. Will be sold cheap. Enquire of "L," at the Clipper office. 29-1t

FRED. AIMS'
AMERICAN VARIETY THEATRE,
PITTSBURGH, PA.
FRED AIMS.....Lessee and Manager
FITZ SIMMONS.....Stage Manager and Advertiser
ALWAYS ON THE TRACK
FOR THE LATEST SENSATIONS AND NOVELTIES.
THE NEW ARRIVALS
BILLY PASTOR,
MISS SALLIE MASON,
GENERAL GRANT, JR.
In addition to the Star Varieties.
THE EUROPEAN ARTISTS—THE YOUNGS.
LARRY TOOLEY,
JIMMY QUINN,
MISS HANNAH BIRCH,
GEORGE L. HALL,
MISS LYDIA WEBSTER,
SIGNOR CELLINA,
MLLE. JENETTE PRISCHIER,
MLLE. ELISE,
and the
GRAND BALLET TROUPE.
EVERY WEDNESDAY AND SATURDAY MATINEE, 2.30 P. M.
The Variety Profession will address for engagements the Manager, as above; or the authorized Agent,
COL. T. ALLSTON BROWN,
29-1t* 718 Broadway, N. Y.

MISS ANNIE ADAMS,
HOWARD ATHENÆUM.
BOSTON, OCT. 7.
OPINIONS OF THE BOSTON PRESS:—
"Miss Annie Adams is very far ahead of anything in her particular line ever seen in Boston before. She became a favorite at once."—Herald, Oct. 8th.
"Miss Annie Adams is justly and well pronounced by the London Press and the great intelligence disseminators of our own land 'The Queen of Vocalists.'"—Dramatic News, Oct. 12th.
"Miss Annie Adams, The Acknowledged Queen of Serio-Comic Vocalists on both sides of the water."—Dramatic News, Oct. 5th.
"Miss Annie Adams' engagement, although effected at a great cost, must be as Profitable to the Management as it is pleasing to the patrons. This lady, pronounced 'The Queen of Serio-Comic Vocalists,' amply bears out the weighty recommendation."—Post, Oct. 9th.
"Miss Annie Adams has become a Great Favorite."—Post, Oct. 11th.
"Miss Annie Adams, the present Great Attraction, is pronounced the 'Queen of Serio-Comic Vocalists,' and those who have heard her will readily corroborate this high testimony to her excellence."—Times, Oct. 9th.
"Miss Annie Adams has made a most decided hit."—Times, Oct. 11th.
"Miss Annie Adams created an immense sensation."—Times, Oct. 13th.
"Miss Annie Adams' vocalism is certainly most excellent, and given with a vim that is irresistible, inspires universal enthusiasm. She is a Great Favorite, and every appearance adds to the number of her admirers."—Express, Oct. 15th.
"Miss Annie Adams, the Queen Serio-Comic Vocalist of the World."—Advertiser, Oct. 7th.
"Miss Annie Adams has claims upon the theatre-going public which none should slight. She quite overcomes the steadiness of even the most sedate among her hearers."—Transcript, Oct. 11th.
"Miss Annie Adams has become a Great Favorite."—Journal, Oct. 10th.
"Miss Annie Adams has made a decided sensation, and aroused great applause."—Journal, Oct. 9th.
"Miss Annie Adams' lithographs do not do her justice."—Gazette, Oct. 13th.
"Miss Annie Adams has made an unequivocal 'hit.'—Globe, Oct. 9th and 11th.
Address as above until further notice. 29-1t*

LEADING MAN'S WARDROBE
FOR SALE CHEAP. Inquire 56 Bond street, 3d floor, back. [1t*

WANTED A POSITION AS
Press Agent, in a traveling, theatrical, or minstrel company. Address, RUBLIW F. NODGINE, Burlington, N. J. 29-1t*

FOR SALE—CHEAP. SIX SEC-
OND hand magical illusions in good order, and as good as new. Address, immediately, C. W. B., Box 394, Bridgeton, N. J. 29-1t*

P. H. SEAMON,
VENTRILOQUIST,
with his PETER HONTZ FAMILY, can be engaged by responsible concert hall managers or traveling parties. Have cuts for programme and mammoth street posters in five colors. Address,
P. H. SEAMON,
29-1t* Cincinnati, Ohio.

ODD FELLOWS' HALL,
MARKET STREET,
LYNN, MASS.
This new and elegant Hall, situated on the principal thoroughfare of the city, is now ready to rent for
CONCERTS, READINGS,
LECTURES, &c.
It is brilliantly lighted by sun burners, heated by steam, well ventilated, and contains the latest style of upholstered folding chairs for 1,050 persons.
Street cars pass the Hall to the extremes of the city, and within 10 rods is a new hotel, making it by far the most desirable Hall for the above purposes, in this thriving city of 35,000 population. For terms, &c., apply to J. L. ROBINSON,
29-6t 98 Market st.

STEREOPTICON WANTED.
Any party having a first class instrument for dissolving views, and desiring to travel on salary or shares, will address, with full particulars, terms, etc., Box 265, Emporium, Pa. Route:—Pennsylvania, New York and Ohio. P. S.—Will parties who answered stereopticon advertisement in a previous number of CLIPPER write to this address, as their letters were not received. 29-1t*

CASTELOTTI, THE GREAT
ENGLISH GYMNAST, in his great act the Ladder of Life, now appearing at the Metropolitan Theatre, Indianapolis, with immense success, opens at Fox's American Theatre, Philadelphia, Nov. 11th, for four weeks. At liberty for Dec. 9th; also for two weeks, Oct. 21st. All letters to be addressed
29-1t* METROPOLITAN THEATRE, Indianapolis, Ind.

"PERFECTION."
SONG AND DANCE, WORDS AND MUSIC NEW.
MSS. COPIES, $3. Copyrighted,
By WM. F. BACON,
120 Hanover street, Boston, Mass.
Sent by return mail. 29-1t*

MR. SIDNEY
FRANKS
The celebrated London comic vocalist and mimic, is engaged for the season with the
BERGER FAMILY
BELL RINGERS. 29-1t*

Destiny.
A DRAMA OF THRILLING INTEREST,
AND NUMEROUS EFFECTIVE TABLEAUX,
WRITTEN BY THE
YOUNG AMERICAN AUTHOR,
BARRETT SYLVESTER,
WILL SHORTLY BE PRODUCED AT THE
BOWERY THEATRE.
ALL COMMUNICATIONS
AS TO THIS DRAMA,
SERRAND; OR, THE THREE PASSIONS,
OLD CALIFORNIA JOE,
OR OUT ON BAIL,
by the same author, to be addressed to BARRETT SYLVESTER,
Care of New York Clipper. 29-1t*

PROF. T. W. TOBIN,
from the ROYAL POLYTECHNIC INSTITUTE, LONDON, prior to his return to Europe, will be pleased to negotiate with
MANAGERS OF THEATRES
AND
PROPRIETORS OF ENTERTAINMENTS
the right of producing his following Illusion, secured by Patent both in Europe and America.
THE DISSOLVING STATUE,
as introduced at WALLACK'S THEATRE, New York, in the Mythological Drama, entitled
PYGMALION AND GALATEA.
ALSO SEVERAL OTHER NOVEL AND SCIENTIFIC EFFECTS.
For terms and particulars apply to the undersigned.
MORRIS SIMMONDS,
609 Broadway, New York City.
Sole authorised agent for PROF. TOBIN, in the United States of America. 29-1t

CANDY STAND PRIVILEGE
FOR SALE,
FOR THE WINTER SEASON,
IN AND OUTSIDE,
with the DAN RICE'S PARIS PAVILION CIRCUS.
Address J. H. TREWALLA,
29-1t* care of Clipper Office.

L. W. SEAVEY OFFERS TO
the trade, fresco and scenic artists, his large stock of PATTERNS, POUNCES AND STENCILS, consisting of center and corner pieces, borders, etc., etc., in the following styles, viz:—Modern, Grecian, Pompeian and Rennaissance, etc. With the above stencils the most inexperienced can elaborately fresco churches, theatres, public halls, parlors, etc. Also, pounces of plain and fancy chambers, single and center doors, cornices, lambrekins, tormentor columns, statuary, portraits, figures, fire places, etc. Enclose stamp for full particulars and prices. FOR SALE—A set of new 17 ft x 30 ft scenes, wings and borders; one set 15 ft x 20 ft second hand, in fine order; besides several new and second 10 ft x 15 ft scenes. Also a panorama of "Rome and Ireland," and "The Holy Land," now exhibiting. L. W. SEAVEY,
29-1t* Scenic Studio, 581 Broadway, New York.

TO MANAGERS.
By referring to the columns of the Clipper you will see an advertisement over the signature of H. CORRIE, in which he states that he has the only regular theatre in Omaha, that the seating capacity is 1,000, and that attractions playing with him can arrange dates in Kansas City, Leavenworth, &c. THIS IS A DECEPTION, and, as a legitimate manager, I consider it my duty to warn others of the fact. 1st. HE HAS NOT "the only regular theatre in Omaha," for I have this season inaugurated with "Humpty Dumpty" and the "Black Crook," REDICK'S NEW AND BEAUTIFUL OPERA HOUSE. This is a model theatre, and complete in every particular, and one of the prettiest theatres in the west, with seating capacity for 900, besides standing room. 2d. I have managed the theatre advertised by this party, and, by actual count, the entire orchestra and dress circle has 365 chairs, and seating capacity in the gallery for 200; making 565. (He advertises 1,000). 3d. I am the sole lessee of the Opera Houses, Kansas City and Leavenworth, and they can only be negotiated for through me or my agents. 4th. I own and control all the bill boards (except St. Joe) over this entire circuit. 5th. I warn all managers that his advertisement is "A TRICK OF TRADE" to deceive troupes and combinations into making engagements with him. I submit this to managers without any comment on the actions of H. Corri. JOHN A. STEVENS, Manager, Grand Opera House, Memphis, and the Western Star Circuit. 29-2t

METROPOLITAN THEATRE,
SAN FRANCISCO, CALIFORNIA.
MR. E. G. BERT.....Proprietor and Manager
After a most successful dramatic season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management having decided to give a season of
GRAND ITALIAN OPERA,
the next regular dramatic season will commence
EARLY IN DECEMBER.
First class talent (only), Stock and Star, will be treated with.
Address COL. T. ALLSTON BROWN,
29-1t 718 Broadway, N. Y.

J. E. OWENS' COMBINATION.
All communications for this organization may be addressed to the following points:—UNTIL NOV. 1st, AT NEW OPERA HOUSE, CINCINNATI, OHIO. UNTIL NOV. 11th, AT OPERA HOUSE, LOUISVILLE, KY. UNTIL JAN. 20th, 1873, AT COATES' OPERA HOUSE, KANSAS CITY, MO. UNTIL JAN. 27th, GRAND OPERA HOUSE, MEMPHIS, TENN. UNTIL FEB. 17th, VARIETIES THEATRE, NEW ORLEANS. UNTIL FEB. 24th, MOBILE THEATRE, MOBILE, ALA. UNTIL MARCH 17th, RICHMOND THEATRE, RICHMOND, VA.
The engagements for this Combination are now completed until May 19th, 1873. All communications may be addressed
THEO. HAMILTON,
29-1t Business Manager for Mr. J. E. OWENS.

THE TWO GREAT EURO-
PEAN STAR ARTISTS, MDLE. CERITO, the charming Star Premiere Parisian danseuse, the only ACKNOWLEDGED TRANSFORMATION DANCER IN EUROPE. A ballet of thirteen characters combined in one artist. Costly wardrobe, &c., from the Alhambra, London; and Theatre de Chatlet, Paris. Also, MISS PATTY ROSA, character change vocalist and, without exception, champion lady clog, pump and boot dancer of Europe and America. OPINIONS OF THE PRESS FROM ALL THE PRINCIPAL CITIES OF ENGLAND, FRANCE AND GERMANY. For terms and dates apply to COL. T. ALLSTON BROWN, 718 Broadway. 29-1t

UNMASKED. UNMASKED.
SOCIETY DRAMA, SOCIETY DRAMA,
in five acts. One of the best literary productions of the present day. Is the principal piece in Augusta L. Dargon's repertoire. Managers wishing to play this legitimate star for one week will address [29-1t] COL. T. ALLSTON BROWN.

FOR A LADY STAR.
FOR SALE—C. W. Tayleure's dramatization of
FAY;
OR, THE OLD MA'MSELLE'S SECRET,
five-act emotional drama.
29-1t Apply to COL. T. ALLSTON BROWN.

ETTIE HENDERSON
can be secured after Nov. 23d, for six or twelve nights' star engagements, through the undersigned, for the production of McCloskey's specialty,
FAR WEST,
and the new play,
LENA, THE STREET SINGER,
both of which were quite successful last season.
29-1t COL. T. ALLSTON BROWN.

ELLA WREN
can be secured for Leading Business, either jobbing or for the season. COL. T. ALLSTON BROWN. 29-1t

WANTED FOR A SEASON OF
three months through New England, commencing early in December, sixteen good ballet ladies for the Black Crook. Board and all expenses paid. [29-1t] COL. T. ALLSTON BROWN.

J. HOLMES GROVER,
EVERY EVENING AT WOOD'S MUSEUM, PHILADELPHIA,
in
I. O. U.; OR, THE WAY OF THE WICKED.
The Most Legitimate Success of the Season! Enthusiastic Reception Nightly! Houses Crowded to the Roof! Roars of Laughter!
MR. GROVER IN FIVE CHARACTERS,
Yankees, Negroes, Irishmen, Dutchmen and Frenchmen.
The best and safest card to day in America.
Sensational cuts.
Address COL. T. ALLSTON BROWN,
or JAMES W. TUMILTY, Business Manager for Mr. Grover. 1t

MAYWOOD AND EVANS,
Acrobatic Song and Dance. Also with single specialties. Can be secured for variety theatres or a traveling company after Oct. 21st, through [29-1t] COL. T. ALLSTON BROWN.

SIMON & KENDALL'S
STAR COMEDY COMPANY.
THE MOST SUCCESSFUL
TRAVELING DRAMATIC COMPANY IN THE WEST.
NOW ON THEIR
SECOND ANNUAL TOUR
THROUGH MISSOURI AND THE NORTHWEST.
THE TALENTED AND VERSATILE YOUNG ARTISTE,
ANNIE SIMON,
SUPPORTED BY THE
COMEDIAN AND CHARACTER ACTOR,
MR. J. A. SIMON,
AND A FULL AND EFFICIENT DRAMATIC COMPANY.
WANTED,
A VIOLINIST AND HARPIST.
Address H. A. KENDALL, Business Manager,
29-1t* Moberly, Mo.

McGINNIS' COMEDY TROUPE,
ORCHESTRA AND BRASS BAND,
on their way to the southwest, are in want of "A No. 1"
JUVENILE MAN,
who sings well, and
WALKING LADY,
same, good dressers. Also,
SECOND VIOLIN AND BASS,
who can play any horn except cornet. State lowest salary. Address, GEO. S. THURBER, Agt., 253 State st., Chicago, or CHAS. McGINNIS, Manager,
Jerseyville, Ill., until Oct. 20th.
P. S.—Specialties wanted. 29-1t*

A FULL DRAMATIC
COMPANY WANTED
for an established theatre. Also, A JUVENILE LADY that can be made a feature of in a first class traveling company.
W. H. BROOK & CO.,
Western Dramatic Agents.
29-1t S. W. corner 5th and Vine sts., Cincinnati, Ohio.

CULLENA'S GUARDIAN;
OR, FALSE HEARTED.
A new, original, first class comedy-drama, by MISS OLLA DOON. Copyright secured. 29-1t*

CARD
TO THE MAFFITT & BARTHOLEMEW
PANTOMIME COMPANY.
Please return my Zinc Trunk that your Agent took from White's Athenæum, 585 Broadway, through mistake, when he moved your baggage. Please attend to it immediately, as I need my wardrobe. My address is ANDY McKEE,
29-1t 159 West 20th street, New York City.

HERE WE ARE AGAIN.
THE LESLIES,
AMERICA'S GYMNASTS,
now at the
GRAND OPERA HOUSE, ST. LOUIS,
can be engaged for their great
GYMNASTIC SPECIALTIES,
through COL. T. ALLSTON BROWN, or
JOHN LESLIE,
29-1t* Grand Opera House, St. Louis, Mo.

WANTED IMMEDIATELY,
FOR WASHBURN'S LAST SENSATION,
one E Flat TUBA PLAYER, who plays Double Bass in Orchestra. Also, One E Flat Alto, who plays either Clarionette or Piccolo and Flute in Orchestra. None but young men of steady habits and good readers need apply. Engagement for five months. Address, till the 21st, Syracuse, N. Y.; after that, till the 26th, Oswego, N. Y. Americans preferred. E. S. WASHBURN,
29-2t Pro. of Last Sensation.

NOTICE.
Address all letters for MASTER WILLIE WHALON, Song and Dance Boy, Ballad Singer, &c., care of Clipper office. 29-1t*

W. H. SMITH,
The Original Man with Iron Jaw; or, the Wonder of the Nineteenth Century, performing the most wonderful feat, carrying two stoves forty feet in the air with his teeth; also performing some of the most wonderful feats ever witnessed; the Reckless Man of the Air and King of Ropes, can be engaged after Oct. 11th, by responsible managers of variety theatres. Address, No. 530 Twenty-fifth street, bet. E and F sts., Washington, D. C. 29-1t*

WANTED,
FOR THE
BLACK CROOK
FOR SIX MONTHS' SEASON
IN NEW ENGLAND STATES.
THIRTY FIRST CLASS CORYPHEES
AND BALLET LADIES.
Only first class dancers need apply. Also, First Class Leader and Full Orchestra. Address immediately,
HERR CHARLES CARLE, Ballet Master,
29-1t* 440 Michigan avenue, Chicago, Ill.

SALLIE SWIFT,
THE ORIGINAL AND CHAMPION,
IN HER
INDIAN CLUB ACT,
BANJO SOLOS AND STATUES.
CHALLENGES ANY WOMAN IN THE WORLD
to compete with her in her KEHOE CLUB SWINGING.
THEATRE COMIQUE, Detroit, Mich.
29-1t* OPERA HOUSE, Saginaw, Oct. 21st.

SCENERY.
COMPLETE SETS PAINTED FOR
THEATRES AND HALLS.
Address
R. H. HALLEY,
SCENIC ARTIST,
MYER'S OPERA HOUSE, CHICAGO, ILL. 29-3t*

MISS MARIAN TAYLOR,
COMEDIENNE AND BURLESQUE PRIMA DONNA,
At the Theatre Comique, New York, in her burlesque act, MECHANICAL TOY. Address 272 West Eleventh street, care of R. PATEMAN, Esq. 29-1t*

THE GREAT
GUY LINTON
Opens at FOX'S AMERICAN PALACE THEATRE, Philadelphia, Oct. 21st. 29-1t*

DOMINICK MURRAY'S
Inability to comply with the manager's request to
EXTEND HIS ENGAGEMENT AT
WOOD'S MUSEUM, N. Y.,
rendered imperative the withdrawal of the local Drama
ESCAPED FROM SING SING,
IN THE FLOOD TIDE OF ITS SUCCESS.
Its re-production is however arranged for in April next. Albany, Oct. 21st; Arch Street Theatre, Philadelphia, Nov. 11th. [1t*

MISS ADELAIDE LENNOX,
From the principal London theatres, is prepared to accept engagements with responsible managers for the production of her great sensational drama, in five acts, dramatized from Wilkie Collins' celebrated novel, entitled:—
THE WOMAN IN WHITE.
Managers wishing open dates, will please address her only authorized agent, GEO. S. THURBER, Dramatic Agent,
29-1t 253 State st., Chicago, Ill.

LEO HUDSON.
This lady can be engaged for one or two weeks. She furnishes her own runs for the equestrian business. Address,
29-1t* 56 Bond street, N. Y.

MISS EVA WEST,
Soubrette, is at liberty. Managers can engage her. Address,
29-1t* 56 Bond street, N. Y.

GOOD COMEDIAN WANTED.
ALSO OLD MAN.
Address until October 19, Raleigh; until October 27, Norfolk, Va.
29-1t HARRY WATKINS.

JAMES ROBINSON
THE CHAMPION
BAREBACK AND HURDLE
RIDER OF THE WORLD,
AND HIS
Mammoth Circus,
Now in their SECOND WEEK at the RINK, 23d and CHESTNUT ST., PHILADELPHIA.
WILL CLOSE THE SEASON SATURDAY, OCTOBER 19TH,
Mr. James Robinson
HAVING ENTERED INTO A CONTRACT TO PLAY UNDER THE MANAGEMENT OF MESSRS.
Spaulding & Bidwell,
FOR A SEASON OF
TEN WEEKS,
COMMENCING IN NEW ORLEANS, DECEMBER 23D, AT A SALARY OF
$1,000
(ONE THOUSAND DOLLARS)
PER WEEK,
For the services of himself and his two sons,
CLARENCE AND EUGENE.
Amount to be paid for the ten weeks' time,
$10,000,
(TEN THOUSAND DOLLARS,)
Being FOUR TIMES the Amount of Salary Ever Drawn by any Equestrian in the World.
JAMES ROBINSON'S
STANDING CHALLENGE OF
$50,000,
(Fifty Thousand Dollars), to any man in the world, that will ride him a match
BAREBACK,
SOMERSAULT
AND "CARRYING ACT,"
IS STILL OPEN.
JAMES ROBINSON
WILL WAGER
$5,000,
(FIVE THOUSAND DOLLARS), that he will perform
FIVE TRICKS
ON THE BAREBACK OF A
RUNNING HORSE,
THAT NO MAN IN THE WORLD DARE ATTEMPT.
The above challenges are open to
ANY EQUESTRIAN
IN EUROPE OR AMERICA,
and MONEY READY AT ANY TIME, by applying to "THE JAMES ROBINSON CHAMPION STOCK ASSOCIATION," care of Clipper Office. 29-1t

E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD,
NOW PERFORMING AT FOX'S GRAND PALACE THEATRE,
PHILADELPHIA, PA.
PRESS AND MANAGERS' OPINIONS:
TRIMBLE'S VARIETIES THEATRE.—Davies, the astonishing ventriloquist, is one of the most powerful magnates this establishment has had this season. The audiences nightly are large, and the performance of the most pleasant kind.—*Pittsburgh Commercial, Oct. 10th, 1872.*
TRIMBLE'S VARIETIES THEATRE.—Crowded houses continue to reward the energy and excellent judgment of the managers of this place of amusement. Mr. E. D. Davies, the best ventriloquist who ever appeared in our city, gains thunders of applause nightly. Let everybody see this wonderful performer.—*Pittsburgh Leader, Oct. 9th, 1872.*
FOX'S AMERICAN THEATRE, PHILADELPHIA, MARCH 21st. E. D. DAVIES, Esq.—DEAR SIR,—I take this opportunity, before you close your first very successful engagement with me, to testify as to your superior ability as a ventriloquist. Your success, during the twelve nights you have been in my theatre, has been greater than any other artist I have ever had. Wishing you every success, I remain, yours truly, For ROBERT FOX,
JOHN UNDERHILL.
DEAGLE'S VARIETIES, ST. LOUIS, MAY 8th, 1872.
MR. E. D. Davies, now playing with us, will close his engagement next Saturday. He is the best card that was ever in the building. His salary is $300 per week, and at that salary he is the best paying card in the country. G. DEAGLE.
TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, Oct. 12th.
Mr. E. D. Davies has just concluded the most successful engagement ever played in this establishment. During the intense political excitement (election week) the house has been crowded nightly. A true testimonial to his abilities as the best ventriloquist in the world, and we take great pleasure in stating that we think him the most attractive star in the variety profession.
R. GARDNER & TRIMBLE, Lessees and Managers.
H. W. WILLIAMS, Stage Manager.
HAPPY TO ARRANGE FOR VACANT DATES WITH MANAGERS OF FIRST CLASS THEATRES AND VARIETIES.
All business letters addressed CANNING & LOWELL,
agents, 678 Broadway, N. Y.,
29-1t or E. D. DAVIES, care of Clipper Office.

"I'LL BE UP IN A MINUTE!"
The following members of this club meet all the time at the
ST. CHARLES' HOTEL, N. Y.
George Powers, Harry Stanwood, Fred. Emerson, Billy Burke, Collins B. Cole, Johnny Wild, Les Blackburn (Horse Pond) Nelse Seymour, and the balance.
DUTCH WHIRL. 29-1t*

MANAGERS
DESIRING
AN AGENT,
WRITER,
BUSINESS MANAGER,
OR
TREASURER
Address GEO. ROSCOE,
29-1t* 210 Burnside street, Chicago, Ill.

MORRIS' NEW MUSIC HALL,
McCONNELSVILLE, OHIO.
Finely frescoed; scenery new, from L. W. Seavey, N. Y. Large stage, and seats seven hundred. Terms reasonable. A good town for a first class troupe. Address [29-5t*] WM. HIBLER.

MISS LIZZIE LAMEREAUX
Can be engaged as
SINGING CHAMBERMAID
for any first class Theatre, by addressing her care of Clipper Office. 29-4t*

JAMES ROBINSON'S
CHAMPION
CIRCUS.
CLAUDE DE HAVEN,
PRESS AGENT AND DIRECTOR OF PUBLICATIONS
during the past season, will be at liberty on the 19th of October to accept engagements, owing to the close of the regular season with the above establishment. Address care of Clipper office. 29-1t

WILL SAIL FOR EUROPE.
THE GREAT JOHN HENRY COOKE, together with his wife, EMILY HENRIETTA, the most accomplished Lady Pad Rider, and MADAME CAROLINE ROLLAND, the best of Bare Backed Equestriennes, who will be accompanied by her husband, the celebrated Cornet Soloist, will sail per steamer Egypt, October the 26th inst., for London, via Liverpool, where they will perform under the direction of CHARLES HENGLER, Esq., by whom they have been especially engaged for the
GRAND OPENING OF HIS
NEW AND ELEGANT AMPHITHEATRE,
REGENT STREET.
Probably J. H. C. will return for the spring of 1873. Wishing a kind and respectful farewell to all friends. 29-1t

PROF. LE TORT, MAGICIAN,
is now open for an engagement. Is, without doubt, the best illusionist on the American stage. Now performing, with great success, at Charley Shay's Opera House, 34th street, N. Y. A monied man would have every chance of making money with him. Address care HARTZ, 743 Broadway, New York. 29-1t*

MISS JEANNETTE WATSON,
PRINCIPAL EQUESTRIENNE,
with her husband, WM. BOWRON, Leader of Band, are open for engagements for the winter season. Address 75 3d Avenue, New York. 29-2t*

MAGICIANS AND AMATEURS.
We have first class Tricks for sale at all times. Send stamp for circular. [29-3t*] QUEEN & CO., Stoneham, Mass.

MANY A WRITER
HAS A GOOD WORK
AND DOES NOT KNOW IT.
PLAYS EXAMINED AND CORRECTED,
VALUED AND SOLD.
For particulars address J. B. GOMEZ, Dramatic Critic,
29-3t* Box 769, New Orleans, La.

ATHENÆUM THEATRE,
KEOKUK, IOWA.
J. S. WULFF.....Sole Lessee and Manager
J. C. MURPHY.....Stage Manager
FEMALE VARIETY TALENT OF ABILITY WANTED IMMEDIATELY. Neither wine nor barroom. Performance closes at 10.15 P. M. Would like to hear at once from Mollie Devoe, Ida Morton, Belle Pauline, Maud de Lisle, Johnny Smith and Mollie Somers, Mabretta Sisters (trapeze artistes), and Fanny Keenan. Address Box 42, as above. 29-1t*

CLOG, JIG AND SONG AND
DANCE easily learnt by any one, without a previous knowledge. All the new steps fully explained and illustrated, so that a person by practising a little can become master of any or all of the above arts by my new method. Price, fifty cents.
E. F. CATON,
29-1t* Boston, Mass.

FIRST ANNUAL TOUR.
SOL SMITH RUSSELL
WOULD RESPECTFULLY ANNOUNCE
HIS NEW
MONOLOGUE ENTERTAINMENT.
EXTRACT
From Daily Journal, Jacksonville, Ill., Oct. 9th.
SOL SMITH AT THE OPERA HOUSE.
One of the grandest receptions ever accorded a public performer in this city was given the eminent humorist, Sol Smith Russell, last evening, at Strawn's Opera House. It might with propriety be termed an ovation, for there are, indeed, but few performers in any capacity now before the public that could attract such an audience in Jacksonville as that drawn out by the young humorist. The best people of the city were present in great numbers, while the various seminaries contributed largely to filling the galleries to overflowing. The audience, numbering at least one thousand persons, was, strictly speaking, a rarely intelligent and critical one, and not well calculated to be satisfied by a mere attempt at low wit, hackneyed jokes and funny stories, insipid personations of grotesque characters, or in fact anything that bordered upon the shallow stage stuff characterizing a second rate in-door show. That none were disappointed in Mr. Russell's efforts to please, was evident from the bursts of applause, loud and continued, showers of bouquets, and the roars of laughter that succeeded a majority of his efforts. The opening address was decidedly apropos, and of itself was sufficient to introduce the speaker into the good graces of his audience, even though he had been a perfect stranger. Following this were remarks upon imitation, oratorical peculiarities and characteristics. The Stagy Man, The Ladies' Man, and The Old Fogy, Mr. Eli Fossil's speech in town meeting in opposition to the New School House, Paddy Miles and Josh Homespun, The Beggar, with poem, "Roger and I;" The Gent at Ease, with songs; Silly School Boy's Composition on the Horse, Comic Songs, &c., with the famous Lecture on Woman's Rights, which made up the first and second parts of the programme. Part third comprised Odd Folks of all sorts, prominent among whom was that fascinating but unfortunate creature, the blushing Miss Dorcas Pennyroyal, who told her love stories with such stunning effect that the risibles of the audience were aroused to the wildest degree. The Hypochondriac, the Laughing Man, Rip Van Winkle, &c., &c. IN FACIAL DELINEATIONS MR. RUSSELL IS SIMPLY WONDERFUL. In them lies his greatest secret of success; but in the Lecture on Woman's Rights, the Silly School Boy's Composition on the Horse, Bingen on the Rhine, and particularly in Miss Dorcas Pennyroyal's love stories, did he make his greatest hits. The rendition of these provoked the most unbounded laughter. The school boy's first attempt at reciting Casibanca was also a feature of the evening, as was the reading of Shamus O'Brien, not announced in the programme. It is hard to discriminate when all was so good and rich.
In his department of public entertainments, MR. RUSSELL UNDOUBTEDLY STANDS PRE-EMINENT and certainly his talents and ability justify any candid and honest critic in according him the position. Such is the verdict elsewhere as well as here.
There are two things that strike a person of perception upon attending Mr. Russell's entertainments, and they are refinement and originality, neither of which are lost sight of during the entire performance. In all of his lectures, pieces and character delineations, Mr. Russell holds to an ORIGINALITY THAT IS MOST COMMENDABLE, and proves the seemingly BOUNDLESS VERSATILITY and talent of the man.
WE FEEL JUSTIFIED IN STATING THAT NEVER WAS A JACKSONVILLE AUDIENCE BETTER PLEASED WITH AN ENTERTAINMENT OFFERED THEM THAN WAS THAT OF LAST NIGHT. 29-2t

Chas. H. Day
DISENGAGED.
Will soon be at liberty to accept position as Press Agent of Circus or Menagerie, or advertiser for a legitimate place of amusement, Dramatic, Variety or Minstrel. Refers to John H. Murray, Esq., Proprietor Stone & Murray's Circus, or John Stetson, Esq., Howard Athenæum. Address for next fortnight care R. BOOTH, Printer, 201 Centre street, New York. 29-1t

LING-LOOK
AND HIS BROTHER
YAMADEVA.
The greatest attractions for Circus, Variety Theatres or Spectacular Plays now in America, will be at liberty, October 9th, 1872. Managers desiring to engage them will address
COL. T. ALLSTON BROWN,
29-1t 718, 718 Broadway, N. Y.

THE ST. FELIX FAMILY,
PARISIENNE INFANT BALLET TROUPE AND SENSATIONAL DANCERS, at present with Maffit and Bartholomew, will soon return to France to fulfil an engagement at the Grand Opera in Paris, where they have already been great favorites. MONS. DE ST. FELIX, Directeur et Artiste de la Dances. 29-2t*

KELLY AND LEON
AT LIBERTY
FROM NOVEMBER 10TH, 1872.
29-1t* ADDRESS 115 WEST 23d STREET.

COTTON AND ARCHER,
SONG AND DANCE MEN, with Washburn's Last Sensation, will be liberty Nov. 5d. Managers address, until 21st, Syracuse, N. Y. 29-1t*

ACADEMY OF MUSIC,
MILWAUKEE, WIS.
MUSICAL SOCIETY.....PROPRIETORS
JOS. C. WALLACE.....MANAGER
REBUILT AT A COST OF TWENTY-SIX THOUSAND DOLLARS.
COMPLETE IN EVERY RESPECT.
BEST LOCATION IN THE CITY.
Legitimate Combinations and Stars, apply to the Manager. [29-3t

G. W. JESTER,
Surnamed
THE MAN WITH THE TALKING HAND.
Drawing-room Comedian, Anglo-French and Funniest Ventriloquist in the World, with his Headless Men, etc. And (with the exception of President Grant) "the best abused, the most ill-used and lied-about man in the United States of America." For vacant dates, address care of HARRY CLIFTON,
29-1t* No. 15 East Houston street, N. Y. City.

HUGHEY HAGERTY,
Dutch Comedian and Vocalist, will soon be at liberty to engage. Managers address, care Charley Shay's Opera House,
29-1t* New York.

MISS OLLA DOON HAS A
beautiful, fairy, temperance comedy, properties, scenery, other plays and a new comic song for sale. 31 Clinton Place, N. Y. 29-1t*

TO MANAGERS.
HARRY WESTON is at liberty to engage as
BUSINESS MANAGER OR AGENT
of Operatic, Theatrical, Variety, Minstrel or Concert Troupes, Panoramas, Lecturers or Magicians. Address
HATCH HOUSE,
29-1t* Chicago, Ill.

MISCELLANEOUS.

1864. ESTABLISHED 1864.
The Sporting Man's Emporium!
E. M. GRANDIN,
No. 41 Liberty St., New York,
Manufacturer of and Dealer in Advantage
PLAYING CARDS!
ALSO,
Faro Tools and Cards, Keno Sets, Roulettes, Mustang Kits, Monte Tickets, Poker Checks, Dice, Tops,
And every variety of Sporting Implements.
CLOTHS PAINTED FOR EVERY GAME.
Sample Sheets and Price Lists of Cards and Tools sent Free.
The *latest improvements* always on hand.
All Sporting Goods and Materials of the best quality and at the lowest price, besides various SPECIAL ARTICLES MANUFACTURED AND SOLD BY NO OTHER FIRM.

100 PHOTOS OF THE PRETTIEST Women in America, with their names, only 25c. Central Book Co., Garrettsville, O. 29-4t*

BILL AND I.

We two had been—well, never mind;
The past is nought to any man;
And future comes, as to the wind
Who pace a dew-girt forest glade,
To feel the sunshine and the shade
Creep over being's viewless plan.

We wandered on a trackless sea,
As willed them pilots of the air,
Who drove us here, or wafted there;
And each day wained more diversely,
For each still shrunk the scanty store,
That parted hunger from despair.
At last we'd nothing left to stare,
Save certainly that hope there o'er.

Thoughts rendered in our lurid eyes,
Which flashed with wild, infernal fires,
Fed by those ravenous desires
Whose fearful shadows ran to rise.
We neither dared to close that sight,
For death was in the womb of sleep,
And every bond of life was gone
Which bade a man his brother keep.
So, through the stark eye drifted on,
Each watching weary for the light—
We grimly smiled to see it leap
From a huge black cloud, on the deep,
And slowly make the thown bright.

But both in sullen silence sat
Till Bill gave fashion to our thought—
"If one, mate, in the locker's naught,
And we shall surely starve on that;
So one, or both of us, must die."
What say you?" "Bill, you're not for Knaves;
The Jack of Clubs to give one sight
To rule the line of destiny!
The other—why, he, dying, saves
A comrade for felicity!"

Then, with a hollow, hungry laugh,
Fierce, feline, in his eye,
He seized the greasy crumpled pack,
Which oft had shortened merry hour,
While thoughtless ease retained the power,
From pleasure's tide, a toy to quaff.
The cards he shuffled to and fro,
With trembling hands, affecting ease,
And ere I stammered out a "No!"
With haughty gesture, flung me one,
And faced another on my knees.

The hardness of a hateful age
Seemed gathered to a moment's head,
As in Bill's only'ring face I read
The livid lines of deep'rate dread,
That flayed thought famished rage
For food—which my flesh must assuage.
Why should I pause, lost fate should yield
That glaring demon to my hand?
His sympathies were gone, or steeled
To nature's uttermost demand.

I turned my card—the Knave of Spades
Was greeted by a boisterous roar—
In haste the harmless toy I tore,
Then dared again the doom of fate;
For pride, when wrecking passion aids,
Can scale remorse, and bell explore,
Where loving is transformed to hate.

Again we drew; and still again;
Until the cards were shrunk to three—
Each with supreme shook visibly,
But Bill breathed hard—he seemed to see
The hidden features of the bane
He most discover presently,
The room from my heart a hellish glee
Burst bitterly the bonds of law,
For, in his face
I saw—what knew
He knew what card he was to draw.

One hand was stretched to take his lot,
The other stealthy sought his side,
While mine in quick response must glide
Toward weapons that I had forgot.
Our eyes grew venomous with light;
The blood ebbed from each quivering cheek;
Both mustered breath, as though to speak
The thunders of Jehovah!
And half the turning of a hair
Had brought that bloody demon there,
Who rules o'er ruthless fight.

But then, *from out* a boiling sea,
Uprose a finny flock,
Who blindly smote with sudden shock
Upon our misery;
Or striking the expanded sail,
In manna strange, pelted down like hail
The life that sheath'd it by.
Nor need you ask if we forbore
The frenzy of our strife,
Or knot from God's hand thankfully,
What was needed more.

That eve a tall ship hove in sight,
And we were ta'en on board,
So utterly bereft of might
Life seemed a loss restored,
When shrivelled Hope had taken flight,
Out-wearied with his ward.

ROSY. B. HOLT.

AN IRISH COUNTRY DANCE.

Some time ago I was invited by a rural friend of mine to attend a country ball, which was to come off in a large barn adjoining his house, situate between Divis and Lough Neagh, in the County of the County Antrim. Having never had a desire to see a dance of this sort, I went, and I shall now endeavor to give my readers a correct idea of one of these rustic gatherings in that part of the country, and to narrate briefly my rather strange adventures that night.

On arriving at the residence of my friend, I was ushered into a long room off the kitchen—or, as the country folk have it, "up the house"—where I found a few rosy damsels, dressed very gaily, partaking of wine or whiskey and biscuits, and chatting over the coming events. On my entrance, however, they ceased to eat as well as to talk, and though repeatedly pressed to "put forrit their han'," resolutely refused to refresh themselves further with the good things on the table. I observed, too, that those of whom I had not finished their liquor, sipped it in a way that was anything but natural, and always glanced over to see whether I was looking or not before they ventured to drink. But in a little while they grew more confident, and half an hour afterwards, when I had shared in the hospitality of the house, we all proceeded to the barn together, the best of friends.

On entering the door of that important edifice, the first thing that attracted my notice was the chandelier. It consisted of a broomstick, nailed perpendicularly in the centre of two crossed sticks, and was thus suspended from a rafter about the middle of the room. On the four ends of these crossed sticks were fastened four half-penny candles, and this, with the addition of two more candles at the same price which adhered to the walls at either end of the house, served to adorn and light the happy scene. All around the barn were placed, for seats, long planks, which rested on barrels and sacks of corn, and at the further end something like a platform was erected, which, on inquiry, I was told was "fur the fiddlers." We seemed to be just in time, for these gentlemen, two in number, entered immediately after us, and mounting the platform, began, with an air of great consequence, to screw up their instruments and rosin their bows.

Every seat in the barn was already occupied. Girls and boys were sitting together in pairs, chatting, laughing or whispering tenderly to one another, but all impatient to begin the dance. I ensconced myself in a quiet corner to watch the proceedings, and I had not long to wait.

When the gentlemen of the orchestra had got through the tedious and somewhat squeaky process of tuning, they began to step over some tunes lightly—whether on their own account, or by way of a preliminary coaxer, I cannot say—but instantly up rose about a dozen pairs, and formed themselves round for the dance.

"Now, boys, give us somethin' fur a good figure!" said, or rather shouted, one of the happy swains to the fiddlers.

And forthwith the musicians began to make rather violent exertions in determined endeavors to give every one in the place the privilege of hearing the mellifluous harmonies of "Bessie Block." In a moment they were all in their places; and at a given signal from the gentleman who had commanded the violinists to begin, off they went into "hands across," "ladies' chain," "the next partner," "shuffle and cut," &c., each one dancing as if every eye in the barn was upon him or her—the girls slipping about with all the grace they could muster, and the boys shuffling through, with their heads up, in what they evidently considered unparalleled style. This was kept up—it being an eight-part figure—for about fifteen minutes; at the end of which time the perspiration was to be observed trickling from a goodly number of noses, and most of all from the protuberances of the fiddlers. At the conclusion, the boys led the girls to a seat—on their knees, be it whispered—and the fiddlers having refreshed themselves with a "dhrop of somethin' sthrong," a fresh party rose and arranged themselves for another dance. This time, a tall young man of rather primitive appearance, wearing a red necktie and a collar that enveloped about half his head, spoke to the musicians thus:—

"Billy! a say, Billy! hi, Billy!—strack us up somethin' fur an owl reel; the divil a bit o' use the other dance is."

When he had thus politely made his request, he spat on his hand, and otherwise energetically prepared to "show thim a bit o' dancin'," as he himself expressed it. And "show thim a bit of dancin'!" he certainly did. In setting to his partner, he dived from one side to the other in the most indicrous manner, no doubt intending it for graceful motion; and when it came to facing his partner, he drew himself up as erect as a maypole, and hammered the old dingy floor till he was lost, or nearly so, amid the dust he had raised. Then off he would shoot again, with the air of a man who has just performed a great action, mostly managing to come into rather violent collision with some unfortunate couple who chanced to be in his way. I may mention in his behalf, however, that the name of the "owl reel" to which they were dancing was the decidedly attractive and inspiring one of "The smokin' bowl of tay." This had doubtless something to do with the zealous manner in which he acquitted himself. "The smokin' bowl of tay" having been disposed of, a fresh set rose; and so on until every one in the house had danced two or three times. The names they had given to a good many of their tunes are worthy of notice.

As every tune was played I inquired the name of it, and was sometimes gravely answered "The Pot of Paritch," "What the Divil Ails Ye?" "Pay Soup," or such like unpretending titles. Shakespeare says "What's in a name?" but really I think Will would have changed his mind on the subject had he heard a few like the foregoing.

When, at about twelve o'clock, the last set, previous to a change in the programme, were on the floor, I was observed that the barn was so full that there were no seats left for those who were dancing. Accordingly my rural acquaintance, who had been vainly entreating me half the night to dance, came to me and intimated, with an air of the utmost solemnity, that as I would not join the dance I should at least have to nurse—in other words, that I should have to take one of the damsels upon my knee. Of course, I remonstrated earnestly with him on the subject, but all was of no avail.

"It's no use, now," said he; "yer not goin' to git sittin' there, stuck up in a corner all night. I'll go and git ye a sweetheart afther this dance is over."

Here was a predicament. Anything in reason I would have gladly done to make myself agreeable; but this—and I think my readers will agree with me—I considered out of the question.

The fair creatures, with all possible respect to them, had an appearance of physical prosperity which at once brought me to the conclusion that most of their dresses contained from ten to twelve stones avoirdupois—a conclusion that made me not a whit less anxious to get out of my little difficulty.

However, seeing that I should probably give trouble, and, perhaps, offence by refusing, and that the thing was quite customary and thought nothing of, I at length permitted my friend to introduce me to one of the rosy country girls by depositing her upon my knee—which, I may mention, she seemed to take quite as a matter of course.

All, or nearly all, the ladies having been settled in a similar manner, a song was proposed, and shortly the tall young man who had danced so vehemently, and who were the prodigal display of linen round his neck, stepped out into the floor, and, after a few introductory semibreves, began:—

"Och, come all ye party girls an' boys,
An' listen unto me,
An' I'll sing to you of my sweet love—
Her like you never did see.
Her face it was like the mornin', boys,
Just afther a big night's rain;
But now, ochone! I my dar-lint—"

Here he suddenly stopped. Whether overcome by his feelings, or unable to reach the high note, I would not venture to say.

"If tow'! yes I couldn't sing it!"—(he had communicated nothing of the kind to any one)—"but with yer lave, I'll just give yes a neighborly growl iv another one."

Having made known this laudable determination, he jerked up the illustrious collar by the points, cleared his throat, and after a few unsuccessful attempts to come upon the note which it seemed necessary for him to begin upon, sang, with his eyes apparently fixed on a cobweb in the ceiling, the following love-ditty:—

"Twas on a fine day (say maw-or-nin',
When flowers they war bloomin', O!—(*A prolonged*)
The sun was shinin' brightly, and
The birds they all war singin', O!
I met my love in Banbridge Town,
My charmin', bloomin' Sally, O!
An' she was the flower in the County Down—
The flower iv Magherwally, O!"

In this strain he continued to tell his feelings towards the "charmin' bloomin' Sally, O!" through about eight stanzas—all quite as touching and beautiful as the specimen given. When he had finished, he was loudly encored by an appreciative and delighted audience, as the papers have it, and responded by giving them another, in which he lamented the loss of some fascinating "Mary Ann," who had first robbed him of his heart, and then had taken her departure for "Amer-i-cay," without having previously informed him of her intentions.

In this manner the time was passed until about one o'clock, when it was proposed that they should begin a game of "Kiss in the chair."

This proposal was readily agreed to, and accordingly the game—which is almost similar to our forfeits—was soon gone into in right earnest.

A chair was placed in the centre of the room. The young men then cast lots, and the lucky man became the first occupant of the chair. His eyes were then blindfolded, and, all being ready, he named her who was supposed to have taken possession of his heart. The task of the happy lady thus named was to touch the chair and regain her seat without being caught by her blindfolded votary, and the penalty of being caught by him was, of course, a kiss.

When a lady occupied the chair the case was reversed. He who escaped her came in for the kiss, and he who was caught by her had to content himself with the hope of better fortune. It is a remarkable fact, however, that none of the ladies seemed to believe in over-exerting themselves, doubtless for reasons of their own.

This gentle pastime was kept up to the entire satisfaction of all parties till about three o'clock. The manœuvres of some of the gentlemen to effectually guard the chair from the touch of the fair ones, or themselves to touch it when a lady was the occupant, afforded much merriment, and the taking or giving of forfeits—the sounds of which were sometimes rather more emphatic than the innocent lovers intended—causing even more amusement.

Refreshments followed, and I was taken "up the house" as before; and there found myself in the midst of peace and plenty. Upon the centre of a very large table were three formidable pyramids of loaf bread, oaten bread and biscuit, and occupying a prominent position was a very stout, able bodied bottle, containing, of course, the "rale stuff."

"Now, Misther ——, take a sate—take a sate and make yerself at home. Here, Tammy, raitch us over that dhrop iv whisky. Ye'll jist take a wee half-un o' this, won't ye?"

And forthwith my host poured out half a tumbler.

"Now, what kind iv bread will ye thry? Maybe, ye'll be fur the biscuit?"

And the pyramid of biscuit was, at the imminent risk of toppling down, placed beside me. I chose, however, a slice of the loaf bread, and I found it quite sufficient for me, for it could not have been less than an inch and a half thick—not speaking of the quarter-inch more of butter. Twice or thrice I almost inclined my jaw in an endeavor to get it between my teeth. When at length, by skilful management, I had succeeded in eating the entire slice, I was assailed with——

"Why, Misther ——, yer atin' nothin' at all. Put forrit yer han' and do somethin'. Here, Tammy, shove over the oaten bread. Maybe ye'll thry a farl of thim, this time."

A very pleasant hour having been spent here, we returned to the barn to dance the last dance. Whether it was owing to a different mood, or to the height my friend had raised his elbow when pouring out my liquor, I am unable to say, but the fact is certain—I joined the boys in this dance. The partner I chose was the lady for whom I had acted as nurse throughout the evening.

"May I have the pleasure?" said I, offering her my arm.

"Till be shure ye can," she replied, with a bewitching smile.

And soon we were as actively engaged in the dance as any couple in the room.

Having nearly knocked down three other couples, seriously injured my self-possession, I cannot exactly say what, and my partner and myself twice by treading upon her skirts, I began to consider discretion the better part of valor and—sat down. At this eventful epoch the dance was more than half gone through.

My partner and I adjusted ourselves on a couple of sacks of corn and watched and talked till it was finished, an event that no sooner took place than—"O, world of wonders, and O, world of wonders!"—the candles were all suddenly extinguished, and every one was left to scramble out of the barn as best he could.

Thus ended the ball in the barn, which I have sketched, in every particular, exactly as I saw it.

DUFFER LOW JIM.

A Sensation Drama, Not by the Author of the Bufferlo Bill. (With Notes.)

WRITTEN FOR THE NEW YORK CLIPPER.

SCENE 1.—*A Western Perara—A Party of Indians Discovered, carousing. They come down and sing a* CHORUS.

In the wild buffalo's track,
At the breaking of day,
When the hunter's horn
Wakes the early morn,
We must fold up our tents and
Away, and away,—
Tra-la-la-la, tra-la-la-la, etc.

THE CHIEF FOGARALLA.—When the night descends upon the hills at the beck of the great Manito, the world veils its eye and sleeps; but when the rising sun at the beck of the aforesaid drinks up, even as an old toper his first cocktail, the dews of the prairie, the son of the forest takes to the trail in search of his beloved. Ah! Hokey Pokey. (*Sighs heavily.*)

WANKEY FUM.—Why stands the mighty chief of the Bacca Smokars thus silently apart? Knows he not that the buffalo is already astir and the scent of the white man is keen?

FOG.—The eye of the buffalo is round and clear, but it is as a bubble in a pool of ink to the eye of Hokey Pokey.

WANKEY.—In sooth! in sooth! in the company of the pale face has greater charms for the eye of the flower of the Bacca Smokars than that of its chief. But why speak in the singular number? Is it to imply that she goes but one eye upon thee?

FOG.—A singular question! But, hark! (*Bends his ear to the ground.*) I hear a sound like the roar of the terrible avalanche. It is the stampede of the wily buffalo. Ere the sun is midway in the heavens, the smoke of a dozen haunches shall ascend from our wigwams.

WANKEY.—(*Aside.*) Ere that hour has arrived, a score of scalps shall dangle at my saddle bow! and the beautiful Hokey Pokey shall share my flight to the lands of the setting sun. *Pokonogashie!*‡

ALL.—Ki-i-i-i-i! (*They mount real horses and gallop away, shouting; all but Wankey Fum, who sneaks off in an opposite direction.*)

SCENE 2.—*A Deep Glen. Enter Jessaline in great agitation.*§

JESS.—I fear me I have lost my way; yet could I swear I heard the sound of their horns. An indefinable dread seizes upon me. Should the savages find and slay me, I am lost indeed. Ah! a stranger!

Enter DUFFER JIM, *with rifle.*

DUF.—Whoop! Wild cats and catamounts! where's all them Injuns? I hain't had a shot at one for more'n twenty minutes. Ha! what have we here?—a female woman? Sail in, Jimmy! The fair sex never could stand your advances. How do? (*Pulls on white kids and bows to her.*)

JESS.—Excuse me, sir. I never speak to gentlemen without an introduction; yet something in your appearance induces me to ask the name of my ge-neerous preserver.

DUF.—What, not know *me?* Why, I thought there wa'n't a soul atwix' here and the jumpin' off place didn't know Duffer Jim. I'm half hoss, half wildcat, rest alligator. Whoop! (*Cuts a pigeon wing.*)

JESS.—Through this artless son of the wilderness I may yet regain my friends. (*Aside.*)—I will trust you, especially as there is nobody else to trust.

DUF.—Dern my skin! aint she a beauty, though!‖ If I was only in the marryin' line, now. But come—I reckon it's about time for us to get up and get.

INDS (*without*).—Ki-i-i-i-i!

JESS.—Merciful heavens! the savages are upon us.

DUF.—Let 'em come on! Just place yourself behind me, and I'll chaw 'em up like so many quids o' tobacky, dern my skin!

[*With another yell the Bacca Smokars precipitate themselves upon the hunter—music—Duffer Jim performs prodigies of valor, but at this instant a herd of real buffaloes, hired from Mr. Barnum, stampede across the stage, and the Duffer is carried off on the horns of one of them, while Jessaline is dragged away by Indians.*]

SCENE THREE.—*Camp of Indians. Grand Indian War Dance.*

FOGARALLA.—The Sun, at the beck of the great Manito, has descended from the Heavens, but my heart, like the flowers of the prairie, droops and is sad. There is no scalp at my girdle, there is no haunch in my wigwam, and Hokey Pokey is not here to cheer me.

INDS (*without*).—Ki-i-i-i-i!

Enter HOKEY POKEY *with* JESS.

HOKEY.—Great chief, behold me here.

FOG.—(*Starts.*) It is she. Star of my eyes, whose step is as light as the bound of the agile grasshopper, lo! the chief of the Bacca Smokers kisses the hem of thy garments.

JESS.—A-hem!

FOG.—A stranger? (*Starts.*) And beautiful, too! Daughter of the pale face, whose knife so oft has drank the blood of my kin, what ill wind brought thee hither?

JESS.—O, spare me, spare me!

FOG.—There is no buffalo meat in my wigwam, and she is young and tender (*eyeing her*). Stay. Since Hokey Pokey still disdains my seuit, this fascinating stranger shall be my wife.

WANKEY FUM.—(*Entering suddenly.*)—Not as you knows on.¶ The maiden of the golden hair, whose face is as the lilly of the valley, whose breath is as the Balm of a Thousand Flowers, is my captive, and even the great chief lays claim to her at his peril.

FOG.—Presumptuous bo-ay! A dozen wives already mourn their fate within thy lodge. E'en Hokey Pokey's thine. Won't this content thee?

WANKEY.—Blow Hokey! Let this boat decide it. (*Produces two broadswords. They fight. Wankey is run through.*) My hour has come; send for the Great Medicine. I—I go to the happy hunting grounds of my fathers. (*Dies.*)

FOG.—Now, girl of the pale face, I may claim thee for my own.

HOKEY.—My Wankey dead? Then life is but a fraud, and thus I end it. (*Stabs herself and dies by the side of Wankey.*

INDS (*without*).—Ki-i-i-i-i-i!

FOG.—The camp surprised while I stand dallying here? Let her be guarded. Upon them, Bacca Smokers. To-morrow's sun shall see their scalp locks dangling in front of our wigwams. (*Dashes off with tomahawk drawn, but re-enters with the* DUFFER, *fighting.—Desperate combat—Indians rush on, Ki-i-ing as usual—*DUFFER JIM *tackles them all, single-handed, slays* FOGARALLA *and puts the rest to rout—*JESSALINE *throws herself into his arms—*Band plays "Hail Columbia"—Tableau.]

CURTAIN.

* This sounds a little like the "Wild Chamois" song, but let it slide—it is so characteristic of the Indian on his native prairies.

† Indians don't ride saddles. However—

‡ Native Injun for, "You bet your boots."

§ What was she doing in such a place, anyhow?

‖ The actress is requested not to blush while this speech is being delivered.

¶ We doubt if Indians ever use such language as this, but let it slide.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

SICK AND ALONE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY ELSIE MAY.

Sick and alone! the soft breezes float by,
Chasing the clouds from the long shadowed sky;
Sunbeams steal out from the rifts of a cloud,
Gilding the tree tops so gracefully bowed;
Perfume steals in from the opening flowers,
Bringing fair visions of summery hours;
Spring's verdant beauty pervades the appears,
Wooing my sight through its curtains of tears.

Sick and alone! oh, the heart-pangs will come
At thought of the loved in my far away home;
Naught bright in nature brings joy to my heart,
Beauty but causes the sad tears to start;
No one is near me to love and to bless,
With its sweet patience of love's tenderness.
No gentle hand soothes the dull, weary pain,
Or to my heart sends a sunbeam again.

Alas! is there no one that careth for me?
And should my life ebb into death's sea,
Would no one weep when they heard the words said
By the dirge bell tolling "One, for the dead?"
Oh! there is so much of sadness in life,
Yet, when we speak of its sorrow or strife
They're as nothing to us; much like a sneer,
As though we shook words, "sick and alone!"

AN ELOPEMENT.

A Man in Years Runs Off with a Lass in her Teens.

A strange elopement occurred at Milltown, Pa., on the Monongahela river, on or about the 5th inst., the parties thereto, says the Pittsburgh *Daily Dispatch*, being Geo. Hopkins, proprietor of a tavern at Milltown and of other valuable property in that neighborhood, and a girl named Mary Ostrange, who had been employed as a domestic in his family. Hopkins is more than fifty years of age, and, judging from his photograph, not by any means an Adonis or Apollo in appearance. On the contrary, he seems rather crooked and weatherbeaten, and would seemingly be one of the last men to fascinate the feminine mind. The girl, on the contrary, is quite a beauty, just budding into womanhood, and bearing on her countenance an imprint of freshness and innocence which makes it surpassing strange that she should voluntarily have united her fortune to the partner of her alleged flight.

Hopkins leaves a wife and seven children rather poorly provided for now that he is gone, since before starting he took the precaution to change a large portion of his property into gold, from which it is inferred that he contemplated a trip across the sea. The incident has created quite a degree of excitement in the neighborhood where the parties lived, and much odium has been incurred by the missing man. It is but justice to him, however, to state, that beyond the circumstance of their cotemporaneous disappearance there does not seem to be any evidence of criminal relations between them. Officer Seth Wilmot, one of the most experienced of our city detectives, has the case at present in hand, but is not sanguine as to the chances of overhauling the fugitives.

SAVED FROM A LIFE OF SHAME.—At St. Louis, Mo., on the 6th inst., a bright-eyed, brown-haired, bonnie girl, with more than ordinary claims to beauty, presented herself at the Third district station, and demurely requested that her name might be placed on the list of the fallen. She submitted with considerable reluctance to the social evil catechism, and admitted that she came from Peoria, Illinois, where her parents lived and where she had spent the greater part of her life. Three months ago she fell from her maidenly estate and kept up for some time an affair with a fast young man. But the people of the Central City are severely respectable, and have little pity for the girl who slips from the path of virtue. Then, too, the young husband of the girl's sister, or one about to hold that place, Fearing to pursue longer her intrigues in the sober old town, and unwilling also to yield the cup of pleasure which she had just began to taste, she slipped away from home and old associations, and came to St. Louis, says the *Times* of the 6th inst., adding that "one day last week there was trouble in the Hayes-Fair mansion on Christy avenue. The guarded portal had opened and let in a stalwart Peorian. There was instant recognition and then a long interview. The inmates of the house knew only the result. A little later the young girl sallied out and sought the police station. When she came out the register was minus the name of Belle Rodgers. Last night Madame Mederrenchner's parlors lacked the Peoria belle who had graced them for only half a week, and there traveled northward a silent couple carrying an unsold sensation known only to themselves."

A FAIR DEAL IN COURT.—On the 9th inst, at Jefferson Market Police Court, Christiana Deal, formerly of Stamford, Conn., now an inmate of a "female boarding house" in West Thirtieth street, was arraigned by Detective Hagan, of the Thirtieth street station, on complaint of a matronly looking woman named Mary Delavergne, of East Fifteenth street, charged with disorderly conduct. The complainant stated that the prisoner had been in the habit of going out to supper, theatres and carriage riding with her husband; that she had completely alienated his affections from her, and, in consequence of his being an old, grey headed man, and the father of several children who had grown up respectably, she desired that some means be adopted to prevent any further annoyance of a similar nature. She stated that the habit of visiting the prisoner almost nightly, squandering his money on her. On one occasion she found them seated at a table in a saloon together eating supper; confronted them; spoke a few sarcastic words to her faithless spouse, and left them to finish their repast. What occurred on his return home she failed to state. The prisoner was represented by Major Stiner, and carefully informed Mrs. Delavergne that she had been on intimate terms with her husband for the last ten years, but did not know he was a married man, as he was known to her by some other name. The complainant stated that all she desired was that the prisoner keep away from her husband and never be seen with him again. Upon the promise of counsel that his client would comply with the request, Justice Cox suspended judgement in the case and discharged the prisoner.

HOW HE LOST HIS MONEY.—William Warfield, an old, gray-haired individual, arrived in this city on the morning of the 8th inst., on a sloop from New Bedford, Mass., having in his possession $50 in money, for the avowed purpose of getting into some business. He succeeded in investing his money in a manner that is not likely to prove very advantageously to him in a pecuniary point of view, but may in a moral. He stated that he was very fond of ladies' society, especially young and pretty ones. In the evening, while gaping at the various attractions on Broadway, a good-looking young girl approached him and wanted him to accompany her to her room in Amity street. As he had a little, leisure time he accepted the invitation, but remained only a short time, as the young lady complained of a severe pain in her side. He left, and when near the corner of Broadway and Canal street he formed the acquaintance of a certain Georgiana Way, who also gave him an invitation to accompany her to her room. As the latter wears good clothes and is attractive looking, Warfield could not resist the temptation, and states she took him to a room in York street. He remained here but a short time, as some friend came and demanded the room. On reaching the street he separated from his companion, but a few minutes after found his wallet was missing, and exclaimed:—"My God! I'm robbed." He felt in the opposite pocket and found the missing wallet, but minus $45 of his money. Georgiana was arrested by Officer Calhoun, of the Prince street station; but as Warfield was unable to swear which woman took his money, the prisoner was discharged.

PARISIAN SECRET POLICE AND DOMESTIC SCANDAL.—There is another and still more secret branch of this police system, which is interwoven with private life—which are considered very valuable by the Parisians; it acts, so to speak, as the head of a family, and unites its various secrets. Every day it is called in on matters which do not fall under the penal law. A young man had been the lover of a married lady of high social position, the mother of two children, and married to a very jealous husband. After the connection was broken off, he very imprudently kept her letters, which were found by a rival in a desk belonging to him. This rival wrote immediately to the lady:—"If by to-morrow at two o'clock you have not sent me fifty thousand francs, your letters will be placed in your husband's hands at three o'clock." The lady received this demand, and could not see her old lover until the following day, to tell him of the danger which menaced them. She did not possess the required sum, neither did her friend, or he did not wish to part with his money. He ran to the police; the time was short—it was noon. An hour after all the letters were destroyed; the wife reassured. The husband continued to live in peace, and the two children grew up without knowing their mother's dishonor.

A TRAGEDY IN TRENTON.—On the morning of the 9th inst., James S. Gray, a private watchman, and William Kelly, who keeps a store in Trenton, N. J., had an altercation near the United States Hotel, which resulted in the dangerous wounding of the latter by a revolver which Gray used, as he alleges, in self defence. It appears that Gray's attention was attracted to a woman with two small children loitering within a short distance of the United States Hotel. Seeing that they were alone and unprotected, as he thought, and wondering what could have been their motive in being on the streets at such an hour, he stepped up to the woman and said:—"Can I see you home or can I do anything for you?" She abruptly replied in rather a saucy manner that "it was none of his business." It appears that her husband, William Kelly, had gone into the hotel to take a drink, and when he came out Mrs. Kelly immediately informed him how she had been insulted by Gray. Gray made an explanation, told who he was and, exposing his badge, cautioned him to beware of what he was doing, but Kelly was inexorable. Gray speedily drew his revolver and lodged its contents in Kelly's neck, thereby causing a fearful, and what may prove to be a fatal wound.

ALLEGED IMPROPER CONDUCT OF A MINISTER.—A painful story has just reached us, which, if true, shows conduct of the most censurable kind on the part of a Wesleyan minister. It seems that a few weeks ago, a young lady, most respectably connected, who resided with her parents in one of the northern counties, left her home. Her friends came to Liverpool in search of her, and found that she had taken temporary lodgings with the view of proceeding in a few weeks to America. The circumstances that induced her to leave home are of the most painful character. It is said that her friends have ascertained that she was seduced by a minister who lived in the same town; that some time ago the minister, who is a married man with a family, went to America, leaving his wife and little ones behind, and that the young lady (who is near her confinement) had come to Liverpool for the purpose of proceeding to America to join her paramour. She was, however, induced to return home with her friends. The circumstance has created a most painful feeling in the district where the friends of the lady (who are much respected, and for whom the greatest sympathy is felt) reside.—*Liverpool, Eng., Mercury.*

PENALTIES OF KISSING.—A Missourian who stole a kiss from a pretty girl was fined by a magistrate, horsewhipped by her brother, and hurried into the brain fever by his wife. The clergyman also alluded to the affair in his sermon; the local editor took sides with the clergyman, and reviewed the case in print, and the potato-bug ate up every blade of the malefactor's wheat. And yet he is not happy.

A HORRIBLE DISCOVERY.—A young man in Danbury Conn., has just made the discovery that he has married a left-handed woman. All his buttons are sewed on the wrong side. He manages to get along as far as the rest of the garments are concerned; but when he dons a clean shirt he has to lay down on his back and lash his right hand to the bed-post. He is afraid he will have to use ghostrings.

LOVE'S LABOR LOST.—Several young men of Macon, Ga., recently serenaded the house in which dwelt two lovely sisters. For two mortal hours they tootled on the flute and twanged the light guitar. To their inexpressible disgust the colored cook at last informed them that their fair enslavers were absent, and that far her part she was tired and sleepy.

TELEGRAPHIC COURTSHIP.—Another marriage has recently been contracted between two telegraph operators who had never met before, stationed at London and Berlin, according to the report of Mr. Scudamore, British Director of Telegraphy, and society is much electrified at the occurrence.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES JOINS THE BAXTER MUFFINS.

INTERLOCUTOR.—Bones, you are getting to be as mysterious as the Sphynx. You go about all day, singing "I Dont on the Million-ty," and looking as important as a rooster whose hen has just laid an egg.

BONES.—Well, don't get sas-cited. Fac' am, I jis' been an' head de Baxter Muffins. Somebody says to me de other days, 'Bones,' says he, "I tink dey's a-goin to be a war over de Alabamy question, and our company up de alley ober dar is gittin' ready to disbel 'em. (Comes along an' jines de Baxter Muffins.)" So I went ober——

INT.—I hope you won't "go over" when you come to confront the enemy.

BONES.—De Muffins, you know, belongs to what dey calls de unformed militia.

INT.—Uniformed, sir,—uniformed.

BONES.—Well, we formed by our fust day's trainin' on Mister Tambo's company ground, and I done de big crayed, wid dem wives and sweethearts, dat had come out to see us. I felt as proud as an old turkey gobbler. Well, had a rest for breakfast, and I'm ole old coon, you know, and I tought when I got all nourished off to do sos; only I couldn't see no place to git a drink at, and de only chalk we got, we had to walk it. Well—by-an'—We marched off wid colors flyin'—dey was *dat* colors, you know, an' dat's why dey war flyin'—an' de music playin'. Dey had a fife, an' a drum, an' a banjo wa'rin', and de music playin'. O, it was sullime, I tell you!

INT.—You felt as if you was going to the gallows, I suppose. But proceed.

BONES.—Don't know. I believe I was beginnin' to feel as if I'd like to take a drap, for it was powerful hot and dusty, and de only ting I could see in de shape of a well was our company, and dey was gettin mity heavy, you bet. Well, we marched, and marched, to turn aside on de road an' take a nap, only I was afraid I'd get de sack if I did; so I only took an apple off an apple tree wid my bayonet, and marched on.

INT.—When you went into that fight you must have been awful scared; but I suppose you felt the better after your share.

BONES.—Well, when de commander was ober we all fell front ob de gals and took a lemonade, and de Kernel made me an offi, and we took to de field again. And den we had de review, but dere trubbel begin. Dere was a big pond, dere. "Fall in!" yell de Kurnel. Setrit jumped in at once, like a set o' fools. "Poo out," says he agin. "Mine is out," says the next feller, lookin' down, and dere sure enuf, I seen de toes sticken' out of his shoes. "Eyes right," he roars agin. "I'z right, too," says I, promp'ly. "Right dress," says he, agin. "I'z got de right dress," says I, lookin' at my unniforms. "Left dress," says he agin. "Didn't leave it," says I. "As you were," says he, and I was startin' to go, when he yells out agin—"stand at ease," says he; but dere wasn't many couldn't stand at ease by dat time, I guess. I was standin' on one foot, and I was swellin' off, dragg'n' mine arter me on de grass. Just den the lan'lord comes along, swearin because some of de boys had been robbin' de hen roost. "What's dis comp'ny you call dis?" says he to me. De Baxter Muffins," says I. "You're more like a *State Brigade*," says he; and jus' den a whole squad of us went after de pigs wid charged bagnets, and de country folks cum after us wid pitchforks and hoes and shot guns, and such a squealin', and cackln' and cussin' and yellin'! I nebber heerd such a combobulation in my life! I'se resigned from dat corpse now.

INT.—A good thing for the corpse; we will now have

Walking Down the Lane.

One morn as I was walking, walking down the lane,
Beside the well within the dell I met my pretty Jane;
She laid her pitcher on the curb, one arm across it thrown,
And turned upon me such a glance as I have ne'er known.

Chorus—Where'er I turn, where'er I go,
I seek and seek in vain
For such a form as that I met
Within the walking lane.

Her waist was like a fairy's, made to throw an arm about,
And on her crimson lips there dwelt, O, such a pretty pout!
Although no costly silks she wore and jewelry had none,
I felt no fairer sight could be beneath that summer's sun.

Chorus—Where'er I turn, etc.

Just then there chanc'd to seize me such an overpow'ring thirst,
As though a smothered fire in my bosom I had nurst;
So, stepping up, I asked her for a cool, refreshing drink,
And, stooping, took a draught of love upon the fountain's brink.

Chorus—Where'er I turn, etc.

O, I'll ne'er forget that morning till many a year has flown,
For 'twas there I gain'd the privilege of calling her my own;
'Twas there our troth we plighted and the first sweet kiss I took,
Sweeter far than nectar sweet, at the well beside the brook.

Chorus—Where'er I turn, etc.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 16, 1842, TO APRIL 21, 1842,

WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Jan. 31st, 1848, Edwin Forrest commenced an engagement, acting in "Macbeth," followed by "Everybody's Husband," $479.50. Tuesday, 2nd, Miss Fisher's third night, "Romeo and Juliet," "Spring Flowers" and "Thumping Billy Smith," $1,000. Wednesday, 3d, Forrest's second night, "Othello" and "The Wife." $998.75. Thursday, 24th, Miss Fisher's fourth night, "Romeo and Juliet," "Paul Pry" and "The Invincibles," $1,017. Friday, 25th, for Mr. Forrest's benefit, "Richelieu," $1,000. Saturday, 26th, for Miss Clara Fisher appeared, storm all day, "Metamora," "The Prize" and "The Irish Tutor," $1,000. Monday, 28th, Mr. Forrest's third night, "Virginius" and "The Gladiator," $1,000. Tuesday, 29th, Miss Clara Fisher appeared, storm all day, "Metamora," "The Prize" and "The Irish Tutor," $1,000. Saturday, 26th, on account of storm, "Virginius" and "The Gladiator," $1,000. Monday, Feb. 4th, Mr. Forrest's fourth night, "Virginius" and "The Gladiator," $1,000. Tuesday, 5th, Miss Fisher's benefit, "Romeo and Juliet" and "The Cabin Boy," $1,000.

On Monday, Jan. 28th, Mr. Forrest's third night, "Zanice" and "Mr. and Mrs. Pringle," $988.75. Tuesday, 29th, Mr. Barry's benefit, "Richelieu," $1,000. Wednesday, 30th, Mr. Forrest's fourth night, "Metamora" and "The Prize," $1,000. Thursday, 31st, for Mrs. Hamblin's benefit and last appearance in New York, her sister, Mrs. Fernandez and Master Burke appeared, a storm of hail and snow prevailed, "Cinderella," "Shipwreck Hall" and "Nicholas Nickleby," $1,000. Friday, Feb. 1st, for Mr. Forrest's benefit, Miss Clara Fisher appeared, $1,000. "Damon and Pythias" and "Don Giovanni," $488.25. Mr. Forrest averaged $979.80 nightly. Saturday, 2d, Miss Fisher and Master Burke appeared, "Paul Pry" and "Barney Braileghan," $988.

On Monday, Feb. 4th, for Miss Fisher's benefit, Mr. Forrest and Master Burke appeared, "The Hypocrite," "The Gladiator" and "My Fellow Clerk," $1

KNICKERBOCKER GAMES.

The veterans and youngsters of the Knickerbocker Club had a lively trial of skill together on their grounds at Hoboken, N. J., on Friday, Oct. 11th, in which the "old fellows" were defeated by the "boys" by a score of 22 to 12. The annual match between the Knickerbocker Seniors and Juniors is to be played Oct. 18, at Hoboken, and a series of games is arranged to be played with the St. George Cricket Club, one at base ball and the other at cricket, during the week ending Oct. 27th. Some good play was shown in Friday's game by Hitchcock, Righter, Taylor and Ramsdale. The full score below gives particulars:—

VETERANS.	R.	1B.	P.O.	A.	YOUNGSTERS.	R.	1B.	P.O.	A.
Davis, s s	[illegible]				Kirkland, s s	[illegible]			
Purdy, 1st b					Brooks, 1 f				
Ramsdale, c					W. Stanton, 1st b				
Taylor, l f					Rodgers, 2d b				
Righter, p					Hitchcock, c f				
Elkins, c f					Tams, p				
Durand					Lewis, c				
Avery, 3d b					Powers, 3d b				
Hayward, 2d b					Clark, r f				
Totals	12	13	18	9	Totals	22	14	15	7

First base by errors—Veterans, 5; Youngsters, 12. Runs earned—Veterans, 4; Youngsters, 5. Total fielding errors—Veterans, 22; Youngsters, 18. Umpire—Mr. Chadwick. Time of game—1 hour and 5 minutes.

OLYMPIC vs. HAYMAKERS.

On Oct. 6th, the Olympic Club of Carondelet, and the Haymakers of St. Louis, Mo., played a game on the former's grounds, the score being as under:—

OLYMPIC.	R.	P.O.	HAYMAKERS.	R.	P.O.
Hagan, 1st b	[illegible]		F. Julien, c	[illegible]	
H. Hecock, c f			Greve, 1st b		
Bowen, p			A. Julien, 2d b		
Kennedy, 2d b			Conley, r f		
Cotten, 3d b			M. Julien, p		
Joyce, l f			Bage, c f		
Lawler, c			Ford, 3d b		
Mellen, r f			Carroll, l f		
G. Hecock, s s			Kelley, s s		
Totals	44	27	Totals	7	21

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Olympic	15	1	0	6	5	12	5—44
Haymakers	2	1	3	1	0	0	0—7

THE TURF.

JEROME PARK RACES.

THIRD DAY, TUESDAY, OCT. 8TH.

There was a great falling off in the attendance at Jerome Park on Tuesday, the third day of the fall meeting, notwithstanding the fineness of the weather. The card contained five events, three of which were set down as certainties, as, indeed, they proved to be. Joe Daniels, as the betting foreshadowed, long odds being laid on him, won the rich annual sweepstakes worth $5,100; Tubman followed suit in the Grand National Stakes, value $1,600, and Sue Ryder emulated her stable companion's good fortune by carrying off the $600 purse in the mile dash, the McDaniels confederacy thus netting in one day $7,300, aggregating during the three days of the meeting the handsome total of $13,300, which will afford a large dividend to the four partners of this powerful stable after paying training expenses.

THE ANNUAL SWEEPSTAKES,

for three year olds, of $300 each, $100 forfeit, with $1,000 added by the Jockey Club, the second horse to save his stake, had 35 entries, of which only three came to the post—Col. McDaniels starting two, Joe Daniels to win, Hubbard to get the $300 second money, and Major Bacon his unnamed Jack Malone colt out of Seabreeze, who had recovered from the lameness he had suffered from all the summer and prevented him starting in any of his numerous engagements. Joe Daniels was so hot a favorite that Dr. Underwood, after selling a few pools, left him out, and sold on Hubbard and Bacon's colt only, the latter at first having the call, but the confederacy, through Mr. Hubbard, put down the money so freely that that gentleman's namesake became the favorite. We give a few of the pools sold:—

McDaniels' entry	$160	$160	$150	$700
Bacon's entry	25	35	40	125

WITH JOE DANIELS OUT.

Hubbard	$160	$110	$150	$280	$130	$100
Bacon	260	160	170	200	75	60

The distance was two miles, and the start from the judges' stand. When the flag fell, Joe Daniels was first under weigh, Hubbard being second, but the latter was pulled back at the turn, and the Jack Malone colt took second place. Going around the club-house hill Joe Daniels led two lengths, and continued to do so until they had entered the home-stretch, where Bacon's colt closed steadily, and was almost parallel with him as they went under the string on the second mile. Here Joe Daniels drew away again a clear length at the quarter pole, but Holloway urged the colt to higher speed, and got almost to the former's head as they went around the bluff, and disappeared from view. Before they re-appeared a great change had taken place, for Joe Daniels was leading two lengths, Hubbard was second, and Bacon's colt had fallen back beaten. Having the race to themselves, the two stable companions galloped leisurely along, Joe Daniels going under the string a winner by half a length, Hubbard beating the Jack Malone colt ten lengths. The time, 3:45¾, was slow, but the winner had never to extend himself in any part of the race. Joe Daniels has thus rivaled his great companion's three year old performances, by winning the Belmont, Travers and Kenner Stakes, and adding the Annual Stakes to the list, value $5,100. We give the previous winners of this race:—

WINNERS OF THE ANNUAL STAKES.

Year.	Winner.	Second.	Nom.	Starters.	Time.
1867	James A. Connolly	Morrissey	12	4	3:43¾
1868*	Nellie McDonald	Viley	9	3	3:16¾
1869	Vespucius	Glenelg (imp)	17	6	3:34
1870	Kingfisher		26	1	w. o.
1871	Monarchist	By the Sea	17	3	3:35¼
1872	Joe Daniels	Hubbard	35	3	3:45¾

* Dash one and three-quarter miles.

SUMMARY.—JEROME PARK, N. Y.—THIRD DAY OF THE FALL MEETING OF THE AMERICAN JOCKEY CLUB, TUESDAY, Oct. 8th, 1872.—FIRST RACE.—The Annual Stake for three year old colts and fillies, $300 each, $100 forfeit; with $1,000 added by the club; the second horse to save his stake; thirty-five nominations; value of stakes, $5,100; two miles.

D. McDaniels entered ch c Joe Daniels, by imp. Australian, dam Dolly Carter, 110 lbs.......Roe 1
D. McDaniels entered ch c Hubbard, by Planet, dam Minnie Mansfield, 110 lbs.......McCabe 2
T. G. Bacon entered ch c ——, by Jack Malone, dam Sea Breeze, 110 lbs.......Holloway 3

Time, 3:45¾.

THE TWO-YEAR OLD RACE

for a purse of $500, entrance money to the second horse, three quarters of a mile, with an allowance of 7 lbs. for beaten maidens, had ten entries, all of which ran. They were M. A. Littell's Fellow Craft and Wizard; J. Coar's The Nurse; Glenn & Co.'s Merodac; J. F. Chamberlin's Mary Constant; M. H. Sanford's Milton; D. D. Withers' imp. Marsyas colt, F. Morris' Eclipse colt out of Etiquette; L. Jerome's Lexington colt out of Kitty Clark, and J. Pennock's Planet colt out of Rebecca F. Price. Littell's entry, owing to his having won the two-year old Nursery Stakes with Wildidle on the first day, was made the favorite, as it was reported that Wizard was the better colt of the two; Morris' colt being next in demand. The pools sold as under:—

Littell	$405	$710	$300	$370	$760	$410
Morris	180	340	165	280	355	315
Merodac	60	135	100	90	120	170
Milton	60	300	200	155	140	160
Pennock	65	125	95	100	110	60
Field	200	410	205	305	300	155
Totals	$970	$2,020	$1,065	$1,250	$1,785	$1,270

Before the start was effected Pennock's colt broke away, overpowered his jockey, and ran a mile and a half before he could be stopped, which quite extinguished his chance. When the flag fell Mary Constant jumped off in front, followed by Fellowcraft and Wizard abreast—The Nurse fourth, Morris' colt next, Jerome's sixth, Merodac, Withers and Pennock next, and Milton last, the latter not getting off until the others had run some distance. After rounding the hill, and coming in sight, Wizard was seen in possession of the lead, Mary Constant next, The Nurse third and Fellowcraft fourth. Wizard at every stride kept widening the gap between himself and his followers, who were headed by The Nurse and Merodac, both of whom had passed Mary Constant, who was unable to live the pace. At the furlong pole, Wizard, who ran very green, swerved right across the course, but he was too far ahead to interfere with the horses behind him, and McLaughlin straightening him with a few strokes of the whip, he ran on and won by a length and a half. The Nurse was second and Merodac third; Fellowcraft, Marsyas colt, Mary Constant, Morris' colt, Jerome's colt, Milton and Pennock's colt finishing in the order named. A complaint was lodged with the judges that Wizard, by swerving, had interfered with the stride of The Nurse, but it was overruled. Time, 1:18¾. The winner was trained by Charles Lloyd, and is a handsome, good sized, racing like colt, by Concord, a son of Lexington; he is in all the principal three-year old stakes next season. Summary:—

SAME DAY.—SECOND RACE.—Purse $500, for two year olds; five per cent. entrance money to second horse; beaten maidens allowed seven pounds; a dash of three-quarters of a mile.

M. A. Littell entered br c Wizard, by Concord, dam Dolly Morgan, 93 lbs.......McLaughlin 1
John Coar entered b f The Nurse, by imp. Australian, dam imp. Zone, 90 lbs.......Wright 2
Glenn & Co. entered ch c Merodac, by Australian, dam Catina's dam, 93 lbs.......A. Lakeland 3
M. A. Littell entered ch c Fellowcraft, by Australian, out of Sister to Idlewild, 93 lbs.......N. Haywood 0
D. D. Withers entered imp. b c ——, by Marsyas, out of Marchioness, 93 lbs.......Donohue 0
John F. Chamberlin entered b f Mary Constant, by War Dance, dam Lass of Sidney, 90 lbs.......Hughes 0
F. Morris entered ch c ——, by Eclipse, dam Etiquette, 93 lbs.......Sparling 0
L. Jerome entered b c ——, by Lexington, dam Kitty Clark, 93 lbs.......Hannone 0
M. H. Sanford entered ch c Milton, by Planet, dam Mildred, 100 lbs.......Feakes 0
J. W. Pennock entered ch c ——, by Planet, dam Rebecca T. Price, 93 lbs.......Richardson 0

Time, 1:18¾.

THE GRAND NATIONAL HANDICAP,

a sweepstakes of $100 each, half forfeit, with $1,000 added by the club, of which $200 went to the second horse, two miles and a quarter, had four starters out of the ten horses entered and six that accepted. These were Preakness, 118 lbs.; Tubman, 108 lbs.; Defender, 107 lbs., and John Merryman, 100 lbs. The betting was as under:—

Tubman	$1,800	$2,250	$1,300	$1,300
Defender	380	710	420	425
Preakness	450	675	570	440
Merryman	460	325	310	420

John Merryman cut out the work at a lively pace when the flag fell, with Defender second, Tubman next and Preakness last. Passing the judges' stand, John Merryman led three lengths, with Defender as far before Tubman; the same distance separating the latter from Preakness. They ran without change of position into the home-stretch, where both Defender and Tubman passed John Merryman, the former leading Tubman a length at the string. Skirting the hill, Preakness took third place, and as they came in view again he had become second to Tubman, the race being evidently left to the pair. Hayward waited with Preakness to the distance, when he came with a tremendous rush, and was only beaten by a neck on the post, although Roe never had to move on Tubman to win. Time, 4:10¾. Value of the stakes, $1,600.

WINNERS OF THE GRAND NATIONAL HANDICAP SWEEPSTAKES.

Year.	Winner.	Age.	Weight.	Nom.	Starters.	Time.
1867	Local	4	102lbs.	15	4	5:09
1868	De Courcey	4	88lbs.	18	5	4:11¼
1869	La Polka	4	100lbs.	21	7	4:18¼
1870	Niagara	4	105lbs.	7	4	4:09¾
1871	Monarchist	3	88lbs.	19	9	4:09
1872	Tubman	4	108lbs.	10	4	4:10¾

SUMMARY.—SAME DAY.—The Grand National Handicap Sweepstakes, $100 each, half forfeit, and only $20 if declared out, with $1,000 added; closed with twenty nominations, of which four declared out; value of the stakes, $1,600; dash of two miles and a quarter.

D. McDaniels & Co. entered b c Tubman, by War Dance, dam Lass of Sidney, 4 years old, 108lbs.......Roe 1
M. H. Sanford entered b h Preakness, by Lexington, dam Bay Leaf, 5 years old, 118lbs.......Hayward 2
John Morrissey entered ch h Defender, by John Morgan, dam Cynconia, 5 years old, 107lbs.......Holloway 3
F. M. Hall entered b c John Merryman, by Eugene, dam La Rose, 100lbs.......Sparling 4

Time, 4:10¾.

THE FOURTH RACE

was a dash of a mile and three-quarters for a purse of $600; the winner to be claimed for $1,500; if entered not to be claimed, to carry 7lbs extra. The entries were—Winesap, John Merryman, Sue Ryder and Hampton. Sue Ryder at first had the call, but the betting changed and Winesap became favorite, as will be seen from the subjoined pools:—

Sue Ryder	$300	$480	$1,000	$700	$225
Winesap	145	415	1,025	1,100	200
Hampton	60	125	175	220	40
Merryman	30	35	100	80	40
Totals	$535	$1,055	$2,300	$2,100	$505

Hampton and Merryman cut out the work for nearly three-quarters of a mile, when Winesap passed them both, and made the running until they rounded the club-house bluff, where Sue Ryder challenged and passed her, and coming away, won easily by six lengths, Winesap beating John Merryman twenty lengths. Time, 3:16¾. Summary:—

SAME DAY.—Purse $600; entrance money to second horse; the winner to be claimed for $1,500; if entered, not to be claimed, to carry seven pounds extra; one mile and three-quarters.

D. McDaniels & Co. entered b f Sue Ryder, by Knight of St. George, dam Glycera, 3 years old.......Sparling 1
T. W. Doswell entered b m Winesap, by Vandyke, dam Nina, 4 years old.......Canada 2
F. M. Hall entered b h John Merryman, by Eugene, dam La Rose, 4 years old.......Hennessy 3
W. R. Babcock entered ch h Hampton, by Censor, dam Julia, 4 years old.......Johnson 4

Time, 3:16¾.

THE MILE DASH.

For a purse of $400, with allowances for maidens, if three years old, 4 lbs.; if four, 7 lbs.; had eight runners:—Fanchon, Eastern Star, Manitoba, Frank Hampton, Henrietta, Ortolan, Jennie Patterson and Elsie. They sold in pools as under:—

Ortolan	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Elsie	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Fanchon	[illegible]	[illegible]			
Eastern Star	[illegible]	[illegible]			
Frank Hampton	[illegible]	[illegible]			
Field	[illegible]	[illegible]			
Totals	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Elsie, Ortolan, Frank Hampton and Fanchon carried their full weight; the others all received the maiden allowance for never having won a race. When the flag fell, Eastern Star, Elsie and Fanchon were off first, Ortolan being fourth. They ran without change to the bluff, where Fanchon got to Eastern Star's head, and Ortolan took second place. On re-appearing, they were still running in the same order, but Eastern Star fell back beaten on the lower stretch, resigning the lead to Fanchon, who held it into the home-stretch. Half way up, Ortolan and Elsie challenged her right and left, and after a brief but gallant struggle, Ortolan won cleverly by a length; Fanchon second, Elsie third and Frank Hampton fourth. Time, 1:46. This race finished the day's sport. Summary:—

SAME DAY.—FIFTH RACE.—Purse $400, for all ages, 5 per cent. entrance to go to the second horse; maidens allowed, if three years old, 4lbs; if four, 7lbs.; if five and upwards, 12lbs.; a dash of a mile.

Carroll and Coar entered br h Ortolan, 4 yrs old, by Donerail, dam Canary Bird, 114lbs.......Ruth 1
J. O'Donnell entered ch f Fanchon, 4 yrs old, by imp. Australian, dam Idlewild, 95lbs.......Hannone 2
D. D. Withers entered br f Elsie, 4 yrs old, by imp. Leamington, dam Babta, 95lbs.......Holloway 3
Bacon and Holland entered br h Frank Hampton, 5 yrs old, by imp. Aysgarth, dam by Charley Ball, 114 lbs.......Richardson 0
D. McDaniels & Co. entered imp. b f Eastern Star, 4 yrs old, by Cape Flyaway, dam Star of India, 95lbs.......McCabe 0
M. A. Littell entered b f Henrietta, 3 yrs old, by Jerome Edgar, dam Minnie Minor, 98lbs.......McLaughlin 0
T. B. & W. R. Davis entered ch f Jennie Patterson, 3 yrs old, by imp. Australian, dam Jennie H., 95lbs.......J. Lakeland 0
J. Rogers entered b g Manitoba, 3 yrs old, by imp. Leamington, dam Belle, 98lbs.......Sparling 0

Time, 1:46.

FOURTH DAY, THURSDAY, OCT. 10TH.

The bright, warm sunshine and delightful atmosphere brought out a fair assemblage of visitors. Five races were on the card, but there was not a single heat race, being all dashes at different distances. Like the association at Saratoga, the American Jockey Club will not cater to the taste of the public by giving them heat races, although these are far more popular than the short dash races which compose each day's programme.

THE FIRST RACE

was a dash of a mile and a quarter, for a purse of $800, for three year olds; maidens allowed 5 lbs.; and winners during the year of $1,000, to carry 5 lbs. extra; of $2,000, 7 lbs.; and of $3,000, 10 lbs. extra. The entries were Mimi, Sue Ryder, Buckden and Hattie O'Neil, none of whom were penalized, while Mimi was allowed 5 lbs. for being a maiden, never having won a race. Although Col. McDaniels was not confident in the ability of Sue Ryder to carry the weight, 107 lbs., she having on two occasions disappointed him when running under that weight, the public strongly fancied her, and made her a hot favorite, as the subjoined pools will show:—

Sue Ryder	$620	$300	$820	$1,400
Mimi	200	180	285	440
Buckden	190	170	325	440
Hattie O'Neil	65	46	100	90
Totals	$1,075	$696	$1,530	$2,340

The horses started at the head of the home-stretch, and when the flag fell Hattie O'Neil went away with a clear lead of a couple of lengths, Mimi being second, Buckden third and Sue Ryder last. On the turn Mimi joined Hattie O'Neil, and the pair ran lapped past the quarter pole, a length and a half before the favorite and Buckden, who were also running head and head. Rounding the club house bluff, Mimi assumed the lead and Sue Ryder took second place, and they ran thus to the head of the quarter stretch, where Roe let out the favorite and she shot away from Mimi as if the latter was standing, coming home an easy winner by six lengths in 2:14, Mimi beating Hattie O'Neil two lengths, while Buckden, who ran in his new owner's colors, was a bad fourth. Sue Ryder, it will be remembered, was purchased of Mr. Keene Richards by the McDaniels Confederacy last summer, after beating Joe Daniels in the Saratoga Stakes for $2,500, and she did not run again until this summer at Saratoga, where she was twice beaten—by Wade Hampton in the Sequel Stakes and by Woodbine in the Alabama Stakes. So little did Col. McDaniels think of the filly, after thus doubly disappointing him, that he wrote to Mr. Keene Richards and offered to sell her back to him for a brood mare for $1,500, believing she was of no account as a racer, but fortunately for the stable the offer was not accepted, and this was the second race the filly has won at this meeting. Summary:

JEROME PARK, SECOND DAY, Oct. 10.—Purse, $800, for three year olds; entrance money to second horse; maidens allowed 5 lbs.; winners during the year of $1,000 to carry 5 lbs extra; of $2,000, 7 lbs., and of $3,000, 10 lbs extra. One mile and a quarter.

D. McDaniels & Co. entered b f Sue Ryder, by Knight of St. George, dam Glycera, 107 lbs.......Roe 1
D. D. Withers entered br f Mimi, by Eclipse, dam Hennie Farrow, 104 lbs.......Holloway 2
W. R. Babcock entered b f Hattie O'Neil, by Bay Dick, dam by Scythian, 107 lbs.......Johnson 3
M. J. Tully entered b c Buckden, by Lord Clifden, dam Consequence, 110 lbs.......Donohue 0

Time, 2:14.

THE SECOND RACE,

for a purse of $700, with allowances in weight for maidens and penalties for winners, two miles and an eighth, had four runners—Gao, Cadence, Arizona and Frank Hampton. Betting was very heavy, and Arizona, on the strength of having beat Tubman and King Henry at Saratoga, was made a hot favorite at the subjoined rates:—

Arizona	$1,300	$1,000	$1,000	$600
Frank Hampton	810	740	600	170
Gao	930	700	530	180
Cadence	500	380	235	100
Totals	$3,540	$2,820	$2,365	$960

Cadence was first off when the flag fell, followed by Arizona and Gao, Frank Hampton last. Gao sulked after going a hundred yards, and would not run, and his rider pulled him up after going a mile and a quarter. Arizona and Cadence ran lapped until reaching the distance stand, when the latter fell back beaten, and Frank Hampton took his place. The latter waited until the half mile pole was passed, when he went up and challenged Arizona, had her beat in a few strides, and galloped home an easy winner by six lengths, Cadence a bad third. Time, 3:57. Summary:—

SAME DAY.—Purse $700; entrance money to second horse; maidens allowed, if three years old, 4lbs.; if four, 7lbs.; if five and upwards, 12lbs. Winners of a weight-for-age race of the value of $1,000 to carry 4lbs.; of the value of $2,000, 7lbs., and of the value of $3,000, 10lbs, extra. Two miles and an eighth.

Bacon & Holland entered br h Frank Hampton, by Aysgarth, dam Charley Ball, 5 yrs old, 118lbs.......Holloway 1
A. C. Franklin entered b f Arizona, by Lexington, dam Zone, 4 yrs old, 105lbs.......H. Finn 2
J. H. Harbeck, Jr., entered ch g Cadence, dam Rachel Dawson, 4 yrs old, 95lbs.......A. Jackson 3
H. C. Dawson entered b h Gao, by Jeff Davis, dam Ninette, aged, 105lbs.......Donohue 0

Time, 3:57.

THE HANDICAP SWEEPSTAKES

of $50 each, half forfeit, added to a cup of the value of $500, given by Richard Schell, Esq.; members of the club to ride, one mile and an eighth, had three entries—Lochiel, 160lbs; Lord Byron, 140lbs., and Vim, 120lbs. The owners of Lochiel were dissatisfied at the heavy weight placed on their horse and refused to start him, and his withdrawal made Lord Byron a hot favorite, the betting being $300 to $60 on him. He made the running from start to finish with a strong lead, and won easily by four lengths in 2:08¼. The cup is an elegant specimen of the art of the silversmith. It is urn shaped in form, about ten inches in height and the same in diameter, with a figure of a jockey, in costume, in solid silver on the top. The winner, Mr. Purdy, is a grandson of the famous Samuel Purdy, who rode Eclipse in his great race against Henry on the Union Course, L. I., in 1823. Summary:—

SAME DAY.—Handicap stakes of $50 each, half forfeit, added to a cup of the value of $500, given by Richard Schell; members of the club to ride; one mile and an eighth.

A. B. Purdy entered b h Lord Byron, by Kentucky, dam Lady Blessington, 4 years old, 140 lbs.......1
A. Clason entered b c Vim, by Kentucky, by Verbena, 3 years old, 120 lbs.......2

Time, 2:08¼.

THE FOURTH RACE

was a dash of one mile and three-quarters for a purse of $600, for which the entries were Harry Bassett, Mary Louise, Wheatley, and Albuera. The object in starting Harry Bassett was to run him into condition for his approaching four mile race with Monarchist, as well as pay his training expenses by picking up the $600 for the winner. But all pools were sold without him, as his victory was regarded as a moral certainty. With him left out, pools sold as under:—

Mary Louise	$250	$650	$1,500	$1,500	$500
Albuera	90	400	700	520	200
Wheatley	50	100	205	170	270
Totals	$390	$1,150	$2,405	$2,290	$970

Harry Bassett took the lead, with Albuera second, and Mary Louise last, but the latter quickly gave Wheatley and Albuera the go by, and became Bassett's attendant two lengths behind. Entering the home-stretch, Mary Louise ran up to Bassett, and they raced together to near the stand, where the great chestnut, who was running under a steady pull, drew away, was never again approached, and won "hands down" by two lengths in 3:14¾. The interest of the race was centred in the contest for second money, and it seemed a certainty for Mary Louise after going a mile and a quarter; but her rider, after racing with Bassett until he had almost pumped her out, pulled her back with such force that both Wheatley and Albuera passed her, and although her jockey set her going again on the home-stretch, she could never overtake Albuera, who took second money by a length. Summary:—

SAME DAY.—Purse $600; entrance money to second horse; one mile and three-quarters.

D. McDaniels & Co., entered ch h Harry Bassett, by Lexington, dam Canary Bird, 4 years, 108 lbs.......Roe 1
H. C. Dawson entered b m Albuera, by Jeff Davis, dam Ninette, aged, 115 lbs.......Donohue 2
J. W. Weldon entered g f Mary Louise, by Lightning, dam Sovereign, 4 years old, 105 lbs.......Wilson 3
J. F. Chamberlin entered ch c Wheatley, by War Dance, dam Kilgour's dam, 3 years old, 95 lbs.......Hughes 4

Time, 3:14¾.

THE SELLING RACE

for a purse of $500, the winner to be sold for $1,500 at auction, one mile and an eighth, with allowances in weight according to entered selling price, had eight runners out of the nine entered; Climax being the absentee. The starters were Hampton, Frank Swift, Sanford, Winesap, Fadladeen, Brennus, Henrietta and Eastern Star. Pools sold as under:—

Fadladeen	$500	$1,100	$1,550	$200
Sanford	200	400	505	
Winesap	320	340	320	
Eastern Star	170	275	240	200
Frank Swift	180	200	140	
Field	350	230	250	
Totals	$2,120	$2,545	$3,005	$400

Hampton, Winesap and Sanford were the first off, Fadladeen next, and Eastern Star last. Hampton and Sanford soon singled themselves out, and, drawing clear of the others, raced together throughout; Sanford, who was splendidly ridden by Palmer, fairly wearing Hampton down and winning the race by a neck, the favorite two lengths behind. Time, 2:01. The winner was put up at auction, but there being no advance on the entered selling price, he was sent back to his stable. Summary:—

SAME DAY.—Purse $500; entrance money to the second horse; the winner to be sold at auction for $1,500. If entered to be sold for $1,000, allowed five pounds; for $750, seven pounds; for $500, ten pounds. One mile and an eighth.

Jo. Donahue entered ch h Sanford, by Uncle Vic, dam Dolly Carter, aged, $500, 108 lbs.......Palmer 1
W. R. Babcock entered ch c Hampton, by Censor, dam Julia, 4 years old, $500, 98 lbs.......N. Haywood 2
T. B. & W. R. Davis entered ch h Fadladeen, by War Dance, dam Nora Creina, 5 years old, $750, 107 lbs.......J. Henry 3
T. W. Doswell entered b f Winesap, by Vandyke, dam Mira, 4 years old, $750, 98 lbs.......Donahue 4
D. McDaniels & Co. entered b f Eastern Star, by Cape Flyaway, dam Star of India, 4 yrs old, $500, 95lbs.......McCabe 5
John F. Chamberlin entered g c Brennus, by Lightning, dam Brenna, 3 yrs old, $500, 85lbs.......Hughes 6
John H. Harbeck, Jr., entered g g Frank Swift, by Eugene, dam Faith, 3 yrs old, $500, 82lbs.......C. Richardson 7
M. A. Littell entered b f Henrietta, by Jerome Edgar, dam Minnie Minor, 3 yrs old, $500, 82lbs.......C. Thomas 8
R. Shea entered br h Climax, by Balrownie, dam Jewel, aged, $500, 108lbs.......dr.

Time, 2:01.

For Saturday's races see inside.

RACING AT NEWMARKET, ENG.

Salvanos Wins the Cesarewitch—Dead Heat for the Middle Park Plate.

The Newmarket second October meeting was held last week, and we herewith present summaries of the two leading events, decided respectively on the 8th and 9th inst.:—

THE CESAREWITCH STAKES, a free handicap of 25 sovereigns each, 15 forfeit, with 200 added by the jockey club, for 3 year olds and upwards; the second to receive 50 sovereigns out of the stakes; closed with 75 subscribers; a dash of two miles, two furlongs and twenty-eight yards.

J. Radcliff entered b c Salvanos, 3 yrs, by Dollar, dam Sauvagine, 77lbs. (bred in France).......1
Lord Wilton entered b m Sylva, 5 yrs, by Young Melbourne, dam Lady Evelyn, by Don John, out of Industry, 92lbs.......2
Gen. Peel entered br h Enfield, 5 yrs old, by brother to Strafford, dam by Weatherbit, granddam by Irish Birdcatcher, out of Miss Whip, 98lbs.......3

There were twenty-one others started. The betting just before the start was 5 to 1 against Sir Joseph Hawley's black colt Bethnal Green, by Beadsman, who failed to get a place, while against the winner 12 to 1 was freely laid, 20 to 1 being laid against both the second and third.

MIDDLE PARK PLATE of 500 sovereigns, given by the Jockey Club, added to a sweepstakes of 30 sovereigns each, 20 forfeit, for two-year olds; colts to carry 121 lbs., fillies and geldings 118 lbs.; winners of a stake valued 1,000 sovereigns to carry 7 lbs.; of 500 sovereigns, 4 lbs. extra; maidens at starting allowed 5 lbs.; the second horse to receive 200 sovereigns and the third 100 sovereigns out of the stakes. Closed with 146 subscribers. A dash of six furlongs, over the Brettry Stakes Course.

S. R. Bulkeley entered br c Surinam, by Macaroni, by Curacoa.......d h
H. Savile entered b c Kaiser, by Skirmisher, dam Regina, by King Tom.......d h
M. Aumont entered ch c Montargis, by Orpheline, dam Woman in Red (bred in France).......3

Fifteen others started. Only 2 to 1 was laid against Cantiniere, who failed to get a place, 10 to 1 being laid against Surinam and 5 to 1 against Kaiser. The race was a desperate one from the start between Surinam and Kaiser, and they finished so close that the judge declared it a dead heat and their owners divided. The race was run in 1:23. The betting was 25 to 1 against Montargis, who finished a good third.

DOUBLE TEAM TROT.

On the 8th inst. a double team race came off at Hall's half mile track, Long Island, a summary of which we give below:—

HALL'S DRIVING PARK, near Brooklyn, L. I., Oct. 8, 1872.—Purse $300, for double teams that had never beaten 2:40. Mile heats, two in three.

J. H. Phillips entered Fisherman, and mate.......1 1 1
Col. Dickey entered Lady Wheeler, and mate.......2 2 2
A. C. Whitson entered Joe Hall, and mate.......3 3 3

Time, 2:49½; 2:52; 2:48.

OCTOBER 11th.—Match $300, mile heats, 3 in 5, to wagon.

J. V. Carroll entered Nellie Condor.......1 1 1
J. H. Phillips entered Irishman's Daughter.......2 2 2

Time, 2:49; 2:49; 2:57.

SAME DAY.—Match $[illegible], mile heats, 3 in 5, in harness.

D. Dougherty entered blk g Blackbird.......1 2 1
B. Hunter entered br g Little Jim.......2 1 2

Time 3:12; 3:10; 3:15.

PHIL SHERIDAN defeated King William in a trot for a purse of $1,000 at the Lewiston, Me., Driving Park on Oct. 9th; the time being 2:43; 2:39¼; 2:40.

GOSHEN PARK FALL MEETING.

The inaugural annual fall meeting of the Goshen Park Association was begun at Goshen, N. Y., on the 8th inst., under brilliant auspices, there being a large gathering of spectators, who crowded the grand stand and the balconies of the club-house. Summaries will be found underneath:—

FALL MEETING OF THE GOSHEN PARK TROTTING ASSOCIATION, Goshen, N. Y., Oct. 8, 1872.—Purse No. 1, $1,000, for horses that had never beaten three minutes; mile heats, three in five, in harness; $600 to the first, $250 to the second, and $150 to the third.

John Murphy entered gr g Victor.......[illegible]
Charles Backman entered br m Racola.......[illegible]
M. Roden entered b g Penobscot.......[illegible]
George Hedden entered b m Belle of Easton.......[illegible]
John Minchin entered br c Small Hopes.......[illegible]
George E. King entered blk g Expert.......[illegible]
S. Salsim entered gr m Lady Brown.......dis
W. C. Trimble entered gr m Cornelia.......dis
H. Hill entered s g Carpenter.......dis

Time, 2:40½; 2:40; 2:38½; 2:38¼.

SAME DAY.—Purse No. 2, $1,000, for horses that had never beaten 2:40; mile heats, three in five, in harness; $600 to the first, $250 to the second, and $150 to the third.

W. C. Trimble entered b g Commodore.......[illegible]
D. Olmsted entered b g Young Wilkes.......[illegible]
B. Daniel entered b g Fred Prince.......[illegible]
J. F. Small entered b m Lady Banker.......[illegible]
Joe Campbell entered ch m Dream Maid.......[illegible]
J. Minchin entered b g Lumberman.......[illegible]
G. Holmes entered b g Central Boy.......7 7 dis

Time, 2:35½; 2:35½; 2:34¼; 2:34¼.

SAME DAY.—Purse No. 3, $300, for running horses; mile, repeat; $200 to the first, $125 to second, and $75 to the third horse; catch weights.

J. Boughrum entered blk g Gerald, aged, by imp. Mickey Free.......1 1
E. Jones entered ch g ——.......2 2
H. Blandy & Son entered ch h Tom Boston, 5 yrs old, by Frank Boston.......3 3
E. B. Whiting entered ch f Poor Girl.......dis

Time, 1:49¼; 1:48.

SECOND DAY, Oct. 9th.—Purse No. 4, $1,000, for horses that had not beaten 2:36; mile heats, three in five, in harness; $650 to the first, $250 to the second, and $150 to the third.

James McKee entered b m Young Thorn.......1 1 1
B. Russell entered br h Rockland.......2 2 2
J. Campbell entered ch m Dream Maid.......3 3 3
P. D. Lefever entered b g Lefever Jack.......4 4 4

Time, 2:39; 2:38¾; 2:39¼.

SAME DAY.—Purse No. 6, $300, for running horses; $185 to the winner, $80 to the second, $35 to the third; mile heats, at catch weights.

Thomas Jones entered ch g.......1 1
H. Blandy & Son entered ch h Tom Boston.......2 2
J. Boughrum entered s g Sorrel Dan.......3 3
E. B. Whiting entered ch f Poor Girl.......4 4

Time, 1:51; 1:49; 1:51.

THIRD DAY, Oct. 10th.—Purse No. 5, $1,500, for horses that had never beaten 2:30; mile heats, three in five, in harness; $850 to the first, $450 to the second, and $200 to the third. (The first five heats were trotted on the second day.)

G. Crawford entered gr g Crown Prince.......[illegible]
F. Mace entered gr g Grey Eddy.......[illegible]
P. Fowler entered s m Susie.......[illegible]
D. Pfifer entered gr g Lottery.......[illegible]
C. Hubbard entered s m Nonesuch.......5 5 dis
H. Hinman entered gr g Grey Mack.......4 3 dis

Time, 2:30¼; 2:31; 2:30½; 2:30¼; 2:30¼; 2:31.

SAME DAY.—Purse No. 7, $1,000 for horses that had never beaten 2:50; mile heats, three in five, in harness; $600 to the first, $250 to the second, $150 to the third.

J. Murphy entered g g Victor.......6 1 1 1
W. C. Trimble entered b m Cornelia.......1 4 4 1 2
M. Roden entered b g Penobscot.......2 3 3 4 4
Charles Backman entered b m Racola.......3 2 2 5dis
George Hedden entered b m Belle of Easton.......4 5 5 3 3
J. Minchon entered b g Lumberman.......5 3 dr

Time, 2:33¾; 2:35¼; 2:36½; 2:39½; 2:42¾.

SAME DAY.—Purse No. 8, $1,000, for horses that had never beaten 2:30; mile heats, three in five, in harness; $650 to the first, $250 to the second, and $150 to the third.

J. Dougrey entered b g Joker.......1 1 1
W. H. Borst entered b m Lady Bacchus.......2 2 2
W. McMahon entered b g Coroner K.......3 3 3
George W. Camp entered d g Columbia Chief.......4 4 4
M. Roden entered b g Castle Boy.......dis
D. Mace entered s m Venus.......dis

Time, 2:30¾; 2:31¼; 2:33.

SAME DAY.—Purse $500, for running horses, a dash of two miles; $300 to the first, $125 to the second, and $75 to the third; catch weights.

J. Boughrum entered blk g Gerald.......1
J. B. Imhoff entered ch g Dan.......2
F. Egbert entered b f ——.......3
H. B. Whiting entered ch f Poor Girl.......4

Time, 3:50¾.

SAME DAY.—Match $300, for running horses; half mile heats, best two in three; catch weights.

W. H. Hanford entered b h Harry Booth.......1 2 1
J. McKee entered s g Athlone.......2 1 2

Time, 0:58¾; 0:57¼; 0:59.

SPORT AT FLEETWOOD.

The members of the Saratoga Stable Trotting Association held their sixth semi-annual reunion at Fleetwood Park on Wednesday, 9th inst., the attendance being good and the sport first rate. We append summaries:—

SIXTH SEMI-ANNUAL REUNION OF THE SARATOGA STABLE TROTTING ASSOCIATION.—Fleetwood Park, Morrisania, N. Y., Oct. 9th, 1872.—Class No. 4; for horses that have never beaten 3:15; mile heats, 3 in 5, in harness.

H. Howe entered blk m Teaser.......1 1 1
A. S. Odell entered br g Tom.......2 2 2
Owner entered b g Dandy.......dis

Time, 3:02; 3:02; 3:04.

SAME DAY.—Class No. 3; for horses that had never beaten three minutes; mile heats, 3 in 5.

H. Howe entered br g Flour Boy.......3 3 3 1 1
A. S. Odell entered s m Dolly Varden.......1 2 1 2 2
Owner entered b g Frank.......2 1 2 3 3
E. Odell entered blk m Jersey Maid.......4 4 dr

Time, 2:57; 3:01; 2:58; 3:01; 2:59.

SAME DAY.—Class No. 2; for horses that had never beaten 2:45; mile heats, 3 in 5, in harness.

J. Murphy entered b m Kate.......1 2 1 1
E. Odell entered gr g Badger.......2 1 2 2
Owner entered blk m Gertrude.......3 4 3 dr
A. E. Odell entered s g Star Henry.......4 3 dr

Time, 2:47¾; 2:44¾; 2:43¼; 2:44¾.

TROTTING AT PROSPECT PARK.

A race to road wagons attracted a considerable number of persons to the above track on the 9th inst. We present a summary of the contest, which was very interesting:—

PROSPECT PARK, Brooklyn, L. I., Oct. 9, 1872.—Sweepstakes $500; mile heats, three in five; to road wagons.

Owner entered b g Rinaldo.......1 1 1
Owner entered s g Major.......2 4 2
Owner entered r g Monogram.......3 2 3
Owner entered gr g Dandy.......4 3 4

Time, 2:53¼; 2:54; 2:56¾.

OCT. 10TH, 1872.—Match, $5,000; mile heats, best three in five, in harness.

M. Goodin entered br m Lady Maud.......1 1 1 1
C. S. Green entered b m Lucille Golddust.......2 2 2 2

Time, 2:30¾; 2:29½; 2:32¼; 2:32¼.

SAME DAY.—Sweepstakes, $300; mile heats; best 3 in 5, in harness.

Col. Dickey entered bl g Shot.......1 1 1
Asa Whitson entered br g Dick.......2 2 2
J. H. Phillips entered b m Fisherman's Daughter.......3 3 3

Time, 2:40¾; 2:38½; 2:37.

OWING to the prevailing epidemic among the horses at Toronto, C. W., the usual meets of the Toronto Hunt have ceased temporarily, and the races announced to come off on Nov. 1st, have been postponed.

AT ROCKINGHAM PARK, Portsmouth, N. H., Blanche, of Lawrence, won a trot for $1,000 in three straight heats. The time was 2:35¼; 2:35¼; 2:37.

THE RING.

RING FIGHT IN ENGLAND.

On Sept. 23d an encounter, for £5 a side, took place at Acorn Close, about five miles from Durham, Eng., between George Bertram and Frank Cagin, two miners belonging to Sacriston, when six rounds were fought before police interference put an end to the affair. The engagement was quite an impromptu one, and resulted out of a quarrel which took place in Durham on the previous Saturday, the men at that time getting to work, but Sergeant Liddle, of the Durham County Constabulary, coming up, they were compelled to journey to their homes at Sacriston without the question of supremacy being decided. A meeting afterwards took place, when it was decided that they should meet on the following Monday morning, and fight it out to a conclusion, time and place being left in the hands of a representative on each side. The "trysting place" was chosen on the following day, and long before the earliest bird had left his nest in search of the attic worm, groups of men might have been seen wending their way out of Sacriston in the direction of the Fells. A walk of about two miles brought the voyageurs to a thick pine forest in a secluded valley or glen, and after pushing through the underwood, an open space most suitable for the purpose was reached, and the ring having been formed, with about 200 spectators around it, the men speedily took their places within the magic circle, properly accoutred for business. Bertram, who is 30 years of age, belongs to Sacriston, and stands 5ft. 10in., and weighed about 168lbs., his figure being of the sinewy type, with pretty fair power across the chest and shoulders. Cagin, who is an importation from the other side of St. George's channel, is about four years the junior of his antagonist, stands 5ft. 7½in., but being of a thick set figure, he is about the same weight as the Englishman. Seconds and referee having been chosen, the men got to work. On facing each other Bertram showed superior length of reach, and quickly landed over his opponent's guard without a return, neither man showing any pretensions to science, either in posture or in the use of his digits. A sharp rally and some half-arm work, which appeared to be in favor of Cagin, ended in a clutch, when the latter threw his opponent cleverly. Round 2 was a second edition of its predecessor, Bertram leading off, but getting the worst of the slogging work done afterwards, Cagin getting on to his face repeatedly, and drawing first blood from his lips, the bout ending with another display of wrestling, when the little one again landed uppermost. In round 3 Bertram, noticing his opponent's strong points, again led off, but retreated from close quarters, thus getting all the best of it until Cagin rushed in, and gripping his man, threw him heavily on to his left side, one of his arms getting doubled up beneath him. Bertram came up slowly for the fourth round, and it was soon palpable that something was wrong with his arm. He did his best with his right, but Cagin, again reliant on his wrestling abilities, rushed in, and swung his man down. The fifth and sixth rounds were of a similar character, Bertram acting on the saving suit, his opponent, after exchanging a few times, rushing in, and landing George on mother earth. At the close of the round last named, before the men could rise, a cry of "police" was raised, and the company round the ring side, together with seconds and referee, dissolved as suddenly as if they had been operated upon by Professor Anderson. The principals jumped up just as an officer emerged from the wood on the left, and Bertram, bolting off in the opposite direction, ran right into the arms of Sergt. Liddle, the officer who had stopped the quarrel in Durham, and who had been dogging the steps of the men since the first outset. Cagin, following behind his opponent, dashed past, closely pursued by Police-constable Proud, who succeeded, after a sharp run of three-quarters of a mile, in securing his man. The injury to Bertram's left arm was examined as the men dressed, when it was found that the small bone had been broken. The pair were marched off to Durham, where they were brought before J. F. Elliott, who, after hearing the circumstances of the fight, bound the men over in £10 each to keep the peace for six months. Bertram, who was much marked about the face, at once produced the required amount, and was liberated. Cagin, who had come out of the encounter almost scathless, was not so fortunate, being unable to produce the bail, and being also "wanted" for another offence. He was, therefore, sent to jail.

CHALLENGE FROM O'BALDWIN.

Below we publish a challenge from Ned O'Baldwin, the Irish Giant, in which he throws down the gauntlet to each and every fighting man in the world:—

PHILADELPHIA, Oct. 12th, 1872.

SIR.—Having been misrepresented in many ways in connection with my match to fight Jim Mace, and as I still have a high regard for the manly art of self-defence, I now challenge any man in the world to fight, according to the rules of the ring, for twenty-five hundred dollars a side. This challenge to stand good until the first day of January next, and the fight to take place anywhere that may be agreed upon except in the State of Pennsylvania. Any person accepting this challenge must distinctly understand that under no circumstances will the stakes be returned, and the fight will have to take place; if needs be on board a vessel or in a room; and if prevented by an unavoidable cause, such as death, etc., then the stakes must go to some charitable institution. I herewith send you one hundred dollars as a forfeit if I should fail to comply with the above propositions, and will expect the same amount to be deposited with you for the same purpose by any person accepting my challenge.

I am respectfully, NED O'BALDWIN,
Champion of the World, No. 206 South 2d st., Phila.

AQUATICS.

REGATTA AT BOSTON.

The annual rowing regatta of the Shawmut Club, of Boston, Mass., was held on the South bay on Wednesday afternoon, Oct. 9th, the programme embracing two races. The first contest was for single scull working boats, over a two-mile course, for the championship of the club. Four boats appeared and were pulled respectively by Wm. McDonald, James Sullivan, George McDonald and Michael Callahan. At a few minutes before 5 o'clock the boats drew into line just above the Dover street bridge, and were sent off by Thomas Colleton, who served as referee. Messrs. T. Lynch and R. Noonan were judges at the stake-boat. The start was a very even one, though Sullivan seemed to get the best of it. He soon lost his advantage through some trifling accident to his boat, and William McDonald shot to the front and gained a decided lead, which he slowly increased to four lengths, and with this distance between them they passed the starting point, followed in the distance by Geo. McDonald and Callahan, in that order. At the close of this race, a scrub race came off between two lapstreak boats, the Eclipse, Thomas Colleton, stroke, Michael Callahan, bow; and No Name, T. J. Lynch, stroke, R. Noonan, bow. This race was a very pretty one, as the No Name led for a considerable distance from the start, and only surrendered after a determined and persistent struggle, coming home about three lengths behind the Eclipse. Time not taken. A meeting of the club was held on the 9th inst., at which the following officers were chosen:—Captain, T. Sullivan; vice president, James Sullivan; secretary, T. J. Lynch; treasurer, T. J. Flynn; directors, D. J. Kane, Geo. McDonnell and T. Colleton.

THE GAME OF CHESS.

STEINITZ vs. ZUKERTORT.—This great match has been fought out with such commendable diligence as to be already finished. As to giving an account of the match, we opine it is almost impossible to combine more substantial pith with more thorough-paced enthusiasm in the same few sentences than Geo. Walker has done, with a few paragraphs:—"The match between these distinguished professors has been won by the Austrian champion so decidedly as to lead to the multitude believing the difference between the competitors to be greater than it really is. Of the 12 games played, Steinitz carried off 7, drew 4 and lost only 1. The games, as a whole, are replete with brilliancy. No shuffling, no 'viewy' openings, skulking behind a bush, like men fearing to face a noble foe; but stern, hand to hand encounters, to the Percy and Douglas battle note, 'One of us two must die!' Steinitz throws novelty into his gambit openings by disregarding adverse, undefended pawns, leaving them to be picked up when he has nothing better to do, and serving in the meantime as defence for his own king. His play throughout is sound as oak, and he stands out now as second to no one player in Europe. But what shall we say of the acknowledged first player of Berlin—the brilliant Zukertort? Simply, that he lost the match through that very brilliancy; through attacks so bold and dashing that his genius made him falsely persevere in the belief that amends as beautifully arranged must succeed from their merits alone. Zukertort, like Napoleon at Waterloo, played as if he must win, because he fancied he ought to win, breaking heart and soul against the barriers coolly presented by his steadier rival. We could not credit any one's seeing so far into the future as himself—and perhaps a little farther. These great players will meet again, and the score be very different at the close of the tourney from that on the present occasion. Zukertort will have to hold his glories in curb, and will remember that, although he won a match of Anderssen, Steinitz also gained a victory over the same great marshal of the camp."

Enigma No. 329.

From the Weekly Mail, Cardiff.

BY A. TOWNSEND.

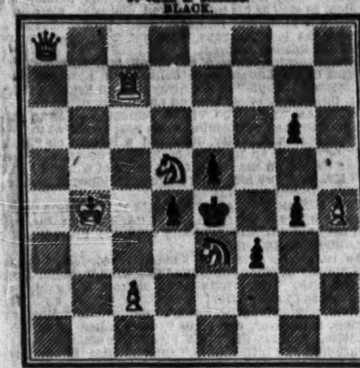
at his B sq, Q R 5, Q 5, Q 7, K B 5, Q Kt 2d. at Q Kt 4, Q B 4, Q Kt 5, and 6, K B 2, 5, and 7th.

White to play and give mate in four moves.

Problem No. 329.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 329.

Partie between Herr B. Flechsig and Prof. Anderssen.—*Schachzeitung.*

BISHOP'S GAMBIT.

Attack. Flechsig.	Defence. Anderssen.	Attack. Flechsig.	Defence. Anderssen.
1..P to K 4	P to K 4	22..Kt P × Kt	Q Kt to Q 2
2..P-K B 4	P × P	23..K-Kt 3 (c)	P-K R 4
3..K B-B 4	P-Q 4	24..K R-K sq	Kt-Q B 4
4..B × Q P	Q-R 5 +	25..P-B 5	Q R × R
5..K-his B sq	P-K Kt 4	26..K × R	R-K sq +
6..Q Kt-B 3	K B-Kt 2	27..K R-Q 6	P-Q R 4 (d)
7..P-Q 4	K Kt-K 2	28..P-Q B 3	P-Q R 5
8..K Kt-B 3	Q-R 4	29..R-K 4	Q Kt-K 3
9..P-K R 4	P-K R 3	30..R × R P	K B × P
10..K-his Kt sq	P-K Kt 5	31..R × R	K B × R
11..K Kt-K 5 (a)	P-K B × Kt	32..Kt-K 4 (e)	Q Kt-K 7 +
12..Q P × B	P-K B 6	33..K-his B 2 (e)	K-Q 2 (f)
13..P-K Kt 3	P-Q B 3	34..Kt-Q B 5 +	K-his 2
14..K B-Kt 3	Q-R 3 (*)	35..Kt × Kt P	K-his 3
15..Q-her 6	Q Kt-Q 2	36..Kt-B 5 + (g)	K × K P
16..K B × B (b)	B P × B	37..P-Q R 4	K-Q 4
17..Q × K P	Q × K P	38..P-Q Kt-Q 3	K-Q 5
18..Q × Q	Q Kt × Q	39..P-Q R 5	K-Q B 4
19..Q B-B 4	K Kt-his 3	40..P-Q R 6 (g)	K-Q B 3
20..K-his B 2	Castles, Q R	41..Kt-K 5 +	K-Q B 2
21..Q R-Q sq	K Kt × B	42..Kt × B P +	K × R P, and,

although the position seems somewhat promising for the attack, the game was ultimately declared drawn.

(a) Much better had been K Kt to K sq.
(*) The Defence here omitted the advantageous move of K Kt to his 3.
(b) Stronger here was Q B to B 4.
(c) For what? Better was 23..P to K R 4.
(d) Instead of this move, P to K B 7 seems to suggest a more promising continuation.
(e) The *Schachzeitung* justly honors this splendid and difficult end game with a diagram.
(f) Although by 33..K to Q sq the position might have been somewhat more favorable to the Defence, still the result of the battle would have been the same.
(g) Possibly here by B P × Kt he might have pulled through, but the move in the text appears to make sure of a draw.

CHEQUERS.

Game No. 37.—Vol. XX.

BETWEEN MESSRS. RYAN AND DUFORT. SINGLE CORNER.

Black. Mr. Ryan.	White. Mr. Dufort.	Black. Mr. Ryan.	White. Mr. Dufort.
1..11 to 15	22 to 18	12..7 to 11 (b)	25 to 7
2..15 22	25 18	13..11 18	19 15
3..10 14	29 25	14..3 10	15 16 (c)
4..7 10	20 25	15..12 19	24 15
5..9 11	31 26	16..10 19	15 6
6..8 11	25 22	17..1 10	20 16
7..11 16	27 24	18..8 31	21 17
8..16 20	32 27	19..5 9	17 13
9..3 7 (a)	18 15	20..9 14	26 23 (d)
10..14 18	23 14	21..11 15	16 11
11..9 18	26 23		White wins.

(a) 9 to 13 is better play. (b) Must, or lose at once. (c) His best move. (d) Decisive.

Solution of Position No. 51.—Vol. 20.

BY ED. D. D.

Black.	White.	Black.	White.
1..6 to 9	16 to 12	5..26 to 27	13 to 9
2..9 14	26 18	6..27 23	9 6
3..14 18	21 17	7..23 19	6 2
4..18 23	17 13	8..28	24, Black wins.

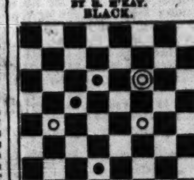
Solution of Position No. 52.—Vol. 20.

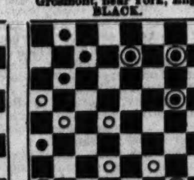
BY J. DUFORT.

Black.	White.	Black.	White.
1..15 to 18	17 to 21	4..10 to 15	22 to 25
2..18 14	21 25	5..15 18	
3..6 10	25 22		Black wins.

Position No. 53, Vol. 20. Position No. 54, Vol. 20.

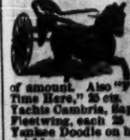
BY R. M'KAY. BLACK. — BY JAMES BRYCE, Grosmont, near York, Eng. BLACK.





WHITE. White to move and win. WHITE. White to move and win in 7 moves.

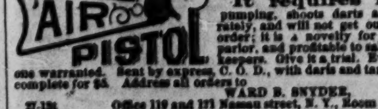
SPORTING ADVERTISEMENTS.



Ethan Allen and Mate, Goldsmith Maid, Dexter, Lucy, American Girl, Lady Thorn, Dutchman, Hambletonian, Harry Bassett, Longfellow, Flora Temple and Henry, splendid colored lithographs, size 14x18, each 20 cts., or $3.00 for the set of 12. Sent postage paid on receipt of amount. Also "Fast Team; or, Out on the Loose," 25 cts. "No Time Here," 25 cts. Fighting Pig "Pape," and Dog "Crib," 20 cts; Yachts Cambria, Sappho, Meteor, Dauntless, Henrietta, Vesta and Fleetwing, each 25 cts. Poultry Yard, 60 cents. Dolly Varden Yankee Doodle on his Muscle, No Tick Here, 14x18, each 25 cents. Address ED. JAMES, 88 and 90 Centre street, New York City.

Boxing Gloves,
HAND MADE, USED BY THE PROFESSION.
NO. 1, $5.50; NO. 2, $4.50; NO. 3, $3.50.
ALL FULL SIZE.
Send for illustrated price list of sporting goods.
JAMES F. MARSTERS, 55 Court street, Brooklyn, N. Y. 19-13t*

King's Old Ale House, (The Brewery Shades,) No. 216 WEST FORTY-SECOND st., bet. 8th and 9th aves., New York. Established A. D., 1854. Two first class Shuffle Boards, Skittle Alley, Long Pipes, European papers, &c. Free Vocal and Instrumental Concert every Monday, Friday and Saturday eve's. Furnished lodgings by the day or week. [29-1t*



It requires no pumping, shoots darts accurately, and will not get out of order; it is a novelty for the parlor, and profitable to saloon keepers. Give it a trial. Every one warranted. Sent by express, C. O. D., with darts and targets complete for $5. Address all orders to WARD B. SNYDER, Offices 119 and 121 Nassau street, N. Y., Room 37. 27-13t

No. 1 Pointers, Setters and Spaniels for sale. Also the very smallest Black and Tan Terrier. References given. Address, with stamp, THEO. T. AXE, Dayton, Ohio. 19-26t*

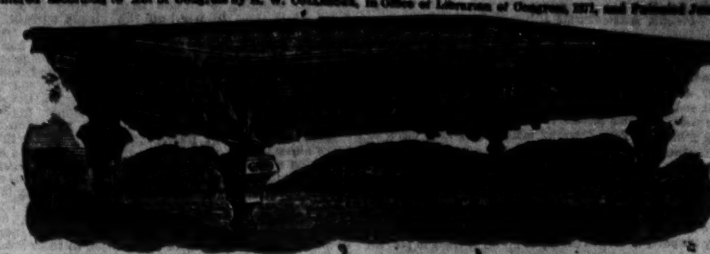
REAL ENGLISH BOXING GLOVES. IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 14-26t*

Fencing and Boxing Academy. 25 Clinton place (8th st., near Broadway). Boxing taught in 1 lessons. A fine assortment of fencing apparatus and boxing gloves on hand and for sale. [19-13t] COL. MONSTERY.

Boxing Gloves for Sale. The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any state in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENCE taught by MR. TOVEE, at either his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I. P. O. Address, Box 298, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

HARRY CLIFTON
15 EAST HOUSTON ST., NEW YORK CITY.
CHOPS, STEAKS, RAREBITS.
ENGLISH ALE AND PORTER ON DRAUGHT.
ROAST BEEF AND YORKSHIRE PUDDING.
FREE AND EASY—WEDNESDAY AND SATURDAY.
ENGLISH PAPERS taken in regularly. 29-13t*

New Design Standard American Billiard Tables.
Entered according to Act of Congress by H. W. Collender, in Office of Librarian of Congress, 1871, and Patented June 6, 1871.



P. O. Box 1,847. H. W. COLLENDER, successor to PHELAN & COLLENDER. [21-tf] 738 Broadway, New York City.

Legitimate Goods Only.

JEM MACE. In fighting costume, fine colored lithograph, size 15x18, price 50 cts.

JOE COBURN, In fighting costume, with record, size 19x24; price 50 cts. Sent by mail, prepaid, on receipt of price. Also, Album Portraits of O'Baldwin, Heenan, Morrissey, Mace, Coburn, Hurst and Chambers, 25 cents each.

BOXING GLOVES. $4.50, $5 and $6.50 per set. KEHOE'S CLUBS. 3 and 4 lbs., per pair, $3.50. DANCING CLOGS. Per pair $3.50 and $4.50. STEEL SPURS. Regulation, $3; Drop Socket, $6 a pair. Send diagram. FALSE MOUSTACHES. On wire, 50c.; gauze, 75c. CARDS, DICE, ETC. Jewelry, Tights, Costumes, Wigs. Horse Goods, Skates, Gymnastic Goods, Guns, etc. Dogs, their diseases and cure, 75 cents; Pistiana, $2.50; Physical Exercises, $2.00; Dio Lewis' New Gymnastics, $1.75; Phelan's Billiards, $1.50; Modern Hoyle, 60c.; How Gamblers Win, 50c.; Barkeeper's Guide, 50c.; Marache on Chess, 50c.; Spayth's Draughts, $1.50; Indian Club Exercises, $1; Boxing Made Easy, 25c.; Skater's Text Book, $1; Slow Horses Made Fast, 50c.; Fireside Games, 75cts. Send stamp for prices of all other goods. Register, or send P. O. order or draft, for safety. REFERENCES.—Frank Queen, Esq., Editor and Proprietor N. Y. Clipper; Geo. Wilkes, Esq., Spirit, etc. Address ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

PATENT GLASS CYLINDER ALE PUMPS, THE BEST IN THE WORLD. USE NO OTHER. THE ALE COMES IN CONTACT WITH NO POISONOUS METAL. Pumps can be seen in operation, and all further information given on application to the PATENTEES AND SOLE MANUFACTURERS, BYRNE & BRYAN, 431 Grand street, New York. PLEASE SEND STAMP FOR ILLUSTRATED CATALOGUE. LAGER BEER APPARATUS, with AIR PUMPS AND MARBLE SLABS COMPLETE. 26-13t*

Mann's New Trolling Spoon.

This Trolling Spoon and Mann's celebrated Double Spoon are unequalled for catching Pike, Pickerel, Bass, Lake and Brook Trout, &c. Price by mail, Shield, 75c.; Double, $1. A liberal discount by the dozen. JOHN H. MANN, Syracuse, N. Y. 4-26t*

THE PARKER GUN.

SEND STAMP FOR CIRCULAR
PARKER BRO'S
WEST MERIDEN, CT.
10 [illegible]

B. Pyne, TURNER OF BASE BALL BATS, NO. 143 DOCK ST., PHIL'A. INDIAN CLUBS, DUMB BELLS, TEN PINS AND BALLS, ALL KINDS OF BASE BALL BATS AND INDIAN CLUBS OF EVERY VARIETY ON HAND. 1-tf

SIM D. KEHOE, THE ORIGINAL MANUFACTURER OF **INDIAN CLUBS.** KEHOE'S PATENT STRIKING BAG, Patented March 12th, 1872. DUMB BELLS, WANDS, RINGS, &c., &c. KEHOE'S HEEL-PADDED BOXING GLOVES, USED BY PROFESSIONALS. By Express, C. O. D., $7. GYMNASTIC APPARATUS OF ALL KINDS.

SIM. D. KEHOE
MANUFACTURER
100 WILLIAM ST. N. Y.

TEN PIN BALLS AND PINS. SEND STAMP FOR ILLUSTRATED CATALOGUE.

KEHOE'S BOOK ON THE USE OF INDIAN CLUBS
[illegible]

MISCELLANEOUS.

$500,000 IN BANK.

GRAND GIFT CONCERT.

Postponed to December 7th, 1872.

THE SECOND GRAND GIFT CONCERT IN AID OF the PUBLIC LIBRARY OF KENTUCKY, announced for September 28th, has been postponed to DECEMBER 7th, 1872, because the accumulation of orders the few days before the drawing made it physically impossible to fill them without a few days' delay, and as a short postponement was inevitable, it was determined to defer it to a time that would make a full drawing sure by the sale of all the tickets.

The money necessary to pay in full all the offered gifts is now upon deposit in the Farmers' and Drovers' Bank, as will be seen by the following certificate of the Cashier:—

FARMERS' AND DROVERS' BANK, LOUISVILLE, KY., Sept. 26th, 1872.

This is to certify that there is now on deposit in this bank over half a million of dollars to the credit of the Gift Concert fund, $500,000 of which is held by this bank as Treasurer of the Public Library of Kentucky to pay off all gifts to be awarded at the drawing. R. S. VEACH, Cashier.

1,000 Prizes, amounting to **$500,000 IN CASH** will be awarded, the highest prizes being $100,000, $50,000, $25,000, and down in regular gradation to $100, which is the lowest.

The drawing will positively and unequivocally take place December 7th. Agents are peremptorily required to close sales and make returns November 25th, in order to give ample time for the final arrangements. Orders for tickets or applications for circulars should be addressed to Gov. THOS. E. BRAMLETTE, Agent Public Library of Kentucky, Louisville, Ky.

N. Y. office, 609 BROADWAY, under charge of MAJOR THOS. H. HAYS. 28-4t

SOLID THING.—A grand thing to make money. Do you want a chance? Write for particulars, but keep this to yourself. No nonsense in this, but a grand chance, and no one will be the wiser. This is business. Address, plain, to CHAS. M. WELLS, Chicago, Ill. 29-1t*

MAGNETIC LOVE POWDERS.—SURE AND SAFE. Have been successfully used for 20 years. Price, $1. Address JOHN FRANCIS AYERS, M. D., Boston, Mass. 28-2t*

FOUND.—WHERE TO STRIKE THE FATAL BLOW. Worth more to you than a Derringer. Enclose 50 cents to [29-3t*] E. WHEELER, Emporia, Kansas.

A NEW BOOK FREE. SEND FOR IT. 29-tf CHURCH & CO., Jersey City, N. J.

DIVORCES obtained in different states without publicity; legal everywhere; desertion, &c., sufficient cause. No charge in advance. M. House, Att'y, 120 Br'dway, N.Y. 29-13t*

EXTRAORDINARY!!—Swiss Musical Boxes, $1. Mystery!! Picture future, wife or husband, 25c. F. A. FRANK, P. O., Philadelphia. 29-1t*

$1,000 PER DAY CAN BE MADE BY A few shrewd men who can do business on the quiet. I guarantee an IMMENSE FORTUNE, EASILY, RAPIDLY, AND IN PERFECT SAFETY. Address in perfect confidence, DENNIS WELLS, 29-13t* 105 Bleecker street, New York.

HAIR DESTROYER KILLS HAIR in 3 minutes. Never fails. 50 cents a package. Love charm wins love in a moment; cannot fail; 50 cents each. Address E. W. HOWARD, Williamsburgh, New York. 19-13t*

CHAMPAGNE, 10 cts. a gallon. Send 25 cts. to C. O. IRELAND, 606 New Market st., Philadelphia. 29-4t*

HOW TO MIX DRINKS, for Hotels. Mailed for 25c. Address BIRD, Fort Deposit, Md. 29-1t*

WHISKY TEN CTS. A GALLON. Instructions, 25c. BIRD, Fort Deposit, Md.

FRECKLES, MOTH PATCHES AND TAN.

THE ONLY POSITIVELY RELIABLE CURE FOR ALL BLEMISHES OF THE SKIN IS DR. GOURAUD'S ORIENTAL CREAM OR MAGICAL BEAUTIFIER.

$1.50 PER BOTTLE.

Endorsed by the Fashionable World. Prepared by DR. FELIX GOURAUD, the Celebrated Chemist and Cosmetician.

This well known preparation is not a quack compound, gotten up to impose upon the public. It has received the stamp of public approbation during the past thirty years, and has acquired a reputation which makes it sought after by persons coming from or going to the most distant countries, for it has no equal and no rival in its beautifying properties. Like all other of DR. GOURAUD'S preparations, this has extended its sale until it has become a popular specialty by its own merits, and is not the creature of mere advertising notoriety. It is recommended from one customer to another on actual knowledge of its value and utility. To be had of DR. GOURAUD, 48 Bond street, New York (removed from 453 Broadway, New York, formerly of 67 Walker street), and of druggists, fancy stores and milliners, where also there may be had Gouraud's Liquid Rouge, 50 cents; Lily White, 25 cents; Poudre Subtile, $1, for uprooting hair from low foreheads or any part of the body; Italian Medicated Soap, for all diseases of the skin, etc., 50 cents. Beware of counterfeits. Mailed or expressed. Established 31 years. 27-13t*

FARO

MASON & CO.'S PRICE-LIST.

(Our Complete Price-List sent on application.)

Faro Boxes. German-Silver.......$12.00. Extra heavy plated (on German Silver) 25.00
Faro Lay-Outs. Broadcloth, $16.00. Oilcloth, $[illegible] " on fold-up board, ... [illegible]
Case Keepers, Wood markers, $12; Ivory mkrs, large, $[illegible] Ivory " 16; Painted [illegible]
Combination Boxes. German Silver.......$40.00, $50.00. Plated, $50, $60, $75, $100.00
Faro Cards. Harts, best squared.......$15.00 per dozen. " " " .... 1.50 " pack.
Check Holders. Small.......$4.00. Medium.......$5.00. Extra large 6.00. Scroll sawed.......8.00
Cue Cards. Price per thousand, $18.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with wood balls.......$ [illegible]; Ivory " 100.00
Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $8 per 100. Ivory, at $8, $10, $12, and $15, per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Squeezers, Monte Cards.
Roulette. Red and Black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, etc. on hand.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that the goods will be taken will answer the same as deposit.

MASON & CO., Late 125 Dearborn St. 432 State St., Chicago.

WELLING'S PATENT **Compressed Ivory Faro Checks.**

Faro Checks in Sets of 600.

1¼ inch plain	$50	1½ inch plain	$[illegible]
1¼ " single line	60	1½ " single line	[illegible]
1¼ " double "	70	1½ " double "	[illegible]
1¼ " engraved	80	1½ " engraved	[illegible]

Poker Checks, Red and White, per Hundred.

1¼ plain	$7	1½ plain	$[illegible]
1¼ lined	9	1½ lined	[illegible]

Having the exclusive control of these Checks, parties will save both time and money by sending their orders to us direct.

MASON & CO., Late 125 Dearborn St. 432 State St., Chicago.

See our terms for shipping goods in advt. headed FARO.

READER, A FORTUNE MAY BE YOURS FOR $1.

OUR FOURTEENTH DISTRIBUTION will take place in public, in Hon. L. D. Campbell's Hall, MONDAY, NOVEMBER 4TH, 1872.

$58,000 IN CASH AND VALUABLE GIFTS.

1 Cash Gift in American Gold.......$5,000
1 Cash Gift in American Silver.......1,000
3 Cash Gifts in Greenbacks.......1,000
Whole number of Prizes.......[illegible]
Shares limited to.......[illegible]

SINGLE SHARES, $1; SIX SHARES, $5.

10,000 Agents wanted, to whom extra inducements will be made. Drawings take place every 60 days. Circulars containing references and full information sent to any one ordering them. Address at once. L. A. BOLI, Manager, 28-17t* Lock Box 175, Hamilton, Ohio.

MAGIC CARDS.—Win at any Game, do any Trick. 30cts a pack. E. W. HOWARD, Williamsburgh, N.Y. 19-13t*

$5, $10 and $20. My 12 samples explain. Only 50c., post paid. None free. F. W. STILES, Springfield, Vt. 19-13t*

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTILE, ORIENTAL CREAM, formerly at 453 Broadway, is now at No. 48 BOND STREET, N. Y. 1-tf

SOLACE SEGARS, superior to best Havanas, 20 for $1. PROF. TRACY, 90 Cliff street, N. Y. 22-13t*

MAGIC WHISTLE, Imitates any Bird or Animal. 25cts each. E. W. HOWARD, Williamsburgh, N.Y. 19-13t*

NO MORE SHRUNKEN LIMBS! PERFEZIONE strengthens, enlarges and develops any part of the human frame. Price, $1. (Copyrighted). Prepared by DR. VAN HOLM, 1,426 Washington street, Boston, Mass. Sold by all druggists. GOODWIN & CO., 38 Hanover st., Boston, wholesale agents. 21-13t*

LOVE POWDERS, by a French Chemist. Wins love in a moment. $1. PROF. TRACY, 90 Cliff st., N. Y. 22-13t*

PERFECTION.—No more Shriveled Limbs. Mammarial Balm ensures development. $1. Prof. Tracy, 90 Cliff st., N.Y.

LOVE POWDERS.—By a French Chemist. Win love in a Woman. $1. Address Prof. Tracy, 90 Cliff st., N. Y.

TURKISH ONGUENT forces luxuriant Mustache in 20 days, 25 cts. Address Prof. Tracy, 90 Cliff st., N. Y.

MAGNETIQUE CURLIQUE causes lovely, permanent Curls soon as applied. 25cts. Prof. Tracy, 90 Cliff st., N.Y.

LOVE LOZENGES, from Paris, irresistible; command undying love. $1. Address Prof. Tracy, 90 Cliff st.

DEPELLEREINE removes superfluous hair. None would dream hair had grown. 50cts. Prof. Tracy, 90 Cliff st.

PERFECT Form Guaranteed.—No more dwarfed limbs. Mammarial Balm ensures development, $1. Prof. Tracy, 90 Cliff st.

BEARD AND MOUSTACHE produced in 20 days by Turkish Onguent. 25 cts. Address Prof. Tracy, 90 Cliff st.

MAGNETIQUE CURLIQUE curls any hair so it will stay curled. 25 cts. Address Prof. Tracy, 90 Cliff st., N. Y.

LOVE POWDERS prepared by a French Chemist, win love in a moment. $1. Prof. Tracy, 90 Cliff st., N. Y.

TO CURL THE HAIR, to force thick mustache, use Turkish Onguent. 25 cts. Prof. Tracy, 90 Cliff st. 24-13t*

MAGIC HAIR CURLER causes beautiful, permanent Curls. 25 cts. PROF. TRACY, 90 Cliff street, N. Y. 22-13t*

TO FORCE Beard, Whiskers and Moustaches, use Turkish Onguent. 25c. PROF. TRACY, 90 Cliff st., N.Y. 22-13t*

ROYAL HAVANA LOTTERY OF CUBA.—Important notice.—Great inducements offered. Price of tickets reduced to $25, currency; fractions in proportion, no losing tickets. Prizes cashed, information furnished; highest rates paid for gold and silver, government securities, &c., &c. Orders promptly filled. TAYLOR & CO., 21-13t* Bankers, 16 Wall street, New York.

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper manufactured to order at the shortest notice.

GREENBACKS. $200 PER WEEK CAN BE MADE BY ANY SMART MAN WHO CAN KEEP HIS BUSINESS TO HIMSELF. Send stamp to SEDAN & CO., Williamsburgh, N. Y. 21-13t*

100 PICTURES of the Most Beautiful Women in America, with their names, 25 cents by mail. E. W. HOWARD, Williamsburgh, New York. 19-13t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

☞ WE HAVE NO TRAVELING AGENTS, either general or otherwise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons presenting their private cards with the words "Correspondent of the NEW YORK CLIPPER" attached, as they have no authority therefor.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Archer, Fanny
Avery, Carrie
Barker, Ettie
Barretts, Pauline
Branth, Edith
Carnforth, Mrs.
Clifton, Emma
Crosse, Amy
Clinton, Lottie M.
Crayton, Gussie
Durivage, Carrie
Drayton, Alice
Dark, Lizzie
Elmore, Annie
Estelle, Viola, 6c.
Freeman Sisters
Freeman, Susie D.
Florence, Minnie
Fontainbleaux, M'lle
Farren, Adell
Gaugain, Marie, 2c.
Gardner, Carrie
Heathcote, Kate
Herndon, Clara
Hyde, Annie T.
Howe Sisters
Irma, M'lle
Irving, Louie
Little Casenia
Laverde, Mrs.
Louvier, Mollie C.
Lupo, Eugenie
Leroy, Kittie
Mortimer, Mrs. J. K.
Mordaunt, Marian
Monk, Ada
Mitchell, Lottie
Miller, Mrs. W. C.
Martinez, Irene (2)
Mordaunt, Plessy
Marlow, Ida L.
Maskell, Nellie
Marshall, Mrs. J. B.
Mahon, Annie
May, Clara
Matthews, Miss
Nichols, Maggie, 3c.
Neville, Emma J.
Oates, Mrs. J. A.
Pomeroy, Viola
Rignold, Jane (4)
Richards, Pauline
Robinson, Julia A.
Rainford, Marianne
Rossmond, Adela
Reilly, Annie
Stanton, Mrs. H.
Smith, Julia
Stanley, Blanche (2)
St. Clair, Adella
Siddons, Mrs. Scott
Troy, Cassie
Valade, Fanny
Wren, Ella
Wesner, Ella
Wallace Sisters
Weston, Flora
Washburn, Emma
Woodruff, Mary
Weber, Lisa

GENTLEMEN'S LIST.

Adams, Tommy
Austin Bros.
Ali Ben Abdallah
Arnard, Prof.
Adams, Chas.
Allyne, E. T. J.
Bernard, C. H.
Blodgett, Wash
Brennan, R. A. (3)
Baldy, Alex.
Booker, Johnny
Blaisdell & Ingalls
Barbour, Wm.
Blitz, Eugene
Banks, J. P.
Burgess, Cool (3)
Burk, J. M.
Blakener, John, 6c.
Birch, Fred
Brown, Charley
Bonner, Louis
Brown, Hy.
Brenner, Richard
Burk, Sergeant
Castelotti, 13c.
Cambridge, A. G.
Coleman, D. W.
Cooke, Jas. (2)
Cole, Sam
Clannon, Thos.
Costello, Geo.
Cohan, Jerry
Canfield & Booker
Campbell, A. F.
Charles, J. M.
Cleary, P.
Campbell, J. C.
Church, Chas.
Cobb, Willis
Collins, Lew
Cook, James
Codova, Hy.
Carter, Barry
Clark, Bob
Courtwright, Billy
Donnie, John
Downey, J.
Davis, Lew
Delehanty & Hengler
Dyring, H. T. (2)
Dumont, Frank (3)
Davis, D.
Duffield, S. B.
Ducello, Dan
Dobson, Frank P. (2) 10c.
Etiole, Thos.
Ellerbreck, Robt. E. (2)
Eswell, Edw'd
Eckhardt, Robt.
Fox, D. B.
Forepaugh, Wm. (3)
Farron, Tommy
Frank, Tony
Forepaugh, Wm. R.
Ferris, John, 3c.
Fish, Chas. W.
Farron & Baker
Faust, C.
"Frith"
Fluery, Fernando
Glassford, Jr., Andrew
Gibbons, Frank A.
Goodwin, G. K.
Gibbons, Eddie
Gaylord, Willie
Greenwall, H.
Gilday, Charley
Guilford, Geo. Jas.
Guy, Geo.
Grau, Maurice
Gardner, Harry
Gaylord, Joe
Goroux, Emile
Gooding, E. D.
Goodyear & Whiting, 3c.
Gonzales, Adolph
Gardner, Chas. A.
Griffiths, Wm.
Gaylord, Low
Horn, Jr., [illegible]ph
Harris, John
Hall, J. L. (3)
Hogan & Mudge
Height, Bob
Hildebrand, F.
Hart, Billy
Howard, Charley
Hayes, Joseph
Herman, W. H.
Harrison, W. B.
Hardy, Harry
Hagan, J. F.
Hamill, Hugh
Hamilton, Algernon
Hayward, Geo.
Howard, T. Chas.
Hogan, John
Hindley, Thos. W.
Hopp, Joseph
Hawley, H. S.
Huntley, Wm. A.
Jefferson, Joseph
Joyce, Thos. H.
Kammerer, Max
Kynock & Smith (2) 27c.
Kelly, J. D.
Kennedy, Dr. A. B.
Leon, Dan'l
Levantine, Fred. F.
Lingard, W. H.
Le Fowler, G.
Leavitt, N. W.
Le Clair, Shed
Lavake, Will
Lee, Gustavus
Little Mac
Lehman, A. (2)
Le Clair, J.
MacEvoy, Chas.
Monteverde, Sig.
McGill, Wm.
Maginley, Ben
Matthews, Chris.
Murphy, Pat
Macarthy, H. B.
Melton, J. V.
McLear, Frank
Madlu, A. W. (3)
Moore, Lewis G.
Morris, John (2)
Moran, J. B.
Norton, Wash
Nash, Dan D.
Naylor, John
Noyes, Chas.
McDonald, G. F.
Murphy, Joseph
McEvoy, Fred
Morton, J. W.
McCloskey, Jas.
McCarthy, Hy.
Magill, J. B.
Mattison, Eugene
Manager of "Blind Tom"
Mackey, John
Mathews, W.
Newcomb, W.
Nelson, Frank
Orrin Bros.
Oates, Jas. F.
Orrin, G. W. (2) 50c.
O'Brien, Fred
Price, Sam
Pindy, Sam S.
Pankhurst, Frank
Prosho, Thos.
Perry, Oscar F.
Philian, Achille
Pearson, H.
Pash, Billy
Pfaff, Henry
Plunkett, Chas.
Peyton, Neville
Porter, Ben
Parkes, A. L.
Quick, F. H.
Riley, Harry
Robinson, John
Rice, Dan (2)
Rickaby, Jno.
Rowan, C. L. (2)
Rhodes, C. B.
Russell, Sol S.
Rae, Geo.
Robinson, Jas.
Runnells, Fred.
Riggs, T. G.
Rivers, Richard
Rogers, Neil
Springer, A. J.
Saulsbury, N. W.
Smith, H. L.
Sexton, M. C. (2)
Seely, Charley (2)
Sweeney, J. F.
Showles, J. J.
Sackett, J. E.
Stanwood, Harry
Salkeld, Harry
Sturgis, Chas. J.
Smith, Doc
Smith, Sid
Stewart, J. C.
Sterling, Jno. S.
Solomon, Maurice
Saulsbury, Nelson
Sloan, Geo.
Stevens, Sid F.
Sarony, Albert
Suddaby, C. W.
Stuart, Geo.
Turnbull, Thos. R.
Thurston, C. C.
Tyler, Geo. H.
Tyler, W. H.
Twombley, Jerome
Templeton, John
Underwood, Chas. M. (2)
Victorelli, H. (2)
Washburn, R. S. (3)
Walhalla Bros.
Wayne, Jas. D.
White, Joseph
Whiting, Chas.
Whithers, J. G.
Williams, Gus
Waldron, Dan
Waldron, D. C.
Wayne, Burt
Wilson, Mike
West, A. S.
Wills, Frank M.
Wilhelm, Gust.
Warner, J. K.
Webster, Chas.
Welling, Chas.
Wilcox, Ben H.

Introductory Overture.

MONDAY, Oct. 14, 1872.

What a pleasant relief it must be to the public to peruse the CLIPPER after a week wasted in reading political leaders in the daily papers, and vainly endeavoring to make something out of the columns and embankments of figures intended to mystify the reader in his desire to get at the result of the situation. It is just like feasting on roast duck and turkey, and broiled chicken and things, after famishing on second hand hash, totally uncalled for potato soup, and unventilated Irish stew. And it is greatly feared that the dailies do not mean to show any quarter to their patrons for some time to come; for another month at least are they doomed to wade through this detestable rule and figure work, and rack their brains in futile attempts to cypher out "who's it." And were it not for the CLIPPER, with its innocent gossip, lively little bits of jocularity, and items of news from all parts of the world, we don't know what would become of a too-confiding people. [Perhaps this puff for the CLIPPER is about as much as our dear friends will stand, so we desist.—ED.]....We dropped into a restaurant near Booth's Theatre, last Friday, to enjoy a plate of our favorite fish; but, like most of the denizens of that neighborhood, the waiter had caught the dramatic infection, and loudly answered, "Arrah, no porgy!" This was something like "something similar" we heard when the Boucicaults were here before. "Jessie Brown" was being played; two lovers, more interested in themselves than in the play, did'nt precisely understand Jessie when she exclaimed "Dinna ye hear the slogan?" "*What's* that she says?" asked the female lover. "The gal, d'ye mane?" "Aye." "Ah, she was spakin to the navgur cook—she said, 'Dinah, don't ye hear the slopman?'"......"Our Jim" is off duty again—ill, according to his own report—was locked out one night last week, and had to sleep in the city hall park, and this, he asserts, gave him "the *new moon-ia*."......If Horace Greeley is not mistaken in his "Farmer's Own Book," this is the proper season to set out your turnip trees, and get your jars ready for canning turkeys; pigs are also legal game after the 15th inst., and may be shot without license. We don't endorse *all* that our friend Horace says about such matters, but the above we *know* to be correct.....Manager Daly *must* be getting rich, since, in addition to his great display of "Diamonds," alluded to in our last, we now find that he keeps his own *Brougham*......Actors are but human, after all, and are just as apt to get indisposed as other people. Billy Tompkins had to put on a substitute the other night, because, as his friend said, "he had the chills *awful;* could'nt hold still for his life." This was a base lie, and an imposition on a worthy manager, for *we* saw Billy Tompkins at that time, in Cap. Faggin's saloon, as well and hearty as ever he was in his life, and the only evidence of chills we observed was in his *shaking for drinks!*......It is said that Maretzek's orchestra and chorus are becoming more reconciled to each other, their *bar* practice being separated only by a very short *measure*. Now, we don't want any old joker to assert, from this, that they get *stave*-in' tipsy, not a bit of it; don't get such a *crotchet* as that in your head; what we mean to say is, that the orchestra doesn't get through with their *score* a great while before the chorus reaches the last *note*......Talking about lectures, a minister in Pennsylvania has just discovered that *that* sort of thing pays better than preaching, so he has got up a lecture called "The Devil's Rocking Chair," and with it he is doing right well, and handles it as if he understood all about it. We like to hear ministers change their subject once in a while...... It is said that some well-meaning people in Boston are getting up a benefit for Gilmore, whose latest speculation entailed such loss upon him. The benefit is to take the shape of a *ball*. We thought that the jubilee was *bawl* enough for Boston......Stage managers have a good deal of trouble, and *have* to be sassy at times. We have been "induced" to give publicity to the following complaint from one of 'em, who has since been sent to the lunatic asylum for his rashness in writing such stuff. Just read it:—

THE STAGE MANAGER HAS A SAY.

If it isn't hard I'll be hanged,
And altogether too bad,
With all these cares on one's shoulders,
It's enough to drive one mad;
This two month we've been preparing
A new sensation play.
The task was a thankless one at best
And prodigious the whole outlay;
A dozen new artists I'd hired
With a brilliant display of legs,
And at the bright prospect just looming before us
We were all as merry as crickets;
When strolling down town one morning,
Just after lunching on grouse,
I saw the same thing on a rival's posters
In letters as big as a house.
There's Straddles, the "imminent" actor,
Who won't deliver a line
Unless two-thirds of the receipts I give him,
I *do* think that's cutting it fine;
And Daddles, another "big Injun,"
Though he is somewhat of a flunk,
And if he don't like the part he's cast for
Goes and gets uproarious drunk.
They're half of 'em late at rehearsal,
And some of 'em quarrel like cats,
And though I can clap on a fine when I please to,
I don't like these family spats.
I took a great shine to a dancer,
And ladled out plenty of tin
To teach her her art, when, one beautiful morning,
She eloped with my own harlequin.
The music is always "striking;"
If I play a fine piece it rains,
And between the delicate nymphs of the *ballet*
The direst discord maintains.
Some sixty new plays I'm requested
To read at one interview;
I'm *sure* to be thoroughly *dawned* if I don't,
And the plays will be *damned* if I do.
O, would I might dwell in some Paradise isle,
Where critics and cliques are unknown;
I'd forswear "Fawns" and "Crooks," burn my blotted [stage books,
And hereafter I'd "go it alone."

......Stanley, who resuscitated the deceased Livingstone, is to be exhibited in this country the coming winter. If Stanley could only induce Livingstone to go snacks with him, and show up as the resurrected dead man, while Stanley gave a description of how it was done, the two might make a really novel side show. Without Livingstone, however, what will the show be?......The *Sachsee* who appeared at the sacred concert last night at the Grand Opera House, must not be confounded with the original *Sikesy* of "take the butt" renown, even though the former *does* "blow his own trumpet."...... "Our Jim" is always putting his foot in it. Yesterday he was knocked down and fearfully mangled because he innocently stated, as a bit of news, in an English chop house, that *another English Fraud* had come over here to lecture. The guileless youth had reference to the great historian, Froude, and his foreign assailants misunderstood him. These assaults on the freedom of the press are becoming entirely too common......It is getting rather too cold for mosquitoes and circuses, and both are alike bringing to an end their *summer 'saults*. Besides, it is time to wind-up the circus *canvas* while the political *canvass* is attracting such *intent attention*......An insane correspondent who has seen "Le Roi Carotte," and got lost in the labyrinth of names with which the thing is loaded, remarks concerning some of the performers and characters that it is *Strange* that with a *Hows n* on the stage, one *Hersee* got *Claude* in a *Wood*, which made the friends of the former *Cross*, and led to a number of serious *Peakes*. Mr. Daly, though, let *Hersee* that he knows how to *Makay* while the sun shines, for his *Meade* is *Golden* with the light of success, and it is plain that *Enos* how to improve his opportunities. This crazy correspondent further asserts that Robson's acting is only *Truck*, while Henri Lauri—brother to Annie Lauri—plays his *Drum* to admiration, and may defy any one to *beat* him. The *Koffres*, of course, are well filled, nightly, seeing that Cross and Ella Dietz stick to their *Schopps*, and mind their little biz; *Norwood* Manager Daly's *Stuart* like to *Ketchum* off the *Track*, even though they might have a *Brougham* handy to help them over *Cra(i)gs* and things. This crazy man also intimates that a funny *Chap-man* knows how to *play* Policeman as well as any of Superintendent Kelso's regulars; and Miss Predigam, he says, who is Queen of the *Bees*, is *letter* perfect. He has a whole mess of other stuff of this sort, but we cannot permit him to trifle with our readers any longer......"To what *base* uses may we come at last," as Carl Formes might have said when he engaged to sing at a Broadway beer garden. And see, too, what the great Cardiff Giant has come to. After being lectured upon by the London Geographical and Zoological Society, experimented upon by the American Association of Scientists, exhibited here, there and everywhere as a petrified giant, and tossed about and abused like a presidential candidate, the climax of all indignities has been reached by making him do duty as a gate post over in Jersey. It is no wonder people say that republics are ungrateful. ......A party of live Indians, headed by Hole-in his Head, or Spotted Tail, we forget which, recently visited Wood's Museum to see the other curiosities, smoke a pipe a piece, and receive presents from their white friends. Among those who "took in" the Indians as they "went through" the halls of the Museum, and sought the notice of the noble red man, were several of the members of Mr. Wood's company, including Jimmy McFadden, President of the Supes' Society. Seeing that everybody was giving the Indians something, and having nary a red himself, Jimmy felt sad and downhearted, and tried to drown his sorrows in the flowing bowl; but nothing seemed to give him comfort, because he hadn't nothin' to give the poor Injuns. We looked at Jimmy in his distress, and sympathised with him, but having spent our last half dollar to see a base ball match, it pained us to think that we could'nt assist him,ourself,but we told him where we thought he could *borrow* a quarter or two; but it was just like throwing pearls before swine to attempt to assuage Jimmy's grief. All of a sudden he brightened up, like he had drawn first prize in Gov. Bramlette's Kentucky lottery, and directing his footsteps to the sons of the wildwood, he singled out Hole in his Head, and handed him a pot of pomatum, or hog fat, which he had that morning bought for his own use at night, when his supe society gathered round him at the festive board, as it were. Hole in his Head accepted the hog fat with a sympathetic grunt, and these two leaders of society play separated for the nonce, as Miss Braddon says in her books. In a few moments the nobleman of the forest, whose eyes are like the lynxes, sought out James McFadden, eyed him with the tenderest expression you ever saw emanate from a human being, and plunging his red right hand cautiously beneath his dirty old blanket, drew forth the pomatum jar—empty! [Flourish of trumpets, here.—ED.] That weak-minded Indian had eaten Jimmy's hair grease, and, like the much abused Oliver Twist you have read about, wanted more. It is with pride and truth we can exclaim that we congratulate ourself on not being about when noble red men were first invented. Talking about pretty girls and such soft nonsense, we offer for your consideration something that we have been trying to force out for more than three months. It is

A POETIC BOUQUET,
CULLED FROM THEATRICAL PARTERRES.

We tire of work, for rest we pine,
And sadly need a little air:
Then as a means to pass the time,
Let's wander in the gay parterre,
Where flowers rich and rare are seen,
Not fashion's beauties, hot house bred,
But queens of Nature's realm, we ween.
By Nature's own hand nurtured.
And as the rage it has become
With fav'rite flowers to assort
The charms that strike admirers dumb,
Let's open here our floral court.

ROSE COGHLAN (THE VIOLET).
As newest come of all the gems,
Rose Coghlan heads the teeming list,
Sweet flow'r from England's sunny isles,
With lips made only to be kiss'd;
Modest and pure and graceful too,
Of public gaze as half afraid,
Well filling her allotted sphere,
With violets see our Rose arrayed.

ONES ETHEL (THE LILY OF THE VALLEY).
Daughter of all the Muses, here,
In robes of purest whiteness set,
Tend' rest of all the floral group,
We greet thee here the drama's pet.
With all divinest graces crown'd,
Whispering soft nothings to the wind,
A precious tome in mosses bound,
As fair in figure as in mind,
With lilies be her lot assigned.

JENNIE ARNOT—(THE ROSE).
As, looking on the other night
At Wood's Museum from a stall,
Arch Jennie, charmingly bedight,
In cupid's witcheries, wings and all,
Bounded upon the mimic stage,
A sight for eyes to feast upon.
In her bright cheeks, not rouged of course,
We saw the mischief Nature 'd done.
In those ripe cheeks and budding lips
We recognized the sign of love,
And longed to take a few sweet sips.

PAULINE MARKHAM (THE PEONY).
The gorgeous flower that courts the sun,
And, with a seeming sense of right,
Flaunts to the breeze its flaming charms,
Than ev'n the true blush-rose more bright,
With more than Persian splendors crowned
Shall in this tribute numbered be,
And fairer still Pauline be found
Than the resplendent peony.

LISA WEBER—(DAMASK ROSE).
Lithe, buxom elf with graces crowned,
Nymph of the laughing, coaxing eye,
Coming before us with a bound,
Bright as a fairy and as spry
As the gazelle, that scarce can vie
With thy light tread, and full of fun
As mischief's elves are known to be.
The crown thou wears 'tis fairly won.
In this bouquet assume the place,
As damask, typical of grace.

AGNES ROBERTSON—(HELIOTROPE).
A second Agnes craves regard,
One whose charms time has not marred,
Beaming upon us from the maze
Of sister stars with steady rays;
The saucy sprites of song and dance
Should not monopolise our lance,
And Heliotrope's not banned, she knows,
For that more modestly it glows!

BELLE HOWITT—(LILAC).
Rosy cheek and winning face,
Merry as the birds of spring,
Melting, gentle, tender, true,
Wonder not we give to you
Place in our floral offering.

LYDIA THOMPSON—(STRAWBERRY).
The Book of Flowers, in language [illegible]e,
By this doth symbolize perfection;
The sentiment the public share,
And with united voice declare
Miss T. to be their own selection.

ELIZA WEATHERSBY—(RANUNCULUS).
And here, but neither last nor least,
Hedged in a galaxy of wit,
Herself a gay perpetual feast,
Gazing at whom men nightly sit,
Loth to depart and break the spell
That's ruptured by the curtain bell.
Take thou thy place within the group
Of flowers that are the last to droop.

ET ID OMNES.
Come Jennings, as the ivy framed,
And Clara Morris, mignonette,
The Wood shall honeysuckle be,
And Davenport as daisy set.
Dunning, Morant, and sweet Jewett,
With many more whom we forget;
And if enough don't figure here,
You'll name them for yourself, that's clear.

City Summary.

ONE OF THE BEST PROGRAMMES ever offered in the city by Tony Pastor has been presented since our last report, and every act was well performed. Miss Carrie Lavarnie, the only fresh appearance, sang "Killarney" in a manner that denoted a good knowledge of music. She has a pleasing face, a well modulated voice, was costumed with much taste, and, although laboring slightly under nervousness, bids fair to achieve success as a serio-comic vocalist. Hen Mason, most comically made up, sang a budget of character songs, and appeared to better advantage than we have hitherto seen him. Harrigan and Hart, in a new and original character duet, entitled "Sweet Slumbers," added to their already excellent reputation. Both Tony Pastor and Miss Jennie Engel sang a fresh selection of songs, which were received with favor, and later in the evening appeared in a character duet, illustrating the petty quarrels of matrimonial life and the sweet bliss of "making up again." The Misses Marie and Amelia Gorenflo and Malinda Nagle danced a *pas de trois*, which awakened the applause of the audience. Gus Williams, in his Dutch character songs, has deservedly become a great favorite, being nightly *encored* some five or six times. His songs are fresh, and the introduced dialogue sparkles with original wit, while he gives evidence of the possession of considerable histrionic ability. The dancing of Johnny Manning, also the banjo playing and witticisms of Billy Carter, deserve creditable mention. The attendance was excellent.

C. HARRY FRANCK commenced an engagement at the Bowery Theatre on Monday evening, Oct. 7th, when he was announced to perform the four leading characters in a sensational drama, in a prologue and four acts, entitled "Cagliostro; or, The Scarlet Demon." The drama is founded upon supposed incidents in the career of Joseph Balsamo, who was born at Palermo in 1745. He assumed the name of Count Alexander Cagliostro; his whole life was a series of astonishing cheats, mummeries and impostures, and it is recorded of him that "his ingenuity in every species of fiction and deceit exceeds all that has been recorded in the annals of ancient or modern roguery." For some enormities in Rome he was committed to the castle of St. Angelo, in which he died toward the end of 1794. Much of the language of the drama is above that usually found in those of the modern sensational school, yet the incidents are unskilfully grouped, and as a whole, it may be called sketchy. Mr. Frank is evidently a novice, with but little histrionic ability, and speaks his lines as though unconscious of their meaning. His voice is at times effeminate, which would have a tendency to prevent future success in the impersonation of such *roles* to which he evidently aspires. His costumes were rich and elegant, though by no means correct, and he seemed to evince a feminine taste in the gaudy decorations of his person, while there was no apparent attempt made to disguise his voice and idiosyncracies in the assumption of the various *roles*. Mr. Franck has much to learn of dramatic art ere he can successfully hold the position he seeks. It is possible that with severe study and practice in a good school he might become a fair actor,but, we think, nothing more. As the other characters in the drama were made subservient to the chief *roles*, it would be unfair to say more than that all concerned labored conscientiously to enhance the success of the performance as well as the sketchy characters assigned would permit. The drama was acted during the week, preceded by a farce called "My Sarah Tibbs" on the first five nights, and supplemented by "Yankee Jack" on Saturday. Although the attendance was large on Monday evening, it fell off afterward. It was noticeable that during the time that Mr. Franck was speaking the audience became very restless and uneasy. Miss Kate Fisher commences an engagement this evening, Oct. 14th, acting in "Mazeppa."

MR. JOS. C. WALLACE, manager of the Academy of Music in Milwaukee, Wis., was in the city the past week, securing musical and other talent for his beautiful establishment "out west."

THE ELKS' BENEFIT at the Academy of Music on Thursday afternoon, Oct. 10th, did not prove as successful as those of previous years. Possibly the annual inspection and review of the militia of the city by Gov. Hoffman may have interfered with the attendance. The performances were somewhat monotonous, being given entirely by the male sex. Signs of internal dissension are visible in the order, which, if not speedily averted, may work its disorganization. We are credibly informed that many prominent dramatic artists, both male and female, would willingly have given their services on the occasion of the benefit, but such offer was received with apathy. Every member of the order should remember that such performances are not given for the personal aggrandizement of any performer, but to add money to the treasury, and thereby increase their facilities for relieving the distresses of unfortunate brothers. We are pained to hear that any dissension has arisen, and trust that all petty differences of opinion will be reconciled, so that the order, which has already been productive of great good, may continue to increase in usefulness.

RUBENSTEIN made his last appearance in New York at a *matinee* performance at Steinway Hall on Oct. 12th, and went thence to Boston, Mass.

BLIND TOM performed at Harlem Oct. 12th.

THE LAST REPRESENTATIONS of "Diamonds" are now being given at the Fifth Avenue Theatre. After the withdrawal a few representations of some of the old standard comedies will be given, and probably the next novelty will be a comedy from the pen of Bret Harte.

THE PUBLIC SEEM TO DEMAND that the excellent impersonations of the chief *roles* in "Arrah-na-Pogue," by Mr. and Mrs. Boucicault and Shiel Barry, shall be continued at Booth's Theatre, for by their liberal attendance since our last report they have signified such a desire.

AT WHITE'S ATHENÆUM there were no fresh appearances during the week just closed. Among the notable features of the programme may be mentioned the excellent performances of Courtright and Gilbert, who closed on Oct. 12th; Campbell's songs, with banjo *obligato;* J. C. Stewart's sketches, and Ricardo's burlesque female impersonations. The average attendance has been good.

THE ATTENDANCE has continued large at Bryant's Minstrels. Leon appeared in a fresh selection of his specialties, including Brockway's last song, "Twilight in the Park," "Kitty from Cork" and a "Cottage Dance," all of which, as well as his interpolated dialogue, were enthusiastically received. He has created a profound sensation among the lady patrons, who watch his performances with the keenest interest. Dave Reed's act, called "The Drum Major," was one of the novelties of the second part.

MISS OLIVE LOGAN is to deliver her new lecture on "Successful People" at Steinway Hall, on Friday evening, Oct. 18th, for the first time on any rostrum.

W. S. ANDREWS, who will be remembered as an excellent actor when performing some years since at the Winter Garden, in this city, delivered a lecture on "Dialect Humor" before an audience of invited guests, at Weber's piano rooms, on the 8th inst. It is full of wit and humor, and Mr. Andrews found his stage experience of great service in the delivery of it.

THE AUDIENCES that congregate at the Union Square Theatre warrant the retention of "Agnes" on the bills, and that comedy will probably continue the attraction for some time to come.

AN IMPROVED ATTENDANCE may be recorded at the second Sunday evening concert at the Grand Opera House on Oct. 13th. The artists were Signors Moriami, baritone; Abrugnedo, tenor; Miss Rose Hersee and Mme. Levielli, sopranos; Mlle. Sanz, contralto; Herr Frederick Sachse, trumpeter, and eight "young ladies of society," pianists. Among the most pleasing numbers may be mentioned "Ye Little Birds," sung by Miss Rose Hersee with flute obligato by Mr. Tiedler, which was rapturously *encored*. One great charm about Miss Hersee's vocal efforts, in addition to correctness of tune, purity and strength of tone, is the distinct enunciation of the words, each one of which may be clearly understood in the most remote part of the auditorium; an *aria* from "Der Freischutz," charmingly rendered by Mme. Levielli, and the famous quartet from "Rigoletto" by Miss Hersee, Mlle. Sanz, Signors Abrugnedo and Moriami. The eight "young ladies of society"—although ten had been announced—did not achieve success. They attempted to perform the overture to "William Tell" upon four grand pianos, but being nervous, it was beyond the power of the conductor to keep them in tune, and soon the laughter of the audience put all save two to flight. Those remaining continued to play, and as soon as they could be heard they were greeted with round after round of applause, probably as much for the courage and coolness they had displayed under the circumstances as for their musical performances. Quiet continued until they had finished the overture, when they were twice recalled, and in response to continued applause one of the young ladies reappeared and satisfactorily performed a difficult number.

AT THE GRAND OPERA HOUSE, the attractive performances of the Majiltons, the beautiful costumes and splendid scenery, as displayed in "Le Roi Carotte," have attracted a good average attendance since our last report.

NOTWITHSTANDING THE ELOPEMENT of Miss Ella Wesner to Europe with Miss Josephine Mansfield, the business at the Theatre Comique did not suffer in the least during the past week, people being unable to obtain standing room on several evenings. No change was made in the programme, which had been given the previous week. Jennie and Baby Benson closed on Oct. 12th. Miss Marian Taylor, burlesque actress and vocalist; the Watson brothers, acrobats; Prof. J. J. Shonel's trick mules, Pete and Barney, and a new local drama by Poole, entitled, "The Empire City," will constitute the novelties of the present week.

AT WALLACK'S, Gilbert's charming comedy of "Pygmalion and Galatea" has not attracted so large an attendance as on its first production.

CHARLES GIBBONS made his first appearance at the San Francisco Minstrels on the evening of Oct. 7th, acting Mrs. Spivins in the closing sketch of "Serve 'em All Alike." The noticeable changes in the programme were "Maggie, When the Sun Goes Down," sang by C. S. Fredericks; "Little Daisy," by D. S. Wambold; "Mother Says I Mustn't," by Billy Birch, and the song and dance by Johnson and Powers, called "Rebecca Jane." The attendance continued good.

DOMINICK MURRAY appeared in his sensational drama, entitled "Escaped from Sing Sing," at Wood's Museum, at the evening performances and Saturday *matinee* of the past week before a good attendance. At the other *matinees*, "A Pretty Piece of Business" and the burlesque extravaganza of "Little Red Riding Hood" constituted the programme. This evening, Oct. 14th, Mr. Murray will perform, for the first time in this city, in his own drama entitled "The Gambler's Cruise; or, The Murder on the Hudson."

A CHANGE in the opening programme of the opera *bouffe* season to be commenced at the Olympic Theatre this evening, Oct. 14th, by the Aimee troupe, has been necessitated because four or five of the principal artists who sailed from France on the steamship Helvetia were compelled to return on account of the fire which broke out on that vessel. "La Perichole" is to be sung, with M'lle Aimee in the title *role*, and Mons. Juteau, as Piquillo, making his American *debut* on that occasion. During the recess the auditorium and vestibule have been thoroughly cleansed and the side walls redecorated, the floor of the orchestra newly carpeted, and the chairs freshly varnished, new lambrequins placed in the private boxes, a new carpet placed upon the stairs leading to the dress circle, the green curtain on the stage has received an addition of a deep velvet border, rubber floor cloth laid in the aisles, new cocoa matting laid at the rear of the auditorium and on the top of the rail of the rear seats a luxurious arm-rest covered with green velvet has been placed for the comfort of those occupying standing room. Every seat in the audito[rium] for the opening performance was sold before four o'clock on Saturday afternoon.

"DESTINY," a drama by Barrrett Sylvester, is shortly to be produced at the Bowery Theatre, and parties desiring to communicate with the author are requested to address care of this office.

HERR LE TORT, magician; Minnie Lizette, character vocalist; Maggie Gray, song and dance; also Edwin Blanchard and James Robertson, actors were the fresh appearances at Charley Shay's Opera House in Thirty-fourth street on Oct. 7th. Herr Le Tort accomplishes his various feats of magic skillfully and with apparent ease, his "palming" being very dexterous. He gave a varied entertainment which pleased and mystified his audience. Minnie Lizette sang "Pat McCann" satisfactorily. Maggie Gray has a *petite*, well rounded figure, elegantly displayed in a fashionably cut suit of black velveteen, a pleasing face, and sang her songs with dash and spirit, evoking an *encore*. Edwin Blanchard and James Robertson, together with other members of the company, acted in a two act drama called "Cato; or, The White Slave's Revenge." On Friday evening, Hughey Haggerty, Dutch character vocalist, received a benefit, when the following volunteers appeared:—Charles M. Connelly, serio-comic vocalist; Peter Cannon, Irish vocalist; Patrick Hughes, jig dancer; Miss Lillie Bertine, serio comic vocalist; Dan Nash, "musical genius;" and Bobby Williams, song and dance. The business is by no means commensurate with the entertainments presented. Martha Wren and James Collins closed Oct. 12th, going to Philadelphia, Pa.

MARK SMITH has withdrawn from the company of the Union Square Theatre.

JOHN HENRY COOKE, the celebrated equestrian; his wife Henrietta, Mlle. Caroline Rolland, and her husband, a solo performer on the cornet, sail for England by the steamship Egypt, on Oct. 26th, being under engagement for the winter at Hengler's Circus, London, Eng. They will all probably return in the spring of 1873.

DELEHANTY AND HENGLER commence an engagement with Emerson's Minstrels on Oct. 21st, being their first appearance since their return from California.

AT EMERSON'S MINSTRELS, the changes during the past week were as follows:—In the first part, A. J. Talbot sang "Paddy's the Boy;" J. A. Palmer, "Let all Obey," and S. A. Holdsworth, "Come Back to Erin," all of which met with favor. The only novelty of the olio was a duet from "Martha," sung by Signor Fenich and J. A. Palmer, which was enthusiastically applauded. The company is an excellent one, and embraces among its vocal and instrumental *corps* some of the best performers who have ever appeared upon the minstrel stage, and consequently their average business is good.

COL. T. A. BROWN, dramatic agent, 718 Broadway, wants sixteen *ballet* ladies; has a dramatization of "Fay," by C. W. Tayleure, for sale, and is prepared to negotiate engagements for Augusta L. Dargon, with the society drama, "Unmasked;" Ettie Henderson, for the production of "Far West;" M'lle Ceitto, *danseuse;* Patti Rosa, vocalist; J. Holmes Grover, for star engagements; Ella Wren, for leading business, and Maywood and Evans, acrobatic song and dance men. For particulars read the advertisements.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorised correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MISS KATE FRAZER, vocalist and *soubrette*, has been engaged for Mrs. James A. Oates' Comic Opera Company. At the conclusion of her engagement Miss Frazer intends going to Italy, where she will remain some two years, to complete her musical studies, and then return and appear in musical drama.

MISS LILLIE ELDRIDGE commences an engagement at Kansas City, Mo., on Oct. 21st.

PARTIES desiring to purchase a collection of plays are referred to "L's" advertisement in another column.

FROM ST. LOUIS, MO., our regular correspondent, dating his letter Oct. 11th, reports as follows:—"The fair has brought thousands to our city and consequently to our theatres. At De Bar's Joe Murphy opened in 'Help' which was continued through the week to excellent business. Of Mr. Murphy's performances we have hitherto written; the support was pleasingly rendered. Mr. Murphy remains one week longer and will produce next week his new sensational drama entitled 'Maum Cre'..At the Olympic Chas. Pope has been acting Snorkey during the week in 'Under the Gaslight,' which remains the bill through the fair. The business has been exceptionally good. On the 14th Miss Jane Coombs will appear......At the Grand Opera House 'Ixion' and 'Bad Dickey' have been given during the week, the only mentionable addition to the present attraction being a Japanese wire walker, who walks up a tight-drawn wire at an incline of about forty-five degrees, and when near the top slides backwards to the bottom. Mose Fiske, Harry Allen and Louise Arnot have established themselves as immense favorites, and will be missed at the close of their engagements here, unless retained, as is probable, by the management, as regular members of the theatre. The Chapmans will bring out 'The Sleeping Beauty' on the 14th, and with that week their engagement closes."

THE CAROLINE RICHINGS AND C. B. BISHOP COMBINATION, under the management of John T. Ford, is to play at Scranton, Pa., Oct. 14th and 15th; Wilkesbarre, 16th and 17th; Williamsport, 18th and 19th, and Baltimore, Md., one week, commencing the 21st, which will close their present season.

MRS. MACREADY and her dramatic company are to perform at Ithaca, N. Y., Oct. 14th; Elmira, 15th and 16th, and Rochester, 17th, 18th and 19th.

THE NORRIS-NORTON DRAMATIC COMPANY is to perform at Dunkirk, N. Y., Oct. 14th; Erie, Pa., 15th; Meadville, 16th; Franklin, 17th, and Oil City, 18th and 19th.

HARRY G. CLARKE'S DRAMATIC COMPANY, supporting J. J. McCloskey as the star, acting in "Pomp," is to be at Manchester, N. H., Oct. 14th; Chelsea, Mass., 15th; Lowell, 16th; Worcester, 17th; Woonsocket, 18th, and close their season at Lynn, Mass., 19th.

MINNIE FOSTER AND A DRAMATIC COMPANY are to play at Manchester, N. H., Oct. 17th and 18th.

THE CITY HALL at Lawrence, Mass., which has been converted into a theatre, was opened by Bidwell and Wilkinson's company, with Miss Dollie Bidwell as the star, on Oct. 10th, when "Strathmore" and "The Pretty Laundry Girl" were performed.

G. L. FOX'S "HUMPTY DUMPTY" TROUPE is billed as follows:—Columbus, O., Oct. 14th, 15th and 16th; Dayton, 17th and 18th; Springfield, 19th; Toledo, 21st and 22d; Detroit, Mich., 23d, 24th, 25th and 26th; Milwaukee, Wis., 28th, to Nov. 2d, inclusive; Chicago, Ill., Nov. 4th to 30th, inclusive: St. Louis, Mo., Dec. 2d to 14th, inclusive; Memphis, Tenn., 16th to 21st, inclusive, and New Orleans, La., two weeks, commencing Dec. 23d.

MISS LAURA KEENE, assisted by W. H. Pope and others, gave entertainments before good sized audiences at Milwaukee, Wis., Oct. 10th and 11th.

JOHNNY ALLEN, assisted by Miss Alice Harrison, Little Mac, and a dramatic company, is to commence a brief season at Milwaukee, Wis., Oct. 14th.

OLIVER DOUD BYRON is to commence an engagement at Wood's Theatre, Cincinnati, O., Oct. 28th; thence to Albany, N. Y., commencing Nov. 4th; Rochester, 11th, and Troy, 18th.

WM. VAN SCHAICK'S DRAMATIC COMPANY performed at Ottawa, Ill., Oct. 11th and 12th, and are billed at Aurora, 14th and 15th; thence to Elgin and Rock Island.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the attraction during the past week has been Augustin Daly's "Article 47," with Miss Clara Morris in her great *role* of Mdlle. Cora. Miss Morris was admirable in her most repulsive part, and touched up her impersonation with strong shadings of love and passion. Her mad scene is undoubtedly one of the most thrilling pieces of acting ever seen on the stage, and the audience seemed spell bound. Miss Morris has been favored with calls before the curtain. She was well supported by J. H. Fitzpatrick as George Duhamel, A. D. Bradley as Count de Rivas, H. B. Phillips as Dr. Paul Coombes, Chas. Willyard as the prisoner's counsel, and Chas. Norris as Delille. Harry Josephs, as M. Potain, was very amusing, his gymnastics being received with loud laughter. E. P. Willis was comical as M. Chatelard. Mr. Vincent's Old Simon was good. Miss Alice Gray played the Baroness de Mirac with mingled vivacity and good feeling. Miss Morse as Madame Dunamel, and Miss Lily V. Davenport as Marcelle, filled all requirements. The play was well placed on the stage, the dressing being especially fine. The house has been well filled all the week. Miss Morris will be succeeded by "Diamonds," which will be cast to the strength of the company, with the addition of Kate Claxton from the Fifth Avenue Theatre, and Miss Patti Josephs, a London actress. New scenery and dresses are promised.

ADELAIDE LENNOX, from the leading London, Eng., theatres, can be engaged through her agent, Geo. S. Thurber, of Chicago, for the production of her sensational drama, "The Woman in White."

THE PARK THEATRE, Brooklyn, under J. P. Smith's management, was well attended during the week ending Oct. 12th, the attraction being the performances of "Little Nell" in the sensational drama of "Fidelia, The Fire Waif." The assisting *corps* included F. F. Knowles, S. K. Knapp, J. J. Prior, Chas. T. Parsloe, H. E. Johnson, T. P. Rutledge, P. Stoner, T. W. Coburn, Mrs. Prior, Mrs. Ryne and Mrs. Jane Fisher.

PROF. T. W. TOBIN, from the Royal Polytechnic Institute, London, Eng., is prepared to negotiate with managers for the right of producing the new patent illusion, "The Dissolving Statue." Address his agent, Morris Simmonds, for terms and particulars.

THE METROPOLITAN THEATRE, San Francisco, Cal., will be opened early in December for the regular dramatic season, and first-class artists and stars desiring engagements can communicate with Col. T. A. Brown, who is Mr. Burt's agent in New York.

"BROM BONES" was announced for the Utica, N. Y., Opera House on Oct. 7th, but the management not being quite prepared, produced "Under the Gaslight" instead. On the 8th, 9th and 10th "Brom Bones" was presented, and the audience were well repaid for their disappointment on the opening night. On the 11th, J. Sambrook, stage manager, received a benefit, the company appearing in "Pocahontas" and "The Eaton Boy." On the 12th was presented the "Jibbinainosay" and "That Blessed Baby." On Tuesday, 15th, Mrs. N. C. Forrester will be tendered a complimentary benefit, which will be the closing performance of the season.

FROM SAN FRANCISCO, CAL., our usual report of amusements from "Sir Toby," our regular correspondent, under date of Oct. 7th, is to the following effect:—

"There was a flutter occasioned among play-goers when the California Theatre in its new garb of splendor opened for the dramatic season on Monday, Sept. 30th. The audience represented the wit and fashion of the town, and with the setting afforded by the brilliant surroundings formed a spectacle such as was never seen before in this city. The auditorium is indeed a marvel of art and of pictorial splendor, and is possessed of an atmosphere of refinement combined with a sumptuous ease which distinguishes but few theatres, and of such the Grand Opera House, N. Y., is an example. Its magnificence of ornament has been a source of wonder to the audiences present during the week, and they have been furnished with an ample opportunity to study the theatre, for the attractions on the stage were below the usual high standard looked for at the California. The opening comedy was 'Look Before You Leap,' which introduced only a portion of the company, and not any of such leading players as McCullough, Edwards, Chaplin, Marlowe, Sophie Edwin and Annie Graham. The piece has a redundant dialogue, and it fell with leaden effect. The principal characters were assumed by Walter Leman, J. C. Williamson, E. J. Buckley, John Wilson, E. Plympton, Mrs. Judah, Helen Tracy, Nellie Cummings, Carrie Wyatt and Minnie Walton. Mrs. Judah's appearance was the signal for a general ovation, the utterance of her first line, 'I knew I was in the right place,' renewing the applause until the fine old actress was overcome with emotion. The comedy was repeated on Oct. 1st, giving way the following night to 'Speed the Plough,' characters by Marlowe, Williamson, Leman, Wilson, Buckley, Thayer, Leach, Plympton, Mrs. Judah, Mrs. Saunders, Nellie Cummings and Minnie Walton. On Oct. 3d 'Lucretia Borgia' was sung by the Fabbri Opera Combination, to which reference is made in the musical column. The remainder of the week was devoted to performances of 'Speed the Plough,' the attendance each evening being large and brilliant. This evening the production of 'Money' will be distinguished by the first appearances of George Chaplin and Annie Graham, who will impersonate the characters of Alfred Evelyn and Clara Douglas........The dramatic season closed at the Metropolitan on Sept. 29th. At present the theatre is occupied by the Bianchi Opera Troupe, and it will be December before the regular season commences. It is intended that a new and improved company shall add to the attractions during the forthcoming term."

DOMINICK MURRAY will produce his drama, "Escaped from Sing Sing," in Albany, N. Y., commencing Oct. 21st.

LEO. HUDSON can be engaged for equestrian business for one or two weeks. Address as per advertisement.

EVA WEST, *soubrette*, advertises that she can be engaged.

BALLET LADIES and thirty first class *coryphees* are wanted by Chas. Carle, who advertises.

AT THE MEMPHIS, TENN., THEATRE Albert W. Aiken commenced an engagement of one week, on October 7th, supported by his own "New York stock company." Our correspondent, writing on October 8th, says:—"His play is what he calls the great realistic play of 'The Witches of New York,' and was heavily billed, leading the Memphis public to expect something very good, and when it came they were disappointed. The stage is evidently not Mr. Albert W. Aiken's *forte*. His voice is not pleasing, but grates on the ears of his audiences. He speaks his piece after the manner of a school boy. In action he is lively and sprightly, and for this reason he gave a very acceptable rendition of the Indian character. He should go and be an Indian and eschew the stage altogether, or else not aspire to anything higher than a second rate stock actor for the present. As an author he is somewhat more successful, for although 'The Witches of New York' is a crude play, abounding in borrowed wit and stale humor, there are many good points about it, and if properly presented would draw well wherever sensation is appreciated. But just here Aiken makes his great mistake. Instead of surrounding himself by a first-class group of talent, who will show his play to advantage, he employs a dozen people with only one or two artists among them, and calls it 'The Great New York Combination.' With the exception of Mr. J. O. Sefton and Mr. W. H. Meeker, none of the company are worthy of special mention, and neither of them has shone with any special brilliancy. Next (this) week we are to have the 'Black Crook.' ......The Grand Opera House opens on the 14th with Ben De Bar as Falstaff in 'King Henry IV,' supported by Manager Jno. A. Stevens as the Prince of Wales, and the entirely new dramatic company of the St. Charles Theatre, New Orleans, La. The Opera House has been renovated from pit to dome, newly frescoed, and the stage enlarged and raised. The seating capacity (chairs) is now about fifteen hundred people. Mr. Jno. A. Stevens is set down as the proprietor and manager; Ben De Bar, business manager; T. W. Davey, acting stage manager, and W. R. McClune, treasurer. This house will, it is thought, do a very large business during the season."

THE BROOKLYN THEATRE was numerously attended during the week ending Oct. 12th, when "Diamonds" was presented with an excellent cast of characters, the most artistic scenic effect, and elaborate stage appointments, the performance being up to the highest mark of the representations at this theatre. The cast included Messrs. Walter Lennox, Frank Roche, Chippendale, Kennedy, Jordan, McDowell, Hastings and Brutone, in the principal male characters, and Mrs. Farren, Miss Conway Miss Burke, Miss Reeves and Mrs. Brutone in the feminine parts. Walter Lennox's Todd and Minnie Conway's Herminie were noteworthy personations. An excellent orchestra adds to the attractions. This week Mrs. Conway appears in the character of Mabel, in Miss Reeves' place.

MISS LECLERCQ was succeeded at the Arch Street Theatre, Philadelphia, by Joseph Proctor, who opened his "Red Pocket Book" on Monday evening, 7th. The leading *role* was vigorously interpreted by Mr. Proctor. Mr. Parselle was excellent as Capt. Kerreguer, and Miss De Barr made a good impression as Helene. The piece, with its sensational ship and desert effects, was well placed upon the stage. Business fair, particularly in the upper portion of the house. The "Red Pocket Book" will be continued this week, giving place on the 21st inst. to "Solid Silver," a new play written by Mr. Barnes, of San Francisco.

AT THE WALNUT STREET THEATRE, Philadelphia, Mr. Sothern continues his personations of Sam and Dundreary on the same evening. On Thursday evening he appears as Chuckles. House crowded every evening.

"RIP VAN WINKLE," with Robert McWade in the title *role*, held the boards at the Academy of Music, Buffalo, N. Y., during the past week. The houses were good, considering the intense political excitement and the almost nightly parades and torchlight processions of both parties. The introduction of Rip's dog in the second act was a pleasing feature, the animal being evidently trained for the part. Miss Dolly Bidwell appears on the 14th, playing for one week.

MISS LILLIE ELDRIDGE opened at the Academy of Music, Cleveland, O., on Oct. 7th, in "Mignon." Our correspondent reports as follows, under date of Oct. 11th:—"The play was well mounted, and the support rendered by the stock company was fair throughout. Miss Eldridge won considerable favor by her pleasing and natural acting of the title *role*. Lothario was ably rendered by Mr. Harold Fosberg. Giarno was finely illustrated by W. H. Seymour, who, during the play, introduced a concertino solo and several songs and dances, which were well executed and highly appreciated. Mr. Louis F. Barrett impersonated William Meister in a creditable manner, and Miss Laura Don appeared to pleasing advantage as Mlle. Philina. Mr. E. R. Graham made all that was possible of Prince Ferdinand, giving evidence of possessing considerable dramatic talent. The Saertes of Mr. J. B. Curran was well portrayed. 'Alma' was given on the 9th and 10th, and another new play entitled 'Olive' is announced for to-night (11th), and to-morrow night, with 'Mignon' for the *matinee*. Mr. Lawrence P. Barrett opens on the 14th, in 'Hamlet.'"

THE OPENING OF AIKEN'S NEW THEATRE, Chicago, Ill., on Oct. 7th, was an event of unusual interest to all lovers of music and the drama. Our correspondent, writing on Oct. 10th, gives the following description of that, and report of amusements in that city:—

"The occasion was doubly delightful to all who were present, for they had the pleasure of seeing the interior of a very handsome theatre, as well as hearing the Thomas' Orchestra. The theatre is situated on the corner of Wabash avenue and Congress street, the dimensions being 80x120 feet on the ground. The style of architecture is the French *renaissance;* the main front on Wabash avenue is of stone, brick and iron; the first story being of brick, neatly ornamented. The main entrance on Wabash avenue is 15 feet wide, the same in height, and is flanked on either side by heavy pilasters of brown stone, having massive Corinthian capitals, surmounted by sphynxes in *terra cotta*, which support a handsome arch ornamenting the middle of the second story. Above the arch is a pediment of galvanized iron upon which is placed a colossal bust of Shakespeare, modeled by the sculptor Giovanni Ulelt. A cornice of galvanized iron, with neatly carved head blocks, surmounts the first story windows. The second and third stories are of brick, the windows having neat galvanized train caps. On the pedestals, resting on the pediments over the main entrance, are two columns surmounted with caps and brackets. The French roof is adorned by three towers, one in the middle the others at the corners; statues of Comedy and Tragedy, in *terra cotta*, ornament the main tower. There is an iron shield on the top of the roof, in which are inwrought the words:—'Aiken's Theatre.' The Congress street front is entirely of pressed brick, painted in oils similar to the front. The vestibule is 13ft. wide by 50ft. in length, with the ticket office at the extreme right. The auditorium is on the ground floor, thoroughly ventilated, well lighted, lofty, and having no less than eight exits. The dress circle is reached from the vestibule by two staircases 8ft. in width; the staircase leading to the gallery is 8ft. in width, and entirely separated from the main vestibule. There are three entrances to the auditorium, which is 65x80ft. The stage is 45x80ft.; the opening of same, 34x40ft.; the parquet 34x50ft.; to top of dome 70ft. The seats in the parquet and dress circle are opera chairs of the latest style, supplied with steel springs, upholstered with crimson plush, are comfortable, and so arranged that dirt and vermin cannot accumulate. The third circle is supplied with sofas stuffed with horse hair. The circles have a graceful and convenient shape, and every seat in the house commands an unobstructed view of the stage. The doors, office and all exposed woodwork are handsomely moulded and finished. The frescoing shows artistic skill and taste on the part of Koering and Schubert. The ceiling is laid out in panels of various shapes and sizes; the dome is encircled within by a wreath of bright-hued flowers, and without by a band of elaborate stencil work. Around it, also, at a little greater distance, are ovals surrounded by clusters of flowers, each containing a portrait of some master of music or the drama. The portraitures represent Mozart, Schubert, Shakespeare and Schiller, and are splendidly executed. The larger panels of the ceiling are in sky blue, the smaller in brown and grey. The walls and under side of the balconies are laid out uniformly in panels of French grey, with gilt border and handsome centre-pieces. On each side of the proscenium, at the extremities of the galleries, is an allegorical painting, that on the right representing Music and on the left Poetry. The proscenium contains two boxes upon either side, the arches of the openings being supported by fluted columns with Corinthian capitals. The boxes are richly upholstered and hung with drapery of lace and crimson satin. The general execution of the frescoes is beautiful. The acoustic properties are faultless, whilst the general scene is pleasing to the eye. The aisles are laid with heavy Brussels carpet. The seating capacity is 1,650. The drop curtain was painted by Messrs. Halley and Malmsbea, and is finely executed. The company will be officered as follows:—F. E. Aiken and Frank Lawlor, managers; John Muir, treasurer; Charles Crouse, chief door tender; C. L. Graves, stage manager; R. J. Harbrick, prompter; Richard Smith, scenic artist; C. Crouse, master machinist; John Dasey, properties; Wm. Harrison, advertising agent; H. Sisson, costumer; Prof. Briehl, leader of orchestra. The proprietors, F. E. Aiken and Co., have every reason to be proud of the theatre, as it is in every way a credit to the city. Beauty, wealth and fashion have thus far been accommodated, and the performances of Theodore Thomas' orchestra have passed off in a most elegant manner. Mrs. James A. Oates' burlesque company is extensively billed for the 14th.

"At McVicker's Theatre the attendance continues fair, with 'The Rogue's March' as the attraction. Friday and Saturday evenings the theatre will be occupied by an amateur opera troupe, under the direction of Signor A. Farini. The principal portions of 'Il Trovatore' and 'I Puritani' will be given, with some of our most celebrated musical artists in the cast......'Humpty Dumpty' is doing a fine business at the Academy of Music, and there is every prospect of a highly successful week. The new features introduced were Willis Cobb with his trained dogs, goat and monkey; Tony Denier in his stilt dance, and Jennie Morgan in new and pleasingly rendered ballads. Mr. Maflin has been suffering some time with a broken arm, but had so far recovered as to warrant him to appear as Harlequin on Monday evening, and while making the change from Tommy Tucker to Harlequin, he was accidentally thrown to the floor, and unfortunately broke his arm in another place, which will lay him up for some time. Miss Ada Gray will succeed 'Humpty Dumpty' on the 14th, in her new play of 'Whose Wife?' Mrs. Chanfrau will be the succeeding star."

MRS. F. S. CHANFRAU commenced an engagement at the Opera House, Rochester, N. Y., on Oct. 7th, in the play of "Dora," which was repeated the night following, and then gave place to "East Lynne," which was acted on the 9th and 10th inst. Our correspondent, writing on Oct. 12th, says:—"For the benefit of the star, Mr. C. W. Tayleure's drama of 'Christie Johnstone' was the attraction, with Mrs. Chanfrau in the title *role*. She costumed the part nicely, sang two songs sweetly, and altogether gave the best of satisfaction. J. C. Hall's Chas. Gatty, and Harry Duffield's Lord Ipsend were well acted. Lady Barbara and Beenie Carnie found efficient representatives in Miss Virginia Germon and Miss May Preston. Mr. J. D. Germon's Sandy Liston, Chas. Bradshaw's Saunders, Geo. Ober's Flucker, R. C. White's Robert Carnie, J. M. Charles' Oldfield, and Miss Mary Davis' Jean Ramsey, added much to the interest of the play, while the utility rendered good support. The scene of the life boat rescue was particularly fine, and the effect striking. At the *matinee*, to-day, 'East Lynne' was presented to the largest house of the week. 'Christie Johnstone' will be played to-night, which closes this lady's engagement, which has been a success artistically, although the business done was but fair, owing no doubt to election excitement and bad weather. On Oct. 14th, John Collins commences an engagement of six nights' duration......Maggie Mitchell, under the management of Lowell and Canning, is billed to be at Corinthian Hall on the 14th, 15th and 16th insts."

OLLA DOON has copyrighted a drama entitled "Cullena's Guardian; or, False Heerted."

W. H. SHOOK & CO. advertise for a full dramatic company and a juvenile lady.

A JUVENILE MAN and a walking lady, who can sing, and a 2nd violinist, are wanted for McGinnis' Comedy Troupe. Address as per advertisement.

HARRY WATKINS, who can be communicated with as per card elsewhere, wants a good comedian and an old man.

SIMON AND KENDALL'S STAR COMEDY COMPANY closed a successful week at Louisiana, Mo., October 5. Annie Simon is the stellar attraction, supported by J. A. Simon, W. J. Ferguson, Horace Herbert, J. F. Ryan, G. B. Berrell, C. E. McDermith, A. F. Blowdell, Master Walter, Julia Forster, Kate Morris, and Florence Herbert. H. A. Kendall, manager; J. A. Simon stage manager. They went from there to Mexico, Mo. A violinist and harpist are advertised for.

OF BOSTON THEATRICALS we have the following report, bearing date Oct. 13th:—

"The second week of the Lydia Thompson Troupe at the Globe has been marked by the first production in Boston of H. S. Murdoch's version of 'Kenilworth,' which was brought out on Monday in gorgeous style. The burlesque itself is by all odds the best ever presented in Boston, is full of excellent puns, beautiful music and comic situations, and is admirably adapted to the talents of the troupe. Eliza Weathersby as Amy Robsart bears off the palm as far as beauty is concerned—her dress in the first scene being perfectly killing—and her singing and acting were excellent. Lydia Thompson as Leicester, was, as usual, charmingly vivacious, and her dancing rather takes the shine out of anything she has hitherto done, her clog dance with Varney being especially immense. Camille Dubois stepped from her usual line into a neat and tasteful dress as Raleigh, looking smaller and nattier than ever, and singing superbly. Amy Sheridan was not up in her lines. Fannie Leslie again created a deal of enthusiasm by her admirable dancing with a hoop, gaining an *encore* at every performance. Harry Beckett was immensely funny as Elizabeth, and Willie Edouin surpassed all his former efforts by his impersonation of Varney, his exhibitions of legerdemain and bare-back riding convulsing his audiences. John Bryer made a decided hit as Wayland Smith, his pantomime in the first act being especially good. The costumes were all of great taste and beauty, the scenery appropriate, and in a great measure new, the music well selected, and the whole entertainment a decided success. To-morrow night, 14th, 'Robin Hood' is to be brought out, and 'Lurline' is announced as in preparation. Lydia Thompson takes a benefit on Saturday evening, when the company appear for the last time. Rose Coghlan, it is said, has withdrawn from the troupe, and Patti Josephs it seems never belonged, although both are still announced in large letters as members. On Monday, 21st inst., the company return, and C. W. Couldock begins an engagement......At the Boston, Chanfrau closed his engagement yesterday afternoon, having played 'Kit' all the week to good houses. In the evening Mrs. J. B. Booth and D. J. Maguinness made their first appearance of the season in 'The Octoroon' and 'The Irish Tutor.' Both were heartily greeted by a small but enthusiastic audience, and the entertainment went off quite smoothly. To-morrow, 14th, Lester Wallack opens an engagement, supported by Effie Germon, and 'Rosedale' is announced for the entire week. H. S. Murdoch, J. B. Bradford and J. B. Booth, of the regular company, are to travel the next three weeks with Charlotte Cushman......The St. James has done a poor business with Mr. and Mrs. G. C. Howard in 'Uncle Tom's Cabin' during the past week. Tomorrow T. G. Riggs re-appears, playing Barney O'Toole in 'The Peep o' Day.'......The Museum presented 'Mrs. Walthrop's Boarders' and the musical farce of 'Somebody Else,' on Monday evening, to a large house, and the success was so great that the same bill was repeated on Friday evening and Saturday afternoon. Mrs. Fred. Williams as Minnie and Hart Conway as Ernestine in 'Somebody Else,' made decided hits, the well trained tenor voice of the latter meeting with hearty recognition by the audience. On Tuesday 'Caste' was repeated for the last time this season, and on Wednesday afternoon and evening 'The Serious Family' and 'Irish Emigrant' were the attraction. 'Sweethearts and Wives' and 'My Uncle's Will' were given on Thursday, and last night (Saturday) 'Camille' drew a large house. To-morrow night, 14th, commences the seventh week of old comedies, 'Wild Oats' having been postponed until the 21st; 'Married Life' and 'The Irish Lion' on Monday and Tuesday;' 'Sweethearts and Wives' and 'My Uncle's Will' on Wednesday afternoon and evening, and for the balance of the week 'The Inconstant; or, Wine Works Wonders,' with 'Othello' on Saturday evening. 'Article 47' is underlined for early revival."

THE COLEMAN CHILDREN attracted fair audiences at the Capitol Theatre, Albany, N. Y., during the past week, wrote our correspondent, on Oct. 12th, adding that:—"They appeared in a play called 'Stolen by Gypsies,' and are talented performers. Mrs. Emma Waller and Andrew Redifer open on the 14th inst. in 'Blanched; or, Lightning Born.'......Business at the Trimble Opera House has been good with the Lingard Comedy Company as the attraction. On Monday, Tuesday and Wednesday evenings 'A Life's Dream' was given; Thursday, 'David Garrick;' Friday, 'A Wonderful Woman,' and this (Saturday) evening, 'David Garrick,' all of which were supplemented by Mr. Lingard's sketches. The Fifth Avenue Combination appear at this house next (this) week....The Norris-Norton Combination appeared in 'Niagara' at Martin Hall, on Oct. 7th. An exceedingly poor audience was in attendance......Maggie Mitchell and company appeared at the same hall on Oct. 10th, in 'Jane Eyre.' A brilliant house greeted her. The play received a fine representation. Maggie Mitchell as Jane Eyre, L. R. Shewell as Rochester, Mrs. Melinda Jones as Mrs. Reed, and Miss Jennie Anderson as Georgina, deserve particular mention for the able manner in which they personated the characters assumed by them."

THE POLITICAL EXCITEMENT, culminating in half a dozen torchlight processions, has had the effect of knocking the life out of theatricals in Troy, N. Y., during the past week, wrote our correspondent on Oct. 12th. Mr. W. S. Higgins, in "Out of the Fire," opened a week's engagement at the Griswold Opera House on the 7th, and has played the piece the entire week, to remarkably light houses. Robert McWade, with "Rip Van Winkle," is the attraction for this week.

MAFFITT AND BARTHOLOMEW'S PANTOMIME TROUPE open at the Academy of Music, Pittsburgh, on the 14th inst., under the management of Mr. V. E. Beamer.

J. HOLMES GROVER and "I. O. U." attracted fair audiences at Wood's Museum, Philadelphia, since our last. This week James Collins and Martha Wren appear in "Barney's Courtship." A new American comedy by Mrs. Martha Lafitte Johnson is in preparation.

MISS MINNIE FOSTER, supported by a dramatic company under the management of G. W. Foster, performed at Brattleboro, Vt., Oct. 4th and 5th. The list of the company is as follows:—Mrs. W. L. Ayling, Miss Nellie Scallan, Messrs. W. C. Raymond, H. E. Davis, L. W. Harris, H. Taylor, F. Scallan, F. Donald and C. M. Basset. They are said to be doing a good business.

MANAGERS and others are referred to a card published in another column by Messrs. Parravicini & Corbyn in relation to the Lulu sensation.

J. W. CARROLL, late of the Park Theatre, Brooklyn, L. I., will, in copartnership with Morris Simmonds, manage two dramatic companies in the New England Circuit during the last two weeks of November, and again at Christmas.

G. L. FOX'S "HUMPTY DUMPTY" troupe performed at Titusville, Pa., Oct. 8th and 9th; Oil City, 10th; Meadville 11th, and Akron, O., 12th.

JOHN DILLON was married to Miss Marie Louise Hernandes, at Sioux City, Iowa, on Oct. 3d. This is the third time that John has assumed matrimonial responsibilities.

IT WAS THE WIFE of T. S. Langdon, and not his mother, who died in Chicago, Ill., on Sept. 20th. She was a native of Paterson, N. J., and made her first appearance on the stage at the St. Paul, Minn., Opera House, in 1868, also made her last appearance on the same stage some three months since, playing with Mrs. James A. Oates. At the time of her decease she had retired temporarily from the stage. She left a boy twenty-two months old.

WIGHT'S COMEDY COMPANY, traveling in Illinois *en route* to Wisconsin and Minnesota, is composed of the following performers:—Carrie Wight, as the chief attraction; Fred. Felton, leading; Ned Wight, comedian; R. B. Buck, old men; A. C. Weaver, heavy; W. H. Hallett and A. Seaman, general business; Miss Polly Florence, leading; Lottie Buck, old women; Nelly Rathbun, walking lady, and Rosa Marshall, together with Prof. Van Brun, pianist.

J. A. LORD'S DRAMATIC COMPANY performed at Macon, Mo., Oct. 10th, 11th and 12th, and are billed at Moberly, six nights, commencing the 14th. The company consists of J. A. Lord, Harry Gray, J. A. Johnson, L. L. Graham, Frank H. Lord, W. Florance, Peter Johnson, Wm. Steele, Louie Lord, May Graham, Jennie Woltz and Nettie Lusk. John Whiteley is the business manager.

MARIUS TURCK, supported by a dramatic company, was billed to act Buffalo Bill, in the drama of that name, at Hartford, Conn., Oct. 14th.

J. M. HOYT, professionally known as J. M. Howitt, died at Nashville, Tenn., Sept. 28th, of consumption. He had been ailing for some time and had been cared for by J. V. Gilbert, the business manager of the Gilbert Sisters' Dramatic Company. His remains were deposited in Mr. Gilbert's family burying ground. He was some forty-one or two years of age, and had been upon the stage about twenty years. He left some personal property, which Mr. Gilbert holds, subject to the order of Mr. Hoyt's relatives. Mr. Hoyt was also the owner of a farm near Jacksonville, Fla., as is shown by papers now in Mr. Gilbert's possession. It would be well for the relatives to communicate with Mr. Gilbert.

EMMA STOWE advertises that she can be engaged for general character and juvenile business.

G. MISHLER'S NEW ACADEMY OF MUSIC, Reading, Pa., the inauguration of which on the 1st inst. was referred to in our last issue, we give the following description, as then promised:—

The building occupies a central position between Fifth and Sixth, and Penn and Court streets. Its approach is made easy by a wide flight of stairs leading up from Penn street, while there is a rear entrance on Court street for the private accommodation of professionals. Immediately to the left, on reaching the platform at the top of the front stairway, is the ticket office, shaped after the manner of a bay window, and in the centre of the vacant space in front of it, depending from the ceiling, is a blue and bronze six-burner gas chandelier. Curved stairways of ample width rise on either side to the dress circle above. It has a capacity for fifteen hundred people. The actual measurement of the theatre is 112 feet in length by 70 feet in breadth, with a height of 60 feet from pit to dome. The stage is made on the general plan; that is, on an inclined plane. There is acting room of 32 feet square, with twelve full sets of scenery. The dressing rooms on either side are neatly plastered and have a cheerful and comfortable air. The drop curtain contains a picture of the memorable Ehrenbreitstein on the Rhine, and this painting, together with the other scenery, shows the tracings of a master's brush. The dome, which is 24 feet in diameter and 12 feet high, is a beautiful piece of work and will stand the most scrutinizing examination. Here are arrayed, in presiding attitude, the Nine Muses. The main body of the theatre is divided into the parquet, parquet circle, and dress circle, with a division behind the latter for the lower priced patronage. The mechanical arrangement of these divisions is after the approved curvilinear U style, and every row of seats is higher than its front neighbor. The parquet is supplied with scarlet plush tilting chairs, the backs being beautified with ornamental carving, and each one containing its appropriate number. In the parquet circle the seats are made of solid walnut, with stuffed backs and bottoms, covered with scarlet rep. There is a chandelier of fifty burners pendant from the dome, which, when lit, flashes light through twice as many prisms, making a dazzling display. Besides these, there are sixty-nine side lights, in groups of three. The dress circle is supported by an iron collonading, and the moulding of both this and the parquet circle seem encased in a sheet of gold. On the parquet moulding is represented an expanded leaf in white, with a background of blue, and the interstices around overshed with gold. The moulding on the dress circle consists of elaborate pattern-work, background of red and blue, with a fine finish of gold. In the rear of the dress circle is a skylight extending from one end of the building to the other, which can be utilized for ventilating purposes. The two proscenium boxes present an elegant appearance, and are capable each of holding from four to six persons. Above them, standing in deep red niches, are the graceful figures of Venus and Psyche, each holding a triplet of chandeliers. Directly above the centre of the stage, in front, is a faithful portrait of the founder, Joseph Mishler. In the upper arch above him is Mozart, while on the southern wings of the building, in congenial colors, upon the ceiling, are the likenesses of Shakespeare and Schiller. Pretty medallion Cupids, holding harps, are stationed towards the north, and near the stage. The ceiling is set off in panels of sky blue, crossed with network of brown, the intersections of which are tinctured with gold. The walls are richly frescoed in imitation of arched recesses, with cross barred drapery.

THE ST. FELIX FAMILY, Infant Parisienne *Ballet* Troupe and sensational dancers, at present with Maffit & Bartholomew's Pantomime Troupe, will shortly return to Paris, they having been engaged to appear at the Grand Opera.

MANAGERS desiring to secure C. Harry Franck for the production of his play "Cagliostro; or, the Scarlet Demon," can address F. J. Engelhardt, as per card in another column.

STARS AND COMBINATIONS visiting Milwaukee, Wis., are informed that the Academy of Music has been rebuilt at a cost of twenty-six thousand dollars and that it can be rented through the manager, J. C. Wallace, who advertises.

W. J. FLORENCE began a week's engagement at the Grand Opera House, Baltimore, Md., on Oct. 7th, appearing as Bryan O'Farrell, in Falconer's Irish drama of "Eileen Oge." Our correspondent, writing on Oct. 11th, says:—"His acting of the part was very natural, spirited, and tinged with a vein of humor that proved very exhilarating to the audience. Efficient support was given him by E. F. Thorne as O'Donnell, Vining Bowers as John Thomas, H. Liston as Father Mahoney, John Matthews as Mr. Maclear, W. H. Bokee as Loftus, H. J. Broughton as Moriarty, D. D. Smead as McCann, Miss Marion Fiske as Bridget Maguire, Mrs. Fred. Meek as Eileen, and Miss Hattie O'Neil as Norah. The piece received an excellent setting, the hay scene being especially picturesque and effective. 'Eileen Oge' was kept on the boards until Friday evening, when 'Dombey and Son' was presented. For Saturday afternoon, 'Eileen Oge' was billed; for the evening, 'The Ticket-of-Leave Man' and 'The Returned Volunteer.' The audiences have been quite large. On the 14th the Mario-Patti concert company are to appear. ......At the Holliday, 'The Lottery of Life' was presented this week by the stock company, being fairly acted and mounted. The principal *roles* were distributed as follows:—Terry, J. L. Gossin; Alcraft, P. A. Anderson; Sir Wilton, F. L. Keller; Robert, W. H. Burton; Mawley, G. W. Howard; Emily, Miss Rosa Rand; Polly, Miss Olive Rand; Mrs. Tartar, Mrs. G. C. Germon, and May, Miss E. Stockman, Prof. Davis, with his eight admirably trained dogs, and the Hawley brothers, negro song and dance men, added materially to the general interest of the entertainment. Between the acts some fine music was discoursed by the orchestra, under the direction of Prof. Rosenberger. The attendance averaged satisfactorily. On Oct. 14th Mr. F. S. Chanfrau commences an engagement."

CINCINNATI THEATRICALS, up to the 11th, are given by our correspondent to this effect:—"The second week of the Mrs. Oates combination has again resulted in a series of crowded houses, notwithstanding the ending of the Exposition and its flux of visitors. The programme for Monday and Tuesday was the 'Prima Donna for a Night,' and 'An Alarming Sacrifice;' Wednesday, 'King's Secret' and 'Creature of Impulse;' Thursday, 'Flower Girl of Paris.' To-night (Friday) Monday's bill is to be duplicated. For the *matinee* to-morrow the 'King's Secret,' and in the evening the 'Child of the Regiment.' Mrs. J. A. Oates has repeated her triumphs in her various *roles*, her singing being admirable and her acting sprightly. W. H. Crane's comic efforts stamp him an excellent comedian, and he sings well. Maggie Glenn figured to advantage in the farces, and John Howson, C. H. Drew, H. H. Pratt, Horan, J. H. Jones, Kate Fraser and Annie Boudinot were all good. The pieces have been creditably put on, and the audiences have been pleased. The combination closes this week, going to Chicago, and will be succeeded for a week by Johnny Thompson, he being followed by Ada Harland........At the National theatre 'Under the Gaslight' was produced on Monday, and has run four nights to a very light business, due probably, to a want of advertising. The company was made up here, principally from the one at Pike's, which supported Moriacchi, and barring three or four performers, is entirely too 'queer' for a city audience. Most of the performers, too, are not cast in *roles* best suited to them, and the play, as a whole, is wretchedly performed. The main characters have been taken as follows:—Laura Cortland, Nellie Walby; Pearl, Laura Turner; Peachblossom, Imogene Kent; Judas, Mrs. R. C. Grierson; Lizzie, Sallie Radcliffe; Snorky, Harry McDonald; Ray Trafford, Charles McDonald; Byke, R. C. Grierson; Bermudas, C. Broadwell; Peanuts, Master Henry. The pier scene and the railroad scene were well gotten up and quite effective. Between each act a variety entertainment was given as follows:—Prof. Evans, in Chinese juggling; Master Henry, in song and dance; Harry Blood, in banjo solo, and Emma Evans in song and dance. To night (Friday) the programme is to be changed to the 'Hidden Hand.' Katie Estelle is underlined to appear Monday......At Robinson's theatre will not be finished in time, Manager Fuller will play John E. Owens and combination at Pike's Opera House, where they will open on the 28th......Mrs. B. Macauley returned from a trip *outre mer* last evening. She reports Lotta as being in poor health on the other side of the water."

LIZZIE LAMEREAUX, who can be addressed care of this office, desires an engagement as singing chambermaid.

"THE NEW YORK CITY COMBINATION," embracing Edith Blande, Charlotte Stanley, Milton Nobles, and dramatic company, comprising Mrs. Harry Jordan, Lulu Jordan, Ellen Gordon, Messrs. Fred. Woodhull, Joseph Gobay, Walter H. Woodfield, John A. Thompson, Chas. N. Richardson, H. B. Fleming, C. L. Jones, Matt C. Smith, with orchestra and brass band, have been giving performances throughout the principal western cities and towns. At Galesburg, Ill., where they performed one week, commencing Sept. 30th, the local press of that place speaks in flattering terms of the merits of the troupe. The bill was the "Ticket of Leave Man." The following evening was presented "Naval Engagements;" Wednesday was enacted the "Long Strike;" Thursday, "Colleen Bawn;" Friday, on the occasion of a grand testimonial proffered by leading citizens, the "Ticket of Leave Man" was repeated; Saturday afternoon, "Pocahontas" and "Persecuted Dutchman;" Saturday evening, "Black Eyed Susan" and "Pocahontas."

"HAMLET" was produced at the Pittsburgh Opera House on the 7th inst., for the first time this season, with Lawrence Barrett in the title *role;* J. Newton Gotthold as Ghost; John Ellsler as Polonius, and Susie Cleur as Ophelia. Our correspondent writes that "Mr. Barrett's impersonation came up to the expectations of a moderately large audience. He has a fine appreciation of the character, an almost faultless figure, and his acting was expressive, polished and effective. The audience frequently endorsed the representation by profuse applause. Messrs. Gotthold and Ellsler and Miss Susie Cleur interpreted their respective *roles* intelligently and conscientiously. 'Damon and Pythias' was presented on the 8th, with Mr. Barrett and Mr. Gotthold in the title *roles*, and 'Hamlet' was re-produced on the 9th. One of the largest audiences of the season assembled on the 10th to witness Mr. Barrett's portrayal of Cassius in the play of 'Julius Cæsar.' He is well qualified by nature and inclination for the delineation of the difficult character. In voice, manner and appearance Mr. Barrett was eminently successful, and during the evening he was twice called before the cu[rtain]

tain, amid outbursts of applause. In consequence of the illness of Mr. Norris, who acted Mark Antony on this occasion, Mr. Barrett delivered the funeral oration over the body of Cæsar, which effort was a marvel of dramatic excellence, and which called forth a long continued burst of applause. Mr. Gotthold's Marcus Brutus was excellently rendered. His action was strong and dignified, and he delivered his lines with admirable elocutionary effect. He, too, was summoned before the curtain. The Casca of Mr. Elsler was thoroughly satisfactory, being vigorous, easy and natural. Mr. Collings' Cæsar was commendable, as also were Susie Cleur's Portia, and Mary Rickerds' Calphurnia. One or two of the minor characters were acceptably given, but the majority of them were badly acted. 'Rosedale' will be presented on the 13th for Mr. Barrett's benefit, Mrs. Effie Elsler appearing on this occasion as Rosa Leigh. Miss Eldridge opens on the 14th in 'Mignon.' On the evening of the 8th inst., the audience at this establishment was entertained by having the election returns announced from the stage at the earliest possible moment, a telegraphic instrument having been secured by the manager and placed upon the stage that night for the express purpose of imparting to their patrons the freshest political intelligence."

27,000 PERSONS are said to have witnessed the performances at Fox's American Theatre, Philadelphia, during the past week. Zanfretta's "Red Gnome" was very successful, and the new faces were well received. This week a number of brilliant additions will be made to the already strong company, including E. D. Davies, the accomplished ventriloquist; Gus. Williams, the popular Dutch comique, and Bobby Newcomb, with his popular songs and dances. A new ballet, arranged by G. W. Smith, entitled "Pas de Bouteille," will be given this week. Lucy Adams, Buns and Curry, Turner and Lester, la petite d'Angelis, continue favorites, while the Romeliis are uproariously received each night.

MISS CARLOTTA LECLERCQ, supported by the dramatic company from the Globe Theatre, Boston, Mass., performed at Hartford, Conn., Oct. 9th and 10th.

DRAMATIC AFFAIRS in Washington, D. C., are reviewed as follows by our correspondent, who wrote on Oct. 13th:—

"Mrs. D. P. Bowers, supported by J. C. McCollom and a company of her own, commenced a week's engagement at the National Theatre on Oct. 7th, opening with Halliday's drama of 'Amy Robsart,' and assuming therein the title role. On Tuesday the same bill was presented; on Wednesday she appeared as Lady Isabel in 'East Lynne;' on Thursday as Marie Stuart in the tragedy of that name, and on Friday, for her benefit, the play of 'Lady Audley's Secret' was given. The character of Lady Audley, which, we believe, is considered by Mrs. Bowers to be her chef d'oeuvre, was on this occasion assumed with all of that brilliancy and elaborate art which invariably distinguishes her assumption of it. Unnatural and improbable as all of the incidents are, highly wrought as every situation is, her intense and infectious vitality invests the entire play with realism which it would never otherwise possess. Mr. McCollom as Robert Audley was thoroughly satisfactory, and exhibited his usual careful and conscientious acting. H. B. Norman as Sir Michael Audley did not create a very favorable impression. H. W. Mitchell as George Talboys gave a natural representation of a very unnatural character, and C. F. Nichols presented an excellent make-up as Luke Marks, but failed to give the part the least individuality. Lizzie Rich as Alicia Audley did not seem to possess a proper conception of the character and acted rather tamely. Lizzie Pierson as Phœbe Marks, and Mrs. Pennoyer as Mrs. Dawson, were very fair in their respective characters. On Saturday evening, for the final appearance of Mrs. Bowers, 'Amy Robsart' was repeated, with Mr. McCollom as Varney, G. W. Middleton as the Earl of Leicester, and Miss Jennie Parker as Queen Elizabeth. The business of the week was very large and decidedly the best of the present season. The Holman Opera Troupe are announced for Oct. 14th."

AT THE PROVIDENCE, R. I., OPERA HOUSE "The Duke's Signal" was repeated on the 7th, 8th and 9th. On the 10th "As You Like It" was brought out, the principal parts being cast as follows:—Orlando, Mr. Whiting; Jacques, Mr. Tilton; the Duke, Mr. Donaldson; Duke Frederick, Mr. Rooney; Oliver, Mr. Bascomb; Adam, Mr. Rainford; Touchstone, Mr. Sheldon; Rosalind, Miss Isadora Cameron; Celia, Miss Victoria Cameron; Audrey, Miss Nelly Young. This play was repeated on the 11th and at Saturday's *matinee*, and in the evening were performed "The People's Lawyer" and the "Ocean Child." ......Harrington's Opera House was occupied on the 10th by Mr. J. J. McCloskey and a company, in the sensational drama of "Pomp."

MISS JEAN HOSMER commenced her second week's engagement at the Richmond, Va., Theatre, on Oct. 7th, as Helen Rolleston, in "Foul Play." Our correspondent, writing on Oct. 12th, says:—"Miss Hosmer, as Helen Rolleston, showed but little conception of the character, but in justice to the lady we would add that it was not one adapted to her style of acting. In the 4th act, as a castaway, her costume was rather inappropriate, it being more suitable for a drawing room than that of a supposed shipwrecked woman. The scene for the same act resembled a fairy grotto more than a desert island. The Robert Penfold of J. T. Fannin was in the main good, but at times wanting in pathos. The Gen. Rolleston of E. A. Eberle, and the Mr. Wardlaw of H. C. Strong, were satisfactory. Jos. Wylie found a good representative in H. Moreland. J. G. Steele, as Arthur Wardlaw, was too tame. Animation is wanting at all times in this gentleman's acting. Miss Allie Sinclair made a good Sarah Wilson, and gave us a fine jig in the second act. The rest of the support did well. The piece, as a whole, was not one to show off a company advantageously. The settings of the stage, the scenery, &c., reflected both taste and credit on the management. 'Foul Play' was repeated on the 8th and 9th; 'The Woman in White,' the 10th; and for Miss Hosmer's benefit, the 11th, 'No Name.' Miss Hosmer will close on the 12th, with the drama of 'The Poor Girl.' 'Camille' was repeated for the Saturday *matinee*. Miss May Saville, supported by Vining Bowers, Alice Stanley and E. F. Thorne, will open Monday evening, Oct. 14th, for three nights, with the Irish drama of 'Eileen Oge.' They will be succeeded by Mr. Spalding's company, with Mrs. D. P. Bowers, also for three nights."

THE NEW YORK AND GREAT WESTERN Dramatic Company, under the management of J. H. Blakeney, with Felix A. Vincent as the star, performed at Coshocton, Pa., Oct. 9th.

DOUGHERTY & KOBER'S DRAMATIC CONSTELLATION commenced the fall and winter season at McKeesport, Pa., on Oct. 12th. The company is as follows:—Harry H. Dougherty, John C. Kober, H. C. Bernard, T. J. Rourke, H. D. Ryan, W. C. Stevens, L. T. Barrett, Will. H. Morton, comic vocalist; Master George Dougherty, the Misses Jennie Foster and Maud Atkinson. John C. Mink, business manager; M. Memmons, musical director, and W. C. Stevens, scenery and properties.

Musical.

OPERA IN SAN FRANCISCO, CAL.—Our correspondent, writing on Oct. 7th, sends the appended report:—

"At the Metropolitan Theatre, the season of Italian opera which was announced to commence on Sept. 30th, was postponed two nights, in order that time might be afforded to beautify the theatre. Upon re-opening on Oct. 2d, 'Il Trovatore,' the initial opera, drew out a crowded audience that was equally gay in aspect as it was cheerful in feeling. An especial interest was lent to the occasion by the *debut* of M'lle Anna Sonntag, formerly a resident of San Francisco, who was represented to have won honors at the La Scala, Milan, and in the opera houses of Berlin, Paris and Vienna. It was with something of a local pride she was welcomed to our stage, and, being the Leonora of the evening, it was thought (not without reason) that in this favorite character a conveyance would be found for the suitable expression of her talents. At the beginning her singing exhibited symptoms of weakness, but the audience, disposed to be lenient in its judgment, attributed it to nervousness, and waited patiently for her to warm up, when, it was thought, the merits which were said to have obtained European recognition would surely be displayed. But M'lle Sonntag, with all the kindly encouragement received, was unequal to feel or assume any fervor, and the audience, loth to believe it, was finally convinced of the fact that her performance was a failure. It is in power of voice, the essential to success, that Mlle. Sonntag is lacking, for, although it may possess sweet tones, and be used with discriminating taste, it is too feeble to meet the rigid demands of the lyric stage. The success of the evening was won by Signor Pietro Baccei as Manrico. He is one of the best tenors that have been heard in California, and to his excellence as a singer he unites the merits of being an impassioned actor, and the possessor of a graceful exterior. He almost bore the entire opera upon his shoulders, and with the assistance of Signora Bianchi—excellent as Azucena—brought it to a fair termination. The interest attached to Signor Rossi as Conti di Luna, and Signor Rigo as Ferrando, was, that upon this occasion, their first appearance was made in America. The second opera night was on the 4th, when 'Lucretia Borgia' was sung—Mlle. Sonntag, originally cast for Lucretia, withdrew in favor of Mlle. Speranza, who was heard during a late season at Maguire's Opera House. The failure of the first night affected the attendance, but the performance was deemed acceptable, and had the opera, with the same cast, been selected for the opening, the prospects of the season would have been brighter. On the fifth, extra night, 'Il Trovatore,' with Speranza as Leonora, and Bianchi as Manrico, was repeated to a light audience, and on the 7th the second week will commence with 'Ballo in Maschera.'......The Fabbri Opera Combination, which was so successful at Maguire's Opera House, have been regularly engaged, as before stated, to sing on Sundays at the California Theatre, but for a few weeks, with the view probably of running opposition to the Metropolitan, they have obtained the use of the theatre for Thursday of each week. Their first appearance was made on the 3d, when the auditorium fairly blazed o'er with wealth and fashion. 'Lucretia Borgia' was presented, and the heroine being impersonated by Madame Fabbri—who is an intense tragic actress—it passed off swiftly, amid a great deal of enthusiasm. Some of the strength of Mme. Fabbri's voice has vanished with time, but experience has mellowed the delicacy and sentiment of her expression, and in such characters as Lucretia, by reason of her polished dramatic power, she proves more acceptable than would a better singer with less histrionic talent. After each act she was called before the curtain. It is possible the rival troupes may consolidate, and it is to be hoped they will, for there are elements in each that would go toward forming a powerful company. Last evening the Fabbri Troupe sang 'The Barber of Seville' to a brilliant audience. The absence of a good tenor was felt, which made those present think of Baccei, of the other troupe."

E. S. WASHBURN, who can be addressessed as per advertisement, wants an E flat tuba player, who can play bass, and an E flat alto, who plays clarionet, picolo or flute.

THE RICHINGS OPERA TROUPE will start for a tour of the country, on or about Nov. 18th, under the management of James F. Sherry.

PAULINE LUCCA made her first bow to a Brooklyn audience on the night of Oct. 12th, at the Academy, and she was greeted by a crowded house, with reserved seats at four dollars. The opera was "Faust."

TEMPLETON'S ENGLISH OPERA COMPANY is billed for Atlanta, Ga., from Oct. 14th to 20th; Montgomery, Ala., 21st to 24th, and Columbus, Ga., 24th to 28th.

THE BERGER FAMILY OF SWISS BELL RINGERS are to give their first concert this season at Jackson, Mich., Nov. 11th.

M'ME VARIAN HOFFMAN is to concertize at Jackson, Mich., Oct. 23d.

CHAS. M. CONNOLLY, "Quencher," who can be addressed care of this office, is prepared to write songs, dances, &c., to order. Several of his compositions are published by C. M. Ditson & Co., and J. L. Peters, of this city.

MATTERS MUSICAL in Boston are thus summarized by our correspondent:—"Anton Rubenstein makes his Boston *debut* the 14th in Music Hall, assisted by Wieniawski, Liebhart and Ormeny. The orchestral conductor is to be Carl Bergman, and the accompanist, M. Rembielinski. ......Mr. Peck's series of concerts commence Friday evening, Oct. 25th, and continue on the 26th, 27th and 28th. Mrs. Chas. Moulton, Adelaide Phillips, Anne Mehlig, F. C. Packard (making his first appearance since his return from Europe), M. W. Whitney, and the Beethoven Quintette Club (their first appearance in public), have been secured, and will appear at all the concerts. The latter organization has been newly formed this winter, and consists of the following undoubted talent:—C. N. Allen, first violin; Henry Strauss, second violin and piano; John M. Mullaly, first viola; Charles Koppitz, second viola and flute; Wulf Fries, 'cello......A series of orchestral concerts, similar to those given by the Harvard Musical Association, only less classic and more popular, are to be inaugurated on Wednesday afternoon, Oct. 30th, and to continue fortnightly through the winter. Carl Zerrahn is to be the conductor, J. C. D. Parker the pianist, and Mrs. C. A. Barry, and Wulf Fries, appear at the opening concert......The first of the Harvard Symphony Concerts will be given on Thursday afternoon, Nov. 7th; conductor, Carl Zerrahn......Julius Eichberg and Hugo Leonhard resume their musical *matinees* in Mechanics' Hall, shortly."

SIDNEY FRANKS, comic vocalist, has been engaged for the season by the Berger Family, bell ringers.

Variety Halls.

THE PALAIS MUSICAL, Montreal, Canada, will be opened on Oct. 19th, and first class variety talent is wanted. Address the manager, Hartley Neville, as per advertisement.

COTTON & ARCHER, song and dance men, advertise that they will be at liberty after Nov. 3d.

GUY LINTON, vocalist, commences an engagement at Fox's American Theatre, Philadelphia, on Oct. 21st.

NOTHING NEW at Mei Kurtz's Garden Music Hall, Third street and Girard avenue, Philadelphia. A good variety entertainment is given nightly to good business.

CHAS. W. YOUNG, song and dance man, end man and general performer, can be engaged after Oct. 20th. His address is care of this office.

LEW COLE, Dutch song and dance performer, &c., states that he can be engaged after Nov. 1st, and that he can be addressed care of this office.

SIG. COLUMBUS, contortionist, whose address is care of this office, is prepared to engage with variety halls for the winter season.

LING LOOK and his brother Yamadeva, magicians contortionists, &c., can be engaged through their agent, Col. T. A. Brown.

DELEHANTY & HENGLER, song and dance artists, terminate their engagement at the Alhambra, San Francisco, Cal., on Oct. 12th, after which they can be engaged.

MANAGERS desiring to engage John Morris for the act entitled "Mystic Changes," can address him at the Grand Opera House, St. Louis, Mo., where he is now performing.

PROF. LE TORT, magician, at present performing at Charley Shay's Opera House, N. Y., advertises that he can be engaged.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the changes for the past week were, J. H. Carle going to the Comique on the 14th, and James Deary goes to Bay City. Fresh appearances:—Lillian Sisters, on the 14th; Lillie Swift, club swinger, and Kearney and Moran, character artists, on the 21st.

MR. AND MRS. CHARLES YOUNG, Lydia Webster, Larry Tooley, Jimmy Quinn and Miss Hannah Birch, were the new faces at Fred. Aims' American Theatre, Pittsburgh, Pa., on the 7th inst., and during the week Mr. and Mrs. Young appeared in lyric dialogue acts, and acquitted themselves creditably, singing tolerably well and evincing the possession of a fair share of dramatic ability. Miss Webster's Indian club exercises met with due approbation, and Larry Tooley's Dutch business is ordinarily clever. Jimmy Quinn's banjoistic manipulations are up to the usual average of merit, and Miss Hannah Birch is a *danseuse* and *comedienne* of fair capabilities. On the night of the 8th inst., Manager Aims had wires brought into the theatre, and a telegraph apparatus placed on the stage, which was presided over by competent operators, who regularly received election returns from all parts of the country where elections had been held that day, and as soon as possible the news was announced from the stage to the audience, by a gentleman specially engaged for that purpose. The idea was a good one, and Manager Aims and Stage Manager Fitzsimmons had the satisfaction of seeing a large audience on election night, as the result of their efforts and foresight. Business good. Walters and Morton go to Baltimore this week, and Mulligan and Price to Washington.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., the fresh arrivals on Oct. 7th were Fanny Fordham, who executed a neat fancy dance; Iona Lang, a serio-comic vocalist, who dresses handsomely and possesses fair abilities; Billy Barry, who did "The Active Boy," in fine style, and M'lle Marie Zoe, the pantomimic actress. This lady appeared in the military drama of "The French Spy," her admirable efforts meeting with deserved approbation. She was ably supported by S. C. France as Mohammed, S. K. Chester as De Courcy, G. R. Edeson as Tony, D. Oakley as the Bey, and Dollie Warren as Marie. The balance of the programme included a *ballet*, called "The Flowers of Beauty," arranged by Mons. A. Grossi, which served to exhibit the excellent terpsichorean talents of Josephine De Rosa and the manifold attractions of a really fine *corps de ballet*; Sam Devere's banjo solos, character songs by John Pendy, clog dances and serio-comic songs by the Warren Sisters, a dual Dutch act by Kitty Henderson and Geo. F. Moore, Harry Lester's vocal sketches, and a laughable negro act, entitled "The Wonder of the Age," characters taken by Messrs. Devere, Hodges, Moore, Pendy and Miss Annie St. Clair. Prof. Chas. Reinhardt deserves credit for the efficiency with which he dispenses the music at this establishment. Business has been good. Messrs. Austin, Hess, Walters and Morton are announced to appear on Oct. 14th.

AT THE BALTIMORE OPERA HOUSE, the additions on Oct. 7th were Clara May, vocalist, who made quite a hit; Johnny Manning, a daring single *trapeze* performer, and Aline Le Favre, who appeared in "The French Spy," and executed a remarkable broad sword combat. The attendance has been satisfactory. Harry Price, Harry Brown, Claudia Walters and Lizzie Barrett closed Saturday, 12th, and go to the Theatre Comique, Washington, D. C. Annie Hindle, Della Gonzales and Emerson and Granger are underlined......The new faces at the Odeon Varieties were Ella Heflin, jiggist, and Annie Harrison, fancy dancer. Dan Howard, the stage manager, had his farewell benefit Friday evening, 11th. The audiences have been generally large. Messrs. St. George and Gibbons closed 12th and go to Mortimer's Varieties, Philadelphia. Dan Howard's engagement terminated at the same time. Jim Fiske, Dick Gorman and Laura Graham open on Oct. 14th.

E. D. DAVIES, ventriloquist, who is at present performing at Fox's American Theatre, Philadelphia, is the recipient of flattering testimonials from the managers with whom he has been connected, which are published in another column.

THE ATTENDANCE was good at Shelby's Comique, Buffalo, N. Y., the past week, and although no new faces appeared, a most entertaining programme was dispensed. The farce of "Dr. Cureall," though time-worn, was well enacted by the leading members. Robert and Clarisse Hunting evinced their skill on the *trapeze* in daring feats in mid-air. Charley Worley rendered songs in his usual inimitable style. Miss Clara Butler gave ballads in a pleasing manner. The sketch of "Laughing Gas" was comically produced by Howard, Kennedy, Worley and others. The Foy Sisters were well received in their specialties, and Harry Causland gave his musical act with precision and effect. The performance closed with "The Union Scout," being the second week of its production. A valuable acquisition has recently been made to the Comique company in the person of Mr. Harry Butcher, who, though young in years, possesses rare histrionic talents, and is, possibly, destined to fill a high position at no distant day. The Huntings, Charley Howard and Harry Causland close to-night (12th). The "Zigzags" and Mr. Neil Rogers open on the 14th. The season will close on November 2d, and Mr. Shelby will take the company to Syracuse for the opening of his Opera House, in that city, on the 9th. So stated our correspondent under date of Oct. 12th.

SCOTT'S COMBINATION is to perform at Emporium, Pa., Oct. 14th and 15th; Driftwood, 16th and 17th; Renovo, 18th and 19th, and Lock Haven, 21st and 22d.

BUSINESS AT THE GLOBE THEATRE, Chicago, Ill., continues uniformly good. Charles Gardner appeared on the 7th. Dick Carroll and boys closed on the 12th. Billy Carter and Jennie Gilman open on the 14th......The Roberts' Combination is meeting with ordinarily fair success at Nixon's amphitheatre. The new faces comprise Walter Bray, Jas. Maas, Gussie Crayton, Lizzie Warren and Leona Dare, who does a passable *trapeze* act, showing more strength than skill. Billy Manning and Billy Pastor are nightly the recipients of numerous *encores*, and E. M. Hall's banjo solos are well received. Dave Wilson and J. B. Oberist closed on the 12th. Viola Clifton and the Kinzie sisters commence on the 14th.

THE LESLIES, gymnasts, now at the Grand Opera House, St. Louis, Mo., where they can be addressed, desire engagements.

SALLIE SWIFT, club swinger, banjoist and statues, now performing at the Theatre Comique, Detroit, Mich., commences an engagement at the Opera House, East Saginaw, on Oct. 21st.

WILLIE WHALON, song and dance boy and ballad singer, can be addressed care of this office.

W. H. SMITH advertises that he can be engaged to perform feats of strength.

P. H. SEAMON, ventriloquist, whose address find elsewhere, can be engaged for halls or traveling companies.

CASTELOTTI, gymnast, at present performing at the Metropolitan Theatre, Indianapolis, Ind., where he can be addressed, is at liberty on Dec. 9th, and for two weeks from Oct. 21st.

C. W. B. advertises six second hand magical illusions for sale, cheap.

ODD FELLOWS' HALL, Lynn, Mass., can be rented through J. L. Robinson, whose card is in another column. It is well lighted and heated, and will seat over a thousand persons.

G. W. JESTER, ventriloquist, has vacant dates, and can be addressed as per advertisement.

HUGHEY HAGERTY, Dutch comedian and vocalist, advertises that he can shortly be engaged.

AT THE THEATRE COMIQUE, Washington, D. C., Della Gonzales, vocalist, also Emerson and Granger, Irish performers, joined the company on Oct. 7th, but did not create a very favorable impression. Miss Gonzalez is rather stylish in her manner and dresses moderately well, but her voice is not at all melodious and does not exhibit any cultivation. Emerson and Granger are only fair in their specialties, and their songs, acts, etc., are of a peculiarly ancient character. The excellence of the remainder of the company, however, more than made amends for the imperfections of the new comers. Belle Celeste and C. C. Mathews, who were to have closed on the 5th, were re-engaged, and continued their daring feats on the *trapeze*, for which they were rapturously applauded. Annie Hindle, in her character change songs, appeared to great advantage, and met with loudly expressed approbation. Dick Parker's banjo-solo, of which, by the way, the audiences appear never to weary, continued one of the features of the programme. Harry Brown, comic vocalist and mimic; Quilter and Goodrich, double song and dance men; Lizzie Barrett, vocalist; Harry Price, general comedian, and Kate Barrowm, *danseuse*, appear on the 14th. Annie Hindle, Della Gonzales, Emerson and Granger, and Josie Ashton, closed on the 12th, all bound for the Opera House, Baltimore, Md......The Metropolitan did a fair business during the past week, and presented a good performance. Sadie Rogers, jig dancer; Kate, Laura and Emma Harrison, *danseuses*, and Ike Richmond, Ethiopian dance man, appeared on the 7th, and were cordially received. Sadie Rogers, although introducing no very novel steps in her jigs, is quite graceful, and what she does, does nicely. The Harrison Sisters are well known here, have many admirers and win considerable applause. Ike Richmond, although apparently something of a novice, deserves considerable praise. His "Essence of Old Virginny" was very clever, and, with care and attention, he bids fair to make an excellent eccentric dancer. John Mulligan and Billy Rice, Ethiopian comedians; Letitia Makenzie, transformation dancer, and Flora Makenzie, *danseuse*, are billed to appear on the 14th. Kitty Rowell left on the 12th and went to Harrisburg, Pa. Billy Collins closed on the same date, going to Aims' American Theatre, Pittsburgh, Pa. So wrote our correspondent on Oct. 13th.

AT THE ATHENÆUM, Keokuk, Iowa, Dora Antonio, vocalist, closed on Oct. 5th, and May de Forrest supplied her place on the 7th. On the 11th J. C. Murphy was to have taken a benefit, when among the attractions a trial jig was to have been danced by amateurs for a prize—a live hog. *Matinees* are to be given after Oct. 12th.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., the only new face the past week was Fernando Fleury, an old-time favorite, who is very lively in his comic changes, and very pleasing in his vocalisms. Miss Lizzie Lamereaux is in the second week of her engagement, and is very popular in her ballads and character songs. Manager Marsh Adams has a new act called "Old Black Joe at Home," which he will produce next (this) week. Green and Saddler, double song and dance men, close their engagement October 19th, and go hence to Cincinnati, probably to the Race Street Varieties. A number of new stars have been engaged and will appear shortly, among whom are General Grant, Jr., and P. H. Seamon, with the original Peter Hontz family...... The Olympic Varieties is doing a big business. The new appearances are the Henrie Family, consisting of Prof. Chas. Henrie and Masters Tommy and Charley, contortionists, gymnasts, and song and dance artists, and Miss Flora, an accomplished and bewitching *danseuse*. They are very popular here and received a very flattering reception on their first appearance, Oct. 8th. Frank Bennett has made a big hit in his "Drum Major" act; Charley Watson and Miss Lizzie are good in all their acts. Lizzie Wha'en is billed for Oct. 14th, and Mons. Reveni and Zoe Zeonetti, and Miss Emmazetta for the 21st. So wrote our correspondent on Oct. 8th.

EDW'D. STRAW advertises for a partner to do brother acts on the bar and *trapeze*.

PEDANTO, antipodean gymnast, who can be addressed as per card elsewhere, is prepared to accept engagements for tight-rope ascensions and gymnastic business.

AT THE BROOKLYN OLYMPIC, this week, Whalley is to be the dramatic star in "Oliver Twist," with Hugh Fay, Sidney Franks, Billy Hart, Gus Wally and Dan Kelly in the variety programme.

AT MORTIMER'S VARIETIES, Philadelphia, this week, Emma Wesner, Mary and Minna, *danseuses*, are added to the company.. St. George and Gibbons, southern song and dance artists, also appear. Charlie Fox will make a claim in his Dutch comicalities. Charles Reynolds, Leo Gordon, Mary Frazer, Tommy Jefferson, John R. Lane, and G. B. Radcliffe, are as great favorites as ever. A new *ballet* is announced for this week, entitled "Les Hongrois," in which the Siegels appear.

AT LOONEY'S VARIETIES, St. Louis, Mo., the new arrivals on Oct. 7th were H. A. Gannon, ventriloquist, and Dan Hart, Irish vocalist. The business has been immense. Miss Maude de Lisle and Johnny Reese are announced to appear soon.

MISS ANNIE ADAMS, serio-comic vocalist, who has just concluded an engagement at the Howard Athenæum, Boston, Mass., publishes in another column extracts from the opinions of the press of that city upon her performances, which peruse.

CINCINNATI VARIETY NEWS, up to the 11th, is furnished thus by our correspondent:—"At the Pacific Garden the new appearances have been Harry Blood, comedian and banjoist; James Dalton, comedian; Pete Grady, gymnast, and Kate Murray, vocalist. Ed Murray closed. The Ashton Brothers, Tommy Dayton and Gussie Keating remain. Dan Morris, Irish comique, and Josie Morris, *danseuse*, open Monday. Biz holds up well......At the Olympic Theatre the new comers for the week have been Nellie Maskell, Clara Stanley, *danseuse*, and Valentine Love. The latter, with Miss Maskell, does rapid double changes. They have also put on their version of the drama of 'Buffalo Bill,' in which Love plays Buffalo Bill and the lady Kitty Muldroon, the rest of the characters being taken, for better or worse, by the company, viz., Emma Laporte, Julia Barton, Clara Stanley, Johnny Morton, James Davis, Willie Handley, Charley La Porte, Ed Pielse and E. Skillette. J. W. Sheppard, song and dance, is underlined for Monday, 14th......At the Race Street Varieties there have been no changes in the company this week."

FEMALE TALENT of ability is wanted for the Athenæum Theatre, Keokuk, Iowa. See advertisement.

THE ATTRACTIONS at the Howard Athenæum, Boston, during the past week, have been somewhat changed from that of the previous week. D. L. Morris in his sketch of Dutch Justice, Kitty Leroy with her excellent jig dancing, the gymnastic feats of Mdlle. Zitella and the Varella Brothers, Mackin and Wilson in song and dance, Bobby Newcomb, Eugene and Unsworth, all prove as attractive as ever. Mdlle. Lupo appeared in a new and beautifully arranged *ballet* entitled "Night and Morning," and her costume—white with silver spangles, trimmed with nothing but green leaves, with a head dress also of leaves—was perfectly lovely. Miss Annie Adams made her first appearance in Boston, coming loudly heralded by extracts from New York and London papers. Our correspondent says:—"We must confess to a disappointment in Miss Adams. We fail to see wherein she excels certain American serio-comic singers with less pretensions—Jennie Engel, Lizzie Riddell, for example. She is rather pretty and dresses tastefully, but her voice is somewhat harsh, and not at all toned to the size of the auditorium; her utterance is indistinct, and her smile is not a pleasant one. Why she should get $250 in gold is a mystery. The other new arrival was the charming Lizzie Kelsey, who re-appeared in consequence of the revival of the successful burlesque of 'The Female Forty Thieves.' This is an excellent burlesque, and is even better than when first produced, several new songs and bits of business having been introduced. Adah Richmond was charming as Ganem, and Harry Bloodgood and James Vincent were particularly funny in their double song and dance, making the hit of the piece. D. L. Morris, Kitty Leroy, Mdlle. Zitella and the Varella Brothers and Bobby Newcomb closed last night, 12th. To-morrow, 14th, Courtright and Gilbert, in their act 'Big and Little,' J. H. Milburn and Charley Howard commence engagements, and the sensation spectacular burlesque of 'King Carrot' will be brought out for the first time in Boston. On Oct. 21st the following people open:—Le Verde Children, dancers and character duettists; Henry Moore, and Kitty Henderson, westerners, who make their first appearance in the east, and who do a duet entitled 'The Emigrants;' Leopold and his pupil Leo, in the 'Lulu Sensation Act.' The dramatic season will commence then with a performance of 'Arrah-na-Pogue,' in which O. B. Collins, leading man, and E. Price, juvenile, will appear."

THE NEW APPEARANCES at the Varieties Theatre, Pittsburgh, the past week were E. D. Davies, ventriloquist; Millie Tournour, *trapezist*; George S. Knight, Dutch comedian, and Tommie and Willie Daly, song and dance artists. Mr. Davies' ventriloquial powers constitutes the conspicuous feature of the programme. While on the stage his auditors were kept in a continual roar of laughter. Miss Tournour's *trapeze* performances deservedly evoked genuine outbursts of applause. George S. Knight is a Dutch vocalist of average merit. The Daly brothers sing passably well, and, as dancing goes now-a-days, they may be considered experts. They are as good acrobats, contortionists, etc., as other song and dance men, and their performances in this line were accorded due credit by the audiences. Attendance good.

A NEW ORCHESTRA and brass band was added to the list of attractions at Fielding's Opera House, Toledo, O., on Oct. 7th. The auditorium has been undergoing considerable improvement lately, and with freshly painted boxes and scenery presents a creditable appearance. Business, which had previously languished, took a new impetus, and crowded houses are the order of the night. In the minstrel first part the bone and tamborine ends were occupied respectively by Jas. Shay and Sam Cole. Miss Nellie Clifford sang "Little Footsteps" very sweetly, and Belle Iferd gave "Waiting for Thee" in a pleasing manner. In the olio Walter Melville and son accomplished some fine acrobatic feats, and the entertainment wound up with the farce entitled "Who Died First?" Eva Buckner and Johnny Shay took their departure Oct. 12th. M'lles Rosalie and Aldeanie, *danseuses*, Miss Lottie Lynn, jig dancer, also Messrs. Frank Bell and Tommy Winnett, Ethiopian comedians, are announced for Oct. 14th.

THE THEATRE COMIQUE, Detroit, Mich., still attracts large houses. On Oct. 7th, Nellie Howard, Sallie Swift, Lew and Frank Collins, J. D. Roome and Geo. Wilson made their bow. Agnes Sutherland was also billed, came to rehearsal, but thought appearing twice during the evening's performance was too much for her and consequently withdrew. Nellie Howard executed her jig dance in correct time and neatly. Sallie Swift in her Indian club act was exceedingly fine, and in her banjo solo she displayed considerable skill, but as a singist is not a success. Lew and Frank Collins gave a double song and dance as well as any, but exhibited nothing new or original. Geo. Wilson is immense as an Ethiopian comedian. J. D. Roome, in his banjo solos, evidently took for his model, Harry Stanwood, whose style and originality he closely imitated and pleased the audience. John T. Kelley strikes 'em very hard in his Irish acts. Tillie Antonio gave a good costume fancy dance. Minnie Gray, Neil Rogers, and Lew and Frank Collins close the 12th, going to Pittsburgh, Buffalo and Cleveland respectively. On the 14th, Healy and Conway, double clog, and Ella Saunders are billed. Viola Clifton, who has been sojourning at home this week, opens with N. D. Roberts, Chicago, on the 14th, for two weeks. So wrote our correspondent on Oct. 11th.

THE NEW GLOBE VARIETY THEATRE, Troy, N. Y., opened on the 8th to a house crowded in every part. This theatre is neatly fitted up, and has a seating capacity for one thousand people. Messrs. Goss and Gallager are the managers. They give a regular first part entertainment, following it with an olio. In the company are Ned Goss and Ned Fox, Ethiopian comedians and end men; Ned Red, interlocutor; the Misses Lettie Scott and Ada St. Clair, balladists; Mdlle. Leah, serio-comic vocalist and *danseuse*; Miles Morris, Irish vocalist; Ginevan and Fallan, cloggists; Andy Collum, banjoist and general performer, and an orchestra under Prof. Jordan. The place has been crowded every night since the opening.

JOHN AND MAGGIE FIELDING, Johnny Max and J. W. Sheppard, were the arrivals at the Theatre Comique, Cleveland, O., on Oct. 7th. J. W. Sheppard, song and dance, goes to Cincinnati, O., on the 14th. Miss Nellie Clarke, club swinger, closed on the 12th. Business remains good......At the Cleveland Opera House the attendance has been good. On the 7th, Master Barney, Dutch comedian and jig dancer, put in an appearance, and created much enthusiasm. The chief magnet is Miss Blanche Selwyn, male impersonator, who sings "A Stroll Upon the Sand" cleverly. She closed on the 12th. Canfield and Booker also closed on that date, and join Cal. Wagner's minstrels at Lancaster, O., on the 21st.

Negro Minstrelsy.

SWAINE BUCKLEY AND SAM SHARPLEY'S MINSTRELS performed at Belfast, Me., Oct. 10th; Bucksport, 11th; Ellsworth, 12th, and will be at Eastport, 17th and 18th; Calais, 19th; St. John, N. B., 21st, 22d and 23d; Halifax, N. S., 24th, 25th and 26th, and Charlottetown, P. E. Island, Nov. 1st, 2d and 3d. So far they have attracted large audiences.

THE GEORGIA MINSTRELS performed at Peoria, Ill., Oct. 8th and 9th; Davenport, Iowa, 10th; Rock Island, Ill., 11th; Dixon, 12th, and are billed at Galesburg for the 17th.

CAL WAGNER'S MINSTRELS played to fair business at Peoria, Ill., on Oct. 11th. Since their first appearance there, the management, Mr. Haverly, has secured some excellent talent in the persons of Sam Price Ned Goss, Fred Wilson, Ben Brown and Johnny Booker.

THE GEORGIA MINSTRELS, under the management of Mr. Geo. W. Siddons, played to an immense business at Peoria, Ill., on Oct. 8th and 9th.

DUPREZ AND BENEDICT'S MINSTRELS are billed for Buffalo, N. Y., Oct. 14th; Lockport, 15th; Hamilton, Canada, 16th; London, 17th; Toledo, O., 18th and 19th, and Detroit, Mich., 21st and 22d.

HOGAN AND MUDGE'S MINSTRELS are to perform at Quebec, Canada, Oct. 16th, 17th, 18th and 19th.

SKIFF AND GAYLORD'S MINSTRELS are reported to have given a poor entertainment to a limited audience at Elmira, N. Y., Oct. 11th.

RICE'S MINSTRELS, at Melodeon Hall, Cincinnati, writes our correspondent, "have had a rather slender business this week. The changes for the week have been the withdrawal of Herr Willio, the contortionist, and the addition of R. L. Crandall, vocalist and composer, who sang sweetly the ballad, 'Softly o'er the Rippling Waters.' The party begins a regular fall and winter season in Thoms' Hall, Monday, with some new faces, among others, Johnny Weaver. If variety talent were added to the burnt cork attractions, it would probably be an improvement in the public estimation, and would insure success."

DE GRAFF'S MINSTRELS collapsed at Horse Heads, N. Y., Oct. 2d. Cause—bad business.

KELLY & LEON will be at liberty after Nov. 16th, and they can be addressed as per advertisement.

HARRY ROBINSON'S MINSTRELS are billed to appear at East Saginaw, Mich., Oct. 14th.

DUPREZ & BENEDICT'S MINSTRELS are to perform at East Saginaw, Mich., Oct. 24th.

AN ENTIRE NEW PROGRAMME was presented by Maguire's California Minstrels, at the Alhambra Theatre, San Francisco, Cal., during the week ending Oct. 5th. The first part, which introduced the singing of Clarke and Russell—who were heard in fresh selections—concluded with a new act, entitled "Chiarini's Outdone;" characters by Ainsley Scott, Bob Hart and Charles Sutton. The olio commenced with the songs and dances of Delehanty and Hengler, who continue to enjoy popularity of a flattering character. Their farewell benefit is announced for the 11th. The performance during the week concluded with a condensed version of "The Grand Duchess," which proved entertaining, as the principal airs of the original score were retained. The distribution included Mme. Simonsen, as the Duchess; Fanny Gibson, as Wanda; Baker, as Fritz; Rockafeller, as Prince Paul; Bob Hart, as Baron Puck; Ad Ryman, as Baron Grog; Ainsley Scott, as General Boum, and W. Delehanty, as Nepomuc.

AT SIMMONS AND SLOCUM'S, Philadelphia, a new sketch entitled "Nominated for Office," will be presented this week, Billy Sweatman and Harry Lehr doing the funny business.

J. H. BUDWORTH has established himself in popular favor at Moran's Minstrels, Philadelphia. His imitations of actors during the past week were highly relished. Business good. The Buffalo Boys, Frank Moran and all the favorites appear in a well assorted programme.

AT HOOLEY'S, Brooklyn, they are serving up "Raw Carrots" this week, which, with numerous side dishes, gives the entertainment a very pleasing character. Courtright and Gilbert open here on the 21th. The additions to the company include Jas. W. McKee, Cody and Gorm, and Monroe Dempster, the tenor.

Circuses.

ROSSTON, SPRINGER AND HENDERSON'S MASTODON MENAGERIE, MUSEUM AND CIRCUS, was sold and delivered to Adam Forepaugh on Wednesday, October 9th. On that day it exhibited at Reading, Pa., and after the night show was closed it became Mr. Forepaugh's sole property. The show was organized in the spring of 1871, and was owned by A. Forepaugh, Frank H. Rosston, Andy Springer and Abe. Henderson—the former owning one-third and the others two-thirds. During the season of '71 the show met with fine success, and went into winter quarters at Girard, Pa. This spring it took the road greatly augmented by the addition of new cages, a new and excellent museum, new tents, etc., but did not meet with its former success, though not having lost any money. The co-partnership was for two seasons, and this fall Messrs. Rosston, Springer and Henderson desiring to retire, their interest was purchased by Adam Forepaugh. It is the owner's intention to make several additions to the show, and send it out next spring in fine condition, with twenty cages, under the management of Jno. A. Forepaugh.

ADAM FOREPAUGH has recently purchased thirty-six acres of land on Stetson avenue, Germantown, six miles from Chestnut street, Philadelphia, paying one thousand dollars per acre for the same. Workmen are now busy erecting an animal building, three hundred feet square, the centre of which will contain a forty-two foot practicing ring. The property is very convenient, has good dwelling and stables, a running stream of water, and will hereafter be the winter quarters of Forepaugh's Menagerie.

FOREPAUGH'S AGGREGATION will exhibit at Indianapolis, Ind., Oct. 18th. Business has been big with the show recently.

JOHN O'BRIEN'S FOUR SHOWS CONSOLIDATED return to the states at Suspension Bridge on Oct. 15th, after a tour of three months and six days, through the Upper and Lower Canadas, meeting with success. During their stay at London, on September 29th, the proprietors of the privileges, John B. Doris and Geo. H. Batcheller were each presented with a gold headed cane, valued at fifty dollars each, from the members of their company. The presentation speech was made by Frank Harrison, and responded to by Messrs. Doris and Batcheller; after which they wended their way to the Revere House, where a sumptuous collation was partaken of in honor of the event.

THE CONKLIN BROTHERS' CIRCUS is reported as doin an immense business on the Pacific Coast. They were to open at San Francisco, Cal., on Oct. 7th.

MR. J. W. FOSTER, at present in South America, as will be seen by reference to his advertisement, will return to the states in January next. Mr. Foster for several seasons has been with some of the largest and most successful companies, and his ability, coupled with sobriety and reliance, serves to place him amongst foremost men in his line of business.

P. T. BARNUM'S GREAT SHOW performed at Chicago, Ill., Oct. 7th, 8th, 9th and 10th; Aurora, 11th; Ottawa, 12th, and this week exhibits at Joliet, 14th; Kankakee, 15th; Champaign, 16th; Danville, 17th; Lafayette, Ind., 18th; Logansport, 19th; the week succeeding at Fort Wayne, 21st; Sturges, 22d; Grand Rapids, Mich., 23d; Kalamazoo, 24th; Marshall, 25th; Jackson, 26th; Ann Harbor, 28th; Detroit, 29th and 30th.

AARON E. BOYCE, *trapeze* performer, is requested to communicate with his father, who has not heard from him since March last.

CHAS. COVELLI, clown and equestrian, can be engaged for the winter season, with four cages of animals; lions, leopards, tigers and hyenas. Address as per advertisement.

ALEX. ROBINSON'S NEW YORK STATE CIRCUS AND MENAGERIE will close their season at Mohawk, N. Y., Oct. 19th.

LICENSES IN KALAMAZOO, MICH.—A statement was published recently that the common council of that city had resolved to license only one circus each year. A gentleman residing there informs us that the common council have never passed any such act. Consequently, Kalamazoozoos are ready to receive all shows that may choose to visit that city.

L. B. LENT'S NEW YORK CIRCUS is to perform in Brooklyn, L. I., Oct. 14th, 15th, 16th and 17th; Williamsburgh, 18th, and Greenpoint, 19th.

JEANNETTE WATSON, *equestrienne*, and Wm. Bowron, leader of orchestra, advertise that they can be engaged for the winter season.

CLAUDE DE HAVEN, press agent and director of publications with James Robinson's Circus, will be at liberty to accept engagements after Oct. 19th, and can be addressed care of this office. Mr. De Haven is a hard working agent.

JAMES ROBINSON'S CIRCUS will close the season in Philadelphia, Pa., on Oct. 19th, Mr. Robinson having accepted a ten weeks' engagement for himself and two boys, Clarence and Eugene, to perform in the southern states, under Spaulding and Bidwell's management, at a salary of $1.000 per week, commencing at New Orleans, La., on Dec. 23d. Members of the profession are also referred to Mr. Robinson's challenge to ride a bareback, somersault and carrying act with any man in the world, for $50,000, or he will wager $5,000 that he will perform five tricks on the bareback of a running horse that no other man dare attempt. For further particulars see advertisement.

TOM RIVERS, the boss canvassman, who is now in jail at Carrollton, O., charged with being concerned in the killing of a man named Gage, in that town, on May 18th, last, writes us in substance as follows:—

I never struck a blow in that fight, nor did I have anything to do with it, as I have plenty of witnesses to testify; but I cannot find out where they are. I was down town that day and saw the fight going on, and went over to stop it, and, in order to keep on the right side of the citizens so that the business of the evening's performance might not be injured. I told them that the men engaged in the fight only followed the show to swindle the country people, and that they had been warned to leave the show, but would not. If I had not uttered that speech I would not be here now. I did not see Gage that day, either before or after the fight. I kept on traveling with Rosston, Springer and Henderson's Circus until a month had elapsed, and never thought the officers were after me until Bates was arrested, and he said that I and my men did the fighting. I afterwards joined Forepaugh's show, and was with it six weeks before I was arrested. It is claimed that I received $50 from Jimmy Demott, of the Rosston, Springer and Henderson show, to "clean them out," but I deny it.

His trial is to take place in January, 1873, and if any of the persons who were present at the time of the *emeute* can testify aught to establish Tom Rivers' innocence, it is clearly their duty to appear at the trial.

HOWE'S CIRCUS AND SANGER'S MENAGERIE exhibited at Albany, N. Y., on Oct. 9th. The canvas was packed both afternoon and evening. They performed at Troy, 10th; Schaghticoke, 11th; Hoosic Falls, 12th, and their route ahead is:—Cambridge 14th; Bennington, Vt., 15th; North Adams, Mass., 16th; Pittsfield, 17th; Lee, 18th, and Great Barrington, 19th.

J. E. COOPER'S MUSEUM, MENAGERIE AND CIRCUS are billed to perform at Little Rock, Ark., Nov. 1st.

CHIARINI'S ROYAL ITALIAN CIRCUS closed a season of extraordinary success at San Francisco, Cal., on Oct. 6th. The concern at once started upon a tour through the interior, from whence it will return previous to embarking for Australia, on Nov. 6th.

KLECKNER & CO.'S CIRCUS, MUSEUM AND MENAGERIE, are to show at Meadville, Va., Oct. 14th; Republican Grove, 15th; Marysville, 16th; Campbell Court House, 17th; Appomattox Depot, 18th; Farmersville, 19th; and Buckingham Court House, 21st. Business is reported good.

JAMES ROBINSON'S CIRCUS gave its initial performance in Philadelphia on the 7th inst. The company is more than ordinarily strong, and the attendance at the two performances given daily has been quite large.

ADAM FOREPAUGH'S MUSEUM, MENAGERIE AND CIRCUS exhibited at Paris, Ill., October 11th and Marshall 12th, to immense business, says our occasional correspondent, adding that:—"Nothing like it having ever been known before in that region of the country. At Paris it is said that fully eight thousand people were jammed into the tents, and ever since then business has been large. The route ahead, on wheels, is as follows:—Terre Haute, Ind., Oct. 14th; Rockville, 15th; Brazil, 16th; Greencastle, 17th; Danville, 18th; Indianapolis, 19th; Anderson, 21st; Muncie, 22d; Hartford, 23d; Bluffton, 24th; Decatur, 25th; Van Wert, O., 26th. At this place the show leaves the road and travels by rail, the baggage wagons and stock driving overland to Connersville, Ind., where they go into winter quarters. The route by railroad is as follows:—Crestline, O., Oct. 28th; Upper Sandusky, 29th; Mansfield, 30th; Massillon, 31st; Wooster, Nov. 1st; Liberty, Pa., 2d; Johnstown, 4th; Altoona, 5th; Huntingdon, 6th: Harrisburg, 7th; West Philadelphia, 9th, closing a season of thirty-two weeks—the most successful, it is said, that the Forepaugh Show ever had."

OLDER'S MUSEUM, MENAGERIE AND CIRCUS is at Franklin, twenty miles below Indianapolis, Ind., where the wagons are being re-painted. It is said that this show will go south the coming winter, under the name of P. T. Barnum, Mr. Older having secured the use of the name. He is to have twenty cages, and W. C. Crum goes ahead, with Ben Lusbie as treasurer. The show, being advertised as P. T. Barnum's Museum etc., will probably do a big business during the ninety days of its winter's travels. They make their first stand in East Tennessee.

DAN RICE'S CIRCUS is to exhibit at Cincinnati, O., four days, commencing Oct. 16th, thence to Newport, Ky., 21st, and Covington, 22d.

FIVE MEN, connected with "Old" John Robinson's circus and menagerie, were arrested at Richmond, Va., recently, charged with the robbery and murder of Mr. Davenport, a resident of Charlotte county.

EL NINO EDDIE, tight rope performer, advertises that he has a few open dates during the coming winter, and can be addressed as per his card.

Miscellaneous.

FROM SAN FRANCISCO, Cal., our correspondent, "Sir Toby," sends the following gossip, dated Sept. 28th:—

"Mrs. Minnie Myrtle Miller, wife of Joaquin Miller, made her *debut* on the lecture platform at Pacific Hall, Sept. 24th. A fair audience assembled, partly out of curiosity to see the wife of the erratic singer of the Sierras, but more particularly to hear the estimate of him as poet and man, which she promised to make, yet 'nothing extenuate nor aught set down in malice.' Mrs. Miller would not be thought a handsome woman, but her features have an air of refinement, and their expression beams with intelligence. She was plainly dressed, her hair, ornamented with a single flower, fell carelessly upon her shoulders, and her demeanor was equally unassuming. She did not come as an injured woman, laden with domestic wrongs, but as a dispassionate observer who had been supplied with unlimited opportunity to learn the character of the man of whom she was about to speak. Joaquin was credited with undoubted courage and love of adventure; still he was presented in the light of a sick sentimentalist, and the serenity of mind and the playful good humor in which Mrs. Miller so viewed him vividly intensified the keenness and shining brightness of her satire. Miller's first idol was Joaquin Murietta, the California Dick Turpin, a ruffian of enormous force and courage, whose picturesque costume and bandit appearance captivated the imagination of the embryo poet. From this cutthroat it was that Miller adopted the christian name he is now known by; but in time he read the letters and poems of my Lord Byron, when a change came over the spirit of his dream; his affections were transferred and he cultivated all the eccentricities of the great poet with assiduity, not stopping at counterfeiting Byron's natural deformity of lameness. To make Byron his model was esteemed a necessary means to poetic development, and Miller commenced to talk of separating from his wife, merely because his prototype had done so. He disliked to see his wife eat, as the contemplation of it jarred his poetic feelings, and when in company he was wont to say, 'Don't talk, Kittie; say nothing and look pretty.' While showing Joaquin was inclined to cultivate silly affectations, Mrs. Miller was nothing loth to acknowledge his talents, describing with some pains how methodically he prosecuted his studies to master the intricacies of rhyme. The lecture was extremely interesting, the audience quickly perceived its points, although Mrs Miller did not convey them with the force nor artistic beauty of a mistress of elocution. Her voice, which is hard, lacks variety of tone, and not knowing how to put it to its best use, it falls monotonously on the ear. Mrs. Miller intends paying the eastern states a professional visit, but before going will probably repeat the lecture."

L. B. BELK advertises that he is prepared to assist circuses and showmen visiting Meridian, Miss., by advising them what lots to take, halls to rent, etc.

THOS. W. YOST advertises a collection of tricks and magical apparatus for sale.

LEON WASHBURN, gymnast, and Miss Kate Riddell, at present traveling with Washburne's Last Sensation, were married at Lockport, N. Y., on Sept. 19th.

GEO. K. AUSTIN proposes to teach jig and clog dancing by means of automatical figures of shoes, which perform twenty steps. Parties desiring to avail themselves of this method are referred to his card in another column.

JOHN CLEMENTS, recently an orchestral leader, has rented a building at St. Clair, Mich., which he has converted into an academy of music.

QUEEN'S GIFT SHOW was given at New Market, N. H., Oct. 7th.

J. B. GOMEZ advertises that he is prepared to examine, correct and value plays.

QUEEN & CO., whose card find elsewhere, are prepared to furnish magicians and amateurs with tricks.

THE ACADEMY OF MUSIC, Muskegon, Mich., will be completed by about Oct. 20th, after which date it can be rented through R. P. Farren, the lessee, who advertises.

J. J. KNOBEL, whose address find elsewhere, wants a lecturer for a panorama.

MARTINO, magician, and troupe, commence a four nights' engagement at Port Huron, Canada, on Oct. 14th, and their route ahead through the province is as follows: Chatham, 18th and 19th; London, one week, from 21st; Toronto, one week, from 28th; Hamilton, four nights, from Nov. 4th; and St. Catherine, 8th and 9th. The following notice of the company is clipped from the Detroit *Post* of Oct. 8th:—

OPERA HOUSE.—An audience numbering 1,400 people greeted Martino, the California illusionist, upon the occasion of his initial performance last evening, and it is safe to say that every person present went away delighted with the excellent entertainment offered. Martino deservedly occupies a position in the very front rank of exponents of the art magique, and those who go to see him are always sure of seeing something new, original and mysterious. His sleight of hand tricks are accomplished with an ease, grace and dexterity which never fail to amuse and mystify the beholder and successfully elude detection. Several novel features were introduced last evening, that of the "Enchanted Canopy, or Mysterious Apparition," being particularly well performed. The "talking lion" and the "dancing skeleton" were also productive of universal wonder and amazement. The "second sight" performance of Miss Gertie Florence was excellent, and the vocal and instrumental selections by Miss Arsenia Armond proved an attractive feature of the entertainment. Prof. Martino's ventriloquial attainments are truly remarkable, and his scene with "Master Bobby" kept the audience in the best humor for nearly half an hour. At the conclusion of the entertainment came the distribution of 150 valuable gifts among the lucky holders of numbers. This gift distribution, conducted as it is, in such a fair, straightforward manner, as to place even a suspicion of fraud out of the question, is one of the most popular features of Martino's entertainments.

CHAS. MACEVOY'S ORIGINAL HIBERNICON is noticed as follows by the *Evening Times*, Hamilton, Ont., Canada, of Oct. 10th:—

MACEVOY'S HIBERNICON.—Last evening this ever popular panorama opened at the Mechanics' Hall before a very large and appreciative audience, which, in the department of the "gods," fairly screamed with delight as the entertainment moved on to its close. The panorama is an excellent one, and several persons in the hall who had been on the scenes exhibited frequently pronounced the delineation as very correct and truthful. Those who saw the Brennans will find this much superior, as the paintings are twice as large, take in more views, are better depicted and more numerous. In every respect the panorama is excellent. As it moves on, a comedy entitled "Irish Hearts" is at intervals played, and, taken withal, is very laughable. "Barney the Guide" and "Nora" are very amusing, and play their characters to the life. The whole play was greatly applauded, and seemed to give unbounded satisfaction. Miss Orton, a very versatile person, sang "Sweet Mollie Darling," very prettily, and won an *encore*. She afterward gave a violin solo, including numerous Irish airs, and was again *encored*. Her imitation of the Irish pipes was good. Mr. Acton Kelly was immense as "Barney the Guide" and "Snyder von Dunderkelt." Mrs. MacEvoy played "Nora," the frank, gushing, coquetting Irish girl, in a taking manner, and seemed to throw her whole soul into the part, which is a difficult one to personate. Her dancing was Irish to the last degree, and, with "Barney," she had to repeat it on several occasions. "Nora" and "Barney" were a precious, rollicking pair, and soon won their way to the esteem of their delighted admirers. Miss Halpine was good as the old aunt, and Mr. MacEvoy, as tourist, was very instructive, and entertaining as pianist. The exhibition is one that should be seen by everybody, and we predict excellent houses during the stay of the company. Go early and get a seat to-night.

Mr. McEvoy states that our correspondent at Toronto was in error last week, when he reported that Kelly's Dutch business did not meet with favor, and that he played a violin solo. Miss Orton was the violinist, and Kelly was *encored* every night.

SOL SMITH RUSSELL'S monologue entertainment given in Jacksonville, Ill., on Oct. 8th, is very highly spoken of by the *Daily Journal*, of that town, as will be seen by an extract published in another column. Mr. Russell will travel through the states during the coming season giving this entertainment.

GEO. ROSCOE, who can be addressed as per advertisement, desires an engagement as agent, writer, business manager, or treasurer.

MORRIS' NEW MUSIC HALL, McConnelsville, O., with a seating capacity for seven hundred, can be rented through Wm. Hibler, who advertises.

THE ART GALLERY of the Cincinnati Industrial Exposition, which was kept open after the Exposition ended, was to close on the 14th. The total receipts of the Exposition have been nearly $90,000, and the number of visitors 500,000.

CHARLOTTE CUSHMAN gave a select reading on the afternoon of the 12th, in Music Hall, Boston.

W. A. ALLEN, "Fakir of America," was at Roeder's Hall, Cleveland, O., on Oct. 7th and 8th; Norwalk, O., 9th and 10th, and Monroeville, O., 11th and 12th.

CHAS. MCEVOY'S ORIGINAL HIBERNICON opens at the new Music Hall, Detroit, Mich., Nov. 5th, for five nights and a *matinee*.

MARTINO drew large houses at the Detroit, Mich., Opera House, Oct. 7th and 8th, and remained the balance of the week.

WASHBURN'S LAST SENSATION appears in Syracuse, N. Y., Oct. 19th and 21st; Baldwinsville, 22d; Phœnix, 23d; Fulton, 24th, and Oswego, 25th and 26th. Chas. Adams, Dutch comedian, and John Schnarr, gymnast, have joined the troupe, and Cotton and Archer have been engaged for the winter season. Business is said to be good. The route ahead furnished by Mr. Washburn last week was incorrect. Mr. Chappelle, one of the agents who was thrown from a wagon by his horses running away, is now under medical treatment for his injuries, which have proved more serious than first supposed.

ANY PERSON having a stereopticon for sale is referred to an advertisement in another column.

L. W. SEAVEY, scenic artist, whose card find in another column, offers for sale scenery, panoramas, and his stock of patterns, pounces and stencils.

J. W. TREWOLLA, who can be addressed care of this office, has for disposal the candy stand privileges with Dan Rice's Circus.

THE ROYAL YEDDO JAPANESE TROUPE are to open in Clinton, Iowa, Oct. 14th, under the management of John Brennan, with James Duncan as business agent.

PROF. WYMAN, PRESTIDIGITATEUR, exhibited in Washington, D. C., during the past week. A specialty of his entertainment is that he presents every purchaser of a ticket with a prize, the principal one of which is a lady's gold watch.

R. H. HALLEY, scenic artist, whose card find elsewhere, is prepared to paint scenery for theatres and halls.

A NEW HALL adapted to theatrical performances is now being built at Huntsville, Ala., which, it is thought, will be finished in some six weeks.

PEARSON AND BURKE'S Tableaux of Erin are to be exhibited at East Cambridge, Mass., Oct. 14th; Woburn, 15th and 16th; Lowell, 17th, 18th and 19th; and Manchester, N. H., 21st and 22d.

MCGILL AND STRONG'S Mirror of Ireland was exhibited at Lawrence, Mass., Oct. 11th and 12th.

OLLA DOON advertises properties, scenery and a comic song for sale.

HARRY WESTOM can be engaged as business manager or agent. Address as per advertisement.

MAGICIAN advertises for a young lady to travel with him south during the winter.

Amateur.

AN EXCELLENT PERFORMANCE of the "Colleen Bawn," was given by the Wheatley Association, at their hall in Philadelphia, on the 2d inst. Mr. Maeder as Corrigan, J. Burke as Hardress Cregan, W. S. Dyer as Myles, were well acted, while the ladies' characters were sustained creditably by Mrs. Chas. Henri, Gussie Rogers, Miss Emily Leicester and Lizzie Connaway.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS abroad our advices are up to Sept. 29th. At the Queen's, Miss Neilson closed her farewell engagement on Sept. 27th, having acted Pauline for five nights in "The Lady of Lyons." On the 28th, an original romantic drama by Sir Charles L. Young, entitled "Montcalm," was produced....The season at Drury Lane was commenced on Sept. 21st, when the Vokes family re-appeared, since their return from America, in "Phœbus' Fix," after which "The Lady of the Lake" was acted for the first time. We glean from a review of its performance in the *Sunday Times*:—"That there is nothing in the acting of special merit. An animated panorama of Loch Katrine, exhibited while the boat of Helen is rowing the stranger knight to her place of sheker, is perhaps the most admirable exposition of natural scenery ever accomplished in this theatre. Other views, such as that of the defile in the mountains with which the third act commences, are scarcely less artistic and effective. Very fine, though in another way, is the sort of Brocken effects given in the second act, when the seer, Allan Brian, casting for Roderick in the future, obtains the revelation that

'Who first shall take a foeman's life,
His party triumphs in the strife.'

In the midst of a rocky solitude the mystic rites begin. Before an altar, on which strange fire is burning, the seer stands and utters the potent words. Immediately, as if by magic, the whole district is alive with demons. Sprites, gnomes, elves, witches and warlochs dance, grin and move on every side. Elfin fires play about in mysterious circles, while—

'the laboring moon
Eclipses at their charms.'

What is strangest is that it is not from behind the rocks that these creatures issue. The rocks themselves are sleeping demons, bearing only the appearance of stone, and the wand of the magician is the signal that gives them all a temporary and unholy life. Bats and all odious and unclean things fill the murky air, until, at last, shapes of grotesque terror give way to those of fairer but deadlier menace, and the queens of the night appear, sustained upon the clouds. Very impressive is the effect of the spectral rites, the swaying of the arms of the worshippers being one of those effects which Mr. Cormack always attains. Meanwhile, strange music echoes and reverberates through the glades, and evil powers from all quarters throng to the mystic congress. The appropriateness of such a scene can, perhaps, be questioned. Its wisdom from a practical point of view is beyond doubt. Scott but faintly suggests it, but his words give, perhaps, a sort of warranty for its introduction." A farce by Mr. Beecher, entitled "In Possession," closed the entertainment......The Prince of Wales was re-opened for the season on Sept. 21st with "Money," which drew good houses during the following week......An amusing comedietta has just been produced at the Standard under the title of "Thompson's Visit," and throughout its representation elicited continuous shouts of laughter. The piece has a French origin, and shows how an elderly gentleman, in order to visit a young lady at Hampton Court, the affianced bride of an actor, resorts to all sorts of subterfuges to conceal the fact of his visits from his wife and daughter. At last his wife insists on accompanying him, and to stay her progress he induces a gentleman, who proves to be the identical lover, to enact the part of Thompson, the person he has told his wife he has been in the habit of visiting. Ere the engaged Thompson arrives the lover of the daughter is mistaken for that individual, and as Thompson is reported an old man, the appearance of a young man in his stead causes the husband some perplexing predicaments. The arrival of the engaged Thompson does not mend matters, and a scene of a very humorous description takes place. When laughter has run riot all is explained, and the father, as usual, if not giving the orthodox blessing, is supposed to do so to the lovers......The Surrey was to have been re-opened Oct. 5th, with a new version of "Barnaby Rudge," entitled "Dolly Varden," Miss Virginia Blackwood sustaining the dual *role* of Dolly Varden and Miss Miggs. ......At the Alhambra, "Le Roi Carotte" reached its 100th night on Sept. 26th......The Globe was to have been re-opened on Oct. 5th, under Mr. Montague's management, with "Cyril's Success," and on the same date the Holburn, under Joseph Fells' direction, with an original drama by Miss Florence Marryat and Sir Charles Young, called "Miss Chester." Mrs. Hermann Vezin acting the heroine......A new comedy by Henry J. Byron, entitled "The Two Stars," was to have been produced at the Strand on Oct. 5th......Charles Mathews was to have commenced an engagement at the Gaiety on Oct. 7th......"Babil and Bijou" was attracting good houses at Covent Garden......Mr. and Mrs. Bandmann were to have commenced an engagement at the National Standard on Oct. 7th.

SUICIDE OF A PARISIAN ACTOR.—Considerable excitement has been created in theatrical circles in Paris by the melancholy death of the actor, Kopp, of the Varieties, who committed suicide early on Sept. 23d. He seemed determined to carry out his purpose, for, although a revolver was used, an open razor lay at his bedside, ready in case the means at first resorted to should not be sufficient. The wound, which had caused instant death, was above the right ear, and the bullet penetrated into the brain. This clever comedian, who greatly resembled in face and figure the late Robert Cooke, was sixty years of age, and the last part in which he appeared was that of the governor of an island in "Les Cent Vierges" (The Hundred Virgins). As an actor of the Paul Bedford type, he was unequaled on the French stage, and his untimely end will cause a great vacancy in the ranks of the profession. The cause of his suicide was an accusation, the details of which members of the press have been requested not to allow to transpire. The deceased leaves a fortune of more than £4,000, part of which is left to the societies for the aid of poor actors and musicians, a portion to the poor of Paris, another share to the wounded of the late war, and the rest to his only child, a daughter. His will concludes with the request that his debtors will give all they owe him to the poor.

MISS LUCY RUSHTON acted Hermione, in "A Winter's Tale," at Birmingham, Eng., Sept. 27th.

MISS NELLY POWER, the well known actress, performed a plucky action at Southend the other day. A female bather had got out of her depth and was in imminent risk of drowning. Miss Power, who was also bathing at the time, swam vigorously towards the sinking lady, dived, and brought her safely to shore.

Musical.

THE DIRECTOR OF HER MAJESTY'S OPERA being unable to find a theatre for a fall season of Italian opera, gave three concerts at the Royal Albert Hall, London, Eng., during the week ending Sept. 28th, and the troupe started on a lengthened tour in Ireland, Scotland and England......At the Crystal Palace, "Faust" was sung in English during the week closing Sept. 28th.

A BATON, in the shape of a sceptre, of brilliant workmanship, has been on show for some time past in Milan. It is intended as a gift to the composer Verdi, from his Milanese admirers, in memory of the recent performances of his opera, "Aida."

THE BOOK OF VERDI'S NEW OPERA, "Aida," has been translated into German, by Prof. Julius Schanz, for performance on the German dramatic stage.

A NEW OPERA on a theme with which readers of Shakespeare are familiar—"Pyramus and Thisbe"—has been produced at the Stadt Theatre, Frankfort.

Variety Halls.

THE PERFORMANCES at the Oxford Music Hall, London, Eng., are reviewed by a cotemporary as follows:—"The new comers are Mdlles. Jennie and Lila, the Brothers Tabra, Miss May Holt and Garto, called the 'Demon of Music.' The latter extracts from a concertina no bigger than a walnut the most delicious sounds and makes another instrument—certainly of a larger growth—sing and talk much better than we have heard some human beings talk. To Miss May Holt's abilities we have so often paid tribute that to praise her will be like painting the lily or gilding refined gold. Her burlesque sketches, her singing and dancing, find ready acceptance here, and she is nightly hailed with enthusiasm. The Brothers Tabra are described, and that truly, as grotesque black men. Their comical dancing is something to be seen, and once seen not readily to be forgotten. Jennie and Lila are two pretty and accomplished ladies, whose *forte* is evidently dancing. One represents a prince in a very costly attire, and of a very fickle disposition. He appears to be a general lover, and if the words 'How happy could I be with either, were to'ther dear charmer away' are not always on his lips, we are sure they must always be in his heart. He is at a *bal masque*, and as the fair damsels arrive, one by one, he makes love to each in turn. As, however, the said damsels are all represented by one and the same individual in different disguises, the perfidy of the 'gay cavalier' is soon exposed. In the course of the *petite* sketch Jennie and Lila display some remarkable terpsichorean skill."

MRS. HARRY FOX, the wife of the veteran chairman of the Middlesex Music Hall, London, Eng., died Sept. 22d, aged forty-nine.

Negro Minstrelsy.

MOORE AND BURGESS' MINSTRELS completed, on Sept. 30th, a series of seven years' performances in one uninterrupted season, which, including extra *matinees*, number 3,504 consecutive performances.

Circuses.

POWELL AND CLARKE'S CIRCUS exhibited at Bacup, Eng., Sept. 25th......At the fair at Birmingham, the several menageries of Manders, Wombwell and Day, were exhibited Sept. 23d, and during the balance of that week......At Hengler's Circus, Bristol, "Jack the Giant Killer" was produced Sept. 23d......Footitt's Circus performed at Darlington Sept. 23d and 24th......Sanger's was located at Croydon, Pinder's at Pembroke, Newsome's at Preston, Allen's at Scarborough and Adams' at Southport.

AGNES CHAPPELL, wife of Wm. Chappell, equestrian clown, died Sept. 16th, at Cowdenheath, Scotland.

J. W. MYERS' CIRCUS closed a three weeks' stay at the Thier Garten, Berlin, Germany, Sept. 12th. The American artists are the Brothers Madigan and Madame Rose Meyers, and Mesdames Madigan and Gotez. Mr. Cooper, the lion and elephant trainer, astonished the people of Berlin during their stay. Two forest bred lions, presented by the King of Italy, arrived in Berlin, and only having three of his old performing lions living, he was anxious to have the new comers turned into the den. No sooner was this done than the whole of them commenced fighting in a most furious manner. Cooper entered the den and fought with and succeeded in quieting them in a few minutes, not, however, before one of the new importations had tried to bring him to the ground.

Miscellaneous.

AMUSEMENTS IN SOUTH AMERICA.—CORRESPONDENCE OF THE NEW YORK CLIPPER.—LIMA, PERU, S. A., Sept. 20th, 1872.—Of things in *this world* I can but find the following to write about. Bull fights are the principal Sunday amusement, to which even the president goes, and while there delivers a speech political. ......The theatres have occasional performances given by the poorest of companies, composed of French and Italian *artistes*, with some few exceptions, one of whom is here at present, Ernest Rossi, whom, I can only write of by calling him the Murdoch (James E.) of this country, tho' he lacks much of the latter's grace......Prof. O'Brien, magician, exhibited a few nights in Callao, and has now gone up the coast......At the Grand Exposition every Sunday there is a small variety show in the theatre, also a balloon ascension (hot-air balloon), the interest in the latter being a *trapeze* performance while the balloon remains up; on one occasion a dog was taken up, and when about 1,000 or more feet high was cut adrift with a parachute attached, which came down all right; last Sunday, while filling the balloon, it burst slightly, and was about being destroyed, when the aeronaut (the *trapezist*) ordered it to be cut away, and it immediately commenced its course; the performer seized the *trapeze* bar (there being basket or any other means of rest), and in less time than it takes to write, he was hurled along with the balloon 800 feet; it was a terrific ascent, and does credit to his bravery, and especially to his cool daring, for notwithstanding the surging, he at once commenced a series of evolutions that would have been remarkable on a well secured and safe bar. Now, stillness seizes the crowded park below, now outbursts of applause rend the air, hussas, great huzzas, but lo! behold! no more for dizzy heights; the slowly settling leviathan hastens its speed downward, while the modern Ajax seems to defy fate, which seems inevitable death, for he continues his great and graceful motions, while with accelerated speed comes dashing down the balloon—a death stillness prevails, the entire collapse comes, but Sevalios is saved; safely leaping from the wreck, he is borne to the arena midst deafening shouts of welcome and bravos......On Tuesday last, Sept. 17th, there arrived here the balance of a circus company brought out by Messrs. Courtney and Sanford. Of its merits I cannot speak at present, tho' judging from its numbers, about thirty performers, male and female, besides about twenty ring stock, coupled with the fine managerial ability of Mr. Courtney (an old American manager) who is the principal owner of the hippodrome established here the past five years, it will be the very best company ever on the Pacific Coast, and its fine appearance alone speaks well for a successful season. Mr. Courtney has also secured the services of Messrs. Watson and Wells, double song and dance artists, who render well "I Love You," "Apple of My Eye," second only to Delehanty and Hengler. In my next I will give you list of performers, business, &c.

THE FOUR MISSES ANDERSON concluded a series of magical performances at Bath, Eng., on Sept. 23d.

MISS EMMA STANLEY gave her entertainment entitled "The Seven Ages of Woman" at Scarborough, Eng., Sept. 24th and 25th.

ALFRED LE MAINE, the clown conjuror, had arrived in England "after a lengthy stay of eight months in the United States." [We never heard of him here.—ED.]

THE BALLET AT LA SCALA.—A correspondent who witnessed one of the marvelous *ballets* at the famous Milan theatre, on the occasion of a visit of the King of Italy, thus describes the performance:—"I have no intention to describe the *ballet* in detail, but it would satisfy the viceroy of Egypt. It was very fine; the various *corps* of dancers were exquisitely trained and moved with the precision of machinery; the dresses were gorgeous and true in taste, and the pantomime acting was admirable. There were *ballets* of reapers and gleaners, of girls who played with fans, and of girls attired as huntsmen in surcoats of green, and there was a grotesque figure executed by men got up as jesters, and others as soldiers, who struck living flames from their swords as they crossed them in action. [illegible] realized what the poetry of motion was before. Though the *ballet* lasted two hours, not for an instant was there room for '*ennui*.' One dance executed by a bevy of damsels in blue, and a second in yellow, was particularly effective. As the battalion in yellow advanced it was like the wind passing over a corn field; as the other came on in azure wave it was like the breaking of the tide on a level beach, but the crusty Milanese would not be excited; there was but one burst of genuine applause, and that was for the introduction of a wagon with harvest produce, drawn by two milk-white steers, at the close of the second act. The *prima ballerina* narrowly escaped being hissed in the third act, and yet it was a marvel. Ballerine Mascagni pirouetted till my head grew dizzy, yet he obtained only the faintest applause."

AMUSEMENTS.

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET.
EVERY EVENING AT 8. SATURDAY MATINEE AT 2.
A NEW AND ORIGINAL nefarious, omnifarious, Grand Operatic Burlesque, con-founded upon and almost as incomprehensible as the Sardonic production, and entitled
KING KARROT,
INVENTED, IMAGINED AND CONCOCTED BY
DAN BRYANT,
which will be brought out at an incredible and altogether unheard of expense, the imposing appointments having been collected from all sources (including those of the Nile, kindly furnished by Livingstone and Stanley), together with the autograph letters from Ujiji, with the Zanzibar post-mark to demolish the doubters.
KELLY AND LEON
IN THEIR
FAVORITE SPECIALTIES.
LOOK OUT
FOR DAN BRYANT'S
KING KARROT. 29-1t

UNION SQUARE THEATRE.
Proprietor.........MR. SHERIDAN SHOOK
Manager.........MR. A. M. PALMER
FIFTH WEEK
AND UNABATED SUCCESS OF
AGNES,
Sardou's latest and best Play, written expressly for
MISS AGNES ETHEL,
who fills the title role.
"Miss Ethel as Agnes, has achieved an absolute triumph."—The Star.
AGNES MATINEE
EVERY SATURDAY AT 1½ O'CLOCK.
Seats secured two weeks in advance.
Box office open every day from 8 A. M. to 5 P. M.
Doors open at night at 7¼; curtain rises at 8 o'clock.
Carriages may be ordered for 10.30.
MISS ETHEL'S engagement at this Theatre is limited to one hundred nights. 29-1t

STEINWAY HALL.
OLIVE LOGAN.
FRIDAY EVENING, OCT. 18th,
MISS LOGAN will deliver her new and characteristic lecture on
SUCCESSFUL PEOPLE.
Those who have not heard her, can form no just conception of the peculiar charm of Olive Logan's lectures. No other lectures at all resembles her. Her strong points are:—1. Drollery; 2. Elegance; 3. Practical Common Sense. Admission, 50c.; reserved seats, 75c., at 701 and 114 Broadway, and Steinway Hall. 29-1t

WALLACK'S.
Proprietor and Manager.........MR. LESTER WALLACK
EVERY EVENING, until further notice,
Mr. W. S. Gilbert's Original Comedy,
PYGMALION AND GALATEA!
Characters by MR. GEORGE BONIFACE, MR. J. H. STODDART, MR. J. B. POLK, MR. E. M. HOLLAND, MR. G. F. BROWNE, MISS CATHERINE ROGERS, MISS EDITH CHALLIS, MISS FANNY FOSTER (her first appearance since her severe indisposition), MME. PONISI.
Due notice will be given of the first appearance of MR. JOHN GILBERT, MR. LYTTON, MR. EDWIN, MR. LEONARD, MISS EFFIE GERMON, MISS ROSE COGHLAN, MRS. JOHN SEFTON. 29-1t

EMERSON'S
CALIFORNNIA MINSTRELS,
718 BROADWAY. 718
MAGUIRE & EMERSON.........Proprietors
J. A. PALMER.........Director of Amusements
ENTIRE CHANGE OF PROGRAMME THIS WEEK.
BEHOLD THE CONSTELLATION OF STARS.
BILLY EMERSON,
The brightest star on the Ethiopian stage;
A. J. TALBOT,
The universal favorite and talented comedian;
HARRY STANWOOD,
The man that makes remarks on the banjo;
SHERIDAN & MACK,
The great character artists of America;
CHARLES HEYWOOD,
The great male soprano.
OUR GREAT VOCAL CORPS:—
J. A. PALMER, Eminent baritone; JOHN FRAZER, popular basso;
JOHN FENICK, celebrated tenor; HARRY PERCY, eminent balladist;
S. A. HOLSWORTH, Australian tenor; JAS. HERBERT, pleasing alto;
together with the only orchestra of "10" solo performers in the profession.
Oct. 21st, first appearance of DELEHANTY & HENGLER.
EVERY EVENING AND SATURDAY MATINEE. 29-1t

OLYMPIC THEATRE. AIMEE.
Re-decorated Re-decorated
AIMEE OPERA BOUFFE.
Supported by
AN ENTIRELY NEW COMPANY.
C. A. CHIZZOLA & CO.........Directors
OPENING NIGHT, MONDAY, OCT. 14, at 8 P. M.
LA PERICHOLE.
Grand Rentree of the Queen of Opera Bouffe,
MLLE. MARIE AIMEE as LA PERICHOLE.
First appearance of the distinguished Premier Tenor, MONS. JUTEAU, supported by other eminent artists, with Full Chorus and Orchestra, under the direction of Mons. VAN GHELE. In active preparation and under rehearsal, LA GRANDE DUCHESSE and GENEVIEVE DE BRABANT. Saturday, Grand Aimee Matinee. Scale of Prices.—Admission, $1; secured seats, 50 cents and $1 extra, according to location; Family Circle, 50 cents; Boxes, $10, $15, and $18, may be secured six days in advance. Special Notice.—By order of the management speculators in tickets will not be allowed on the premises of the Theatre. 29-1t

GRAND OPERA HOUSE.
Sole Lessee and Manager.........Mr. Augustin Daly
LE ROI CAROTTE.
The Grand Parisian Spectacle.
EIGHTH WEEK.
Mrs. John Wood, John Brougham, Ross Hersee, Emma Howson, Stuart Robson, the Maffitons and the Lauri family, have each separately formed the chief and almost only attraction at many theatres in New York and elsewhere. They are all to be seen in Roi Carotte. 29-1t

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.
All Business Letters or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

NEW SONGS, FULL SIZE PIANO COPIES, 10 cents each:—The Bold Fisherman, A Starry Night for a Ramble, Pat Roach at the Play, The Dear Little Shamrock, Awfully Clever, Mother Says I Mustn't, Leaning on a Balcony, While We Live let us Live. Send stamp for Catalogue.
HARDING'S OFFICE, 288 BOWERY. 29-2t

TO THE CIRCUS PROFESSION.
We would like to warn all managers and the public generally, that the man,
MR. WOODY COOK,
who advertised in your paper for a situation, was engaged by us for the season. On arriving at Sacramento, Cal.,
HE LEFT US
on a promise of more salary by another concern,
WITHOUT A MOMENT'S NOTICE,
knowing we could not fill his place.
The profession will consider him as we do, unreliable.
29-1t* CONKLIN BROS.

CAUTION.
THE LULU SENSATION.
Observing an advertisement in the New York Clipper announcing that W. P. Prescott, master machinist of the Boston Theatre, Boston, United States, is prepared to furnish the apparatus for this sensational act, we hereby give notice that the apparatus was invented by Signor Farini, and has been patented by him in every part of Europe, in the United States of America and Canada. The name and title of LULU is also registered in those countries, and cannot legally be used by any other person than the original artiste of that name. A power of attorney to prosecute all offenders has been forwarded to New York, and the rights of the inventor and patentee will be rigidly enforced. Signor Farini will shortly arrive in the United States with the original and only LULU.
PARRAVICINI & CORBYN,
Sole and Exclusive Agents to M'lle Lulu,
29-3t 49 Duke street, St. James', London, Eng.

PEDANTO,
The Celebrated
ANTIPODEAN GYMNAST,
will be at liberty to engage with any first-class manager going South for the winter season after Oct. 12th.
BUSINESS, GYMNASTIC INSIDE.
AND TIGHT ROPE ASCENSIONS ON THE OUTSIDE.
Address PEDANTO,
Care of the Buffalo City Dramatic Agency,
29-1t Buffalo, N. Y.

NEW CHARACTER AND MOTTO SONGS, WORDS AND MUSIC BY CHAS. M. CONNOLLY (Quencher), as sung by Wesner, Hindle, Selwyn, Vivian, the Chapmans, etc., etc. Professionals will find them the most effective songs of their kind.
Published by C. H. DITSON & CO., 711 Broadway.
"Off Like a Rocket," "Blinks of the Staff," "Toddling Thro' the Lancers," "When the Milk Goes Around," "Smoking Charlie," "Push Along," "In One Ear and Out of the Other," "The Gay Side of Life," "Dancing in the Dreamy Waltz," "Love's Caresses," etc., and the "Oofty Gooft Galop," as played at the Grand Opera House. Also (published by J. L. PETERS, 599 Broadway), "Make the Old Folks Happy," "Pride of the Ball," etc., etc. Songs, Dances, Sketches, etc., written to order for the profession. Refer to the leading professionals. Address care of Clipper Office. 29-tf

MAGICAL REPOSITORY.
A beautiful collection of TRICKS AND MAGICAL APPARATUS for the profession and amateurs. Parlor illusions for winter evenings.
THOS. W. YOST,
29-2t* 121 North 9th st., Philadelphia, Pa.

WANTED, A PARTNER FOR BROTHER ACT, BAR AND TRAPEZE. Address EDWARD STRAW, 22 Richmond st., Philadelphia, Pa. 29-1t*

WANTED.
Situation (with a responsible manager) to play GENERAL CHARACTER AND JUVENILE BUSINESS. Address EMMA STOWE, care GEO. S. THURBER, 983 State st., Chicago, Ill. 29-2t*

CARD TO MANAGERS.
In reply to J. A. Stevens' remarks regarding the Omaha Academy of Music advertisement, I shall merely repeat a few facts, which, by measurement, cannot be disputed, after which I decline further correspondence, as I do not propose entering into controversy with mushroom managers. It is true as stated:—The ACADEMY OF MUSIC is THE ONLY REGULAR THEATRE in Omaha, having an Auditorium arranged with PARQUET, DRESS CIRCLE and GALLERY, large stage, and complete in every detail (which is not the case in any other building in the city); seating capacity, 1,000. As to St. Joseph, Kansas City, &c., I, as then manager for Mr. Raymond, gave concerts a little while since in both cities. The proprietors of the establishments informed me that I could rent their houses any time by giving due notice, that being the same privilege which Mr. Stevens or any other parties had. H. CORRI, Legitimate Manager of 30 years' standing. [29 1t

ABOUT DANCING.
I, the undersigned, have been at work on a queer box, and after much labor and expense, have been successful. The box, 5x7, well polished, contains mechanical movements, with a pair of wooden shoes, three inches long, fixed on top of it, which, on winding up the works by means of wires attached, will dance 20 steps. We have three kinds:—Clog, Jig, and Song and Dance, and by certain springs the one step may be repeated as often as desired, and fast or slow. The price for the method is $5 each, or the three for $12. Send $1 for Expressage. If not satisfactory, money will be refunded. Address GEO. K. AUSTIN, Maker,
Boston, Mass., P. O.
N. B.—Please state whether Clog, Jig, or Song and Dance is wanted. 29-1t*

NOTICE TO SHOWMEN AND CIRCUS MEN.—L. D. BELK, proprietor of Imperial Billiard Saloon and Bar Room, corner of Sidney and Johnson streets, Meridian, Miss., will assist Circus and Showmen in advising them where to obtain proper [illegible] when they visit the city of Meridian, or to procure hotel accommodations and bill boards for their advertising show bills, or in giving them such other information as may be of interest or importance to them. Call on him at the place indicated, or address him Lock Box 123, Meridian, Miss. 29-4t

I WOULD LIKE TO HAVE A smart, energetic man to travel with a panorama, one that can lecture and sometimes assist the advance agent. Salary must be reasonable, but sure. Address or apply to J. J. KRODEL, Columbia, Pa., until the 18th. 29-1t*

ACADEMY OF MUSIC,
MUSKEGON, MICH.
This theatre will be completed about the 20th of October, and will be one of the handsomest in the state. Would like to hear from managers of combinations, minstrels, etc. Address
R. P. FARREN,
29-2t Lessee.

TO MANAGERS.
C. HARRY FRANCK,
The favorite young American Actor, has just closed a most brilliant engagement at the Bowery Theatre, New York, in
CAGLIOSTRO,
OR
THE SCARLET DEMON.
Managers desiring to negotiate for the production of this fine romantic play will address, F. J. ENGELHARDT,
29-4t* 215 Spring st., New York.

DELEHANTY & HENGLER'S engagement terminates at the ALHAMBRA, SAN FRANCISCO, CAL., October 13th, after which they are open for short engagements. 29-1t*

GREATEST NOVELTY
OF
THE AGE.
"MYSTIC CHANGES."
SEVEN DISTINCT CHARACTERS
(Male and Female)
represented instantaneously on an open stage, without leaving it, and without taking off or putting on any apparel whatever.
For terms and dates address JOHN MORRIS,
Grand Opera House, St. Louis, Mo.
N. B.—The above act is PATENTED, and MR. JOHN MORRIS is the only authorized person to perform the same.
29-1t* WM. F. MUNROE.

TO CIRCUS PROPRIETORS.
FOUR CAGES OF SPLENDID ANIMALS.
LIONS, LEOPARDS, TIGERS AND LAUGHING HYENAS, together with the services of
CHARLES COVELLI,
CLOWN AND EQUESTRIAN,
can be engaged for the winter season.
Please address all communications to
CHARLES COVELLI, 22 Hotel street,
29-1t* Utica, Oneida County, N. Y.

VICTOR PARTON'S
SERVICES ARE AVAILABLE.
Address, care of Clipper Office, New York City. 1-49t

OPERA HOUSE HALL,
DEFIANCE, OHIO,
NEW HALL, 52x80, WITH GALLERY, WILL SEAT 1,000.
Population, 4,000. Good Stage, with drop curtain and some scenery. The only important town between Toledo and Fort Wayne. For terms, address
27-13t* MYERS & STOUT.

A NEW HALL,
MAHANOY CITY, PA. WILL SEAT 1,000 PERSONS.
Full set of scenery. Population 9,000. Terms reasonable.
23-11t* F. METZ, Proprietor.

MASONIC HALL,
LEBANON, TENN.
Thirty miles east of Nashville. Communication, Tenn. & P. R. R. Full stock and slide scenes. Seats 600. Well lighted. Second to none in the south. [18-13t*] H. M. CARTMELL, Agent.

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. W. J. JUDD, 131 Henry street, N. Y. 28-13t*

LYCEUM HALL,
SUMMIT, MISS., N. O. J. AND G. N. R. R.,
108 MILES FROM NEW ORLEANS, LA.
New Stage and New Scenery. Seats 700. Population of city 2,700. [23-7t*] GEORGE T. GRACEY, Proprietor.

GARDEN MUSIC HALL,
1,203, 1,205, 1,207, Third street, above Girard avenue, Philadelphia. Open nightly with the strongest combination of Variety talent in the city. MEL KURTZ and WM. WILLINGMYRE, Sole Proprietors. CHARLES DEVERE, Stage Manager.
P. S.—Performers of
ACKNOWLEDGED TALENT
desiring engagements will please address as above. Silence a negative. 26-4t

PRINCETON, N. J.
COOK'S HALL TO LET.
Gas, Dressing Room, &c. Seats over 300.
26-13t* Apply to A. D. COOK.

CABOT HALL,
CHICOPEE, MASS.
It has been thoroughly refitted, and is one of the best arranged halls in western Massachusetts, containing a full set of scenery, and seats 600. Population, 10,000. For particulars concerning rent, address [26-13t*] WM. E. WHEELER, Agent.

HIGHEST PRICES!
BEST BILL BOARDS!
SATISFACTION GUARANTEED. TRY ME.
GEO. C. HOLMES, Bill Poster,
25-13t* Box No. 191, North Bridgewater, Mass.

WAVERLY OPERA HOUSE,
WAVERLY, N. Y.,
was opened Feb. 5th, 1872. Has an auditorium 65x75, and stage 65x30, complete in all its appointments. Terms reasonable.
H. J. BALDWIN, Treasurer and Superintendent.
The house can be rented by a good company, on reasonable terms, during the State Fair days at Elmira, N. Y. 25-13t*

NOTICE TO MANAGERS.
MISS AMY DE BRENT, the dashing and bewitching English Comic Vocalist, with a fine collection of new songs and an unsurpassed wardrobe, has just concluded a brilliant engagement at Fox's American Theatre, Philadelphia, and is now fulfilling a highly successful engagement at the Metropolitan Variety Theatre, Washington, D. C. She will be at liberty after Sept. 26th. Responsible Managers address as above. 28-2t*

WANTED.—A SMALL PANORAMA scene, about 8x5, in good order, to purchase or lease. Please address, stating particulars, &c. (28-2t*) F.B., Box 676, Geneva, N.Y.

KLEIN'S OPERA HOUSE.
SCRANTON, PA. Stars and combinations booked ahead:—John E. Owens, Edwin Adams, Amy Stone, Black Crook Combination, Clara Norris and John S. Norton, Mrs. C. R. Bernard and C. B. Bishop, W. H. Lingard, Lannier's Dramatic Company and others. Combinations treated with on liberal terms. Splendid route through Pennsylvania and New York states. Special rates on all railroads to or from this city for 12 or more people. A good combination wanted for Christmas week. P. O. Box 83. JOS. WALKER, Agt. [28-6t

CHARLEY YOUNG
END MAN, ESSENCE DANCER,
SONG AND DANCE MAN AND GENERAL PERFORMER,
will be at liberty from the John Denier Varieties Comique Party, Oct. 20th. Letters can be addressed
CHAS. W. YOUNG, care Clipper Office,
29-1t* or, Hillsboro, Ohio.

TO MANAGERS.
LEW COLE
now with Howe's London Circus, in his
DUTCH SONGS AND DANCES, ACTS, &c., &c.,
will be at liberty to accept engagements after
NOVEMBER 1st.
29-2t* Address care of Clipper Office.

NEW STRING BAND MUSIC,
FOR LARGE AND SMALL ORCHESTRA,
PLAYED BY THE LEADING BANDS OF NEW YORK,
AND PRONOUNCED TO BE
THE BEST OUT.
SEND FOR CIRCULARS TO
T. ROSENSTEIN,
27-4t* 384 Bowery, New York.

PALAIS MUSICAL,
MONTREAL.
THE MOST COSTLY AND ELEGANTLY FITTED THEATRE IN CANADA.
Wanted—First Class Variety Talent
of all kinds. Good artists will be liberally treated with. Write for the opening, Oct. 19th, '72. HARTLEY NEVILLE,
29-1t* Sole Proprietor and Manager.

NOTICE!!
SIG. COLUMBUS,
CONTORTIONIST,
now with the great Stone and Murray Circus, is at liberty to treat with Managers of Variety Halls, &c., for the winter season. Address care of Clipper office. 29-2t*

J. W. FOSTER
Will return to the United States on or about
JANUARY 20th, 1873,
and can be engaged for the ensuing Tenting season as
AGENT OR TREASURER.
Address care of
NEW YORK CLIPPER,
or my only authorized Agent,
COL. T. ALLSTON BROWN.
Parties intending to visit
SOUTH AMERICA,
or having any business to transact here, can address me as above, or until
DECEMBER 12th, 1872,
at this place. JESSE W. FOSTER,
29-2t* "Ferro Carril de Droyo," Lima, Peru.

AGENTS AND SHOWMEN
COMING SOUTH
CAN HAVE THEIR PRINTING
Done at the
MORNING NEWS
STEAM PRINTING HOUSE.
POSTERS, PROGRAMMES, DODGERS,
GUTTER SNIPES, CHECK TICKETS, &c., &c.,
PRINTED WITH DESPATCH.
THE LARGEST ASSORTMENT OF WOOD TYPE
IN THE SOUTH.
Five power presses. Advance orders from responsible parties promptly and carefully filled. Advertising attended to.
Address J. H. ESTELL,
29-1t 111 Bay street, Savannah, Ga.

WESTERN DRAMATIC AGENCY,
Southwest corner Fifth and Vine streets,
CINCINNATI, OHIO.
W. H. SHOOK & CO., PROPRIETORS.
EVERY THING PERTAINING
to the DRAMATIC OR VARIETY BUSINESS, promptly attended to. Ladies and gentlemen wishing to adopt the stage as a profession, will be prepared by competent instructors engaged for that purpose. Enclose stamp when answer is required. 24-13t*

NEW OPERA HOUSE,
OTTAWA, ILL.
The most complete and best arranged Opera House west of Chicago; built by the Masonic Association of Ottawa and opened Sept. 16th, 1872. Large Stage, fully supplied with Scenery, Drop Curtain, &c. Seating capacity, 900 to 1,000. For rent by the day or week. For terms and other information address
H. F. CLARK,
27-4t Sec. Masonic Association, Ottawa, Ill.

GREEN'S OPERA HALL,
RICHMOND, KY.
Elegant new Hall, new Scenery, Licensed. Low terms to good Companies. Only (26) twenty-six miles from Lexington. Connected with Louisville by rail. For further particulars apply to
27-5t* A. C. GREEN, Proprietor.

GLEN'S FALLS
OPERA HOUSE.
THIS IS THE ONLY COMPLETE OPERA HOUSE IN NORTHERN NEW YORK,
possessing the entire confidence of the citizens and showmen acquainted with its advantages. It is used by the local lecture associations, both political parties, and home for concerts and balls. It is on the ground floor, in a central location, with spacious exits and entrances, the town post office on one side and the box office on the opposite side of the grand corridor. It is thoroughly fitted with scenery (on flats), traps, and all necessary stage material, and elaborately frescoed and lighted by gas.
THE GLEN'S FALLS
OPERA HOUSE
has a seating capacity of 1,475. The town proper has a population of 9,000, and is surrounded by smaller hamlets, which patronize amusements in Glen's Falls.
Bear in mind that this house has the complete confidence of the people of Glen's Falls, and is
THE ONLY
POPULAR PLACE OF AMUSEMENT
IN
TOWN.
COFFIN & LASHER, Proprietors,
Glen's Falls Opera House, Glen's Falls, N. Y.
S. G. BOYD, Bill Poster for the HOUSE and CITY. 27-13t*

TO THE PROFESSION.
THE LATEST BEAUTIFUL AND POPULAR SONGS.
SENTIMENTAL.
"Only be Kind," (very beautiful), price 35c.
"I've Something to Tell You To-Night, Love," price 30c.
"Sweetly Sleep, My Little Birdie," (an immense hit), price 30c.
"Meet Me by the Brook," price 30c.
"Mother, I Have Heard Sweet Music," (elegant), price 30c.
COMIC.
"Shakin' Dices," (Dutch, very popular), price 40c.
"I Vish I Was de Mayor," price 40c.
"Good-Bye, Fritsey," (always a hit), price 40c.
"Hannah, How's Your Ma," (the latest sensation), price 30c.
"Girl With the Curl," (Song and Dance by Bobby Newcomb), price 30c.
"The Crow; or, Over There," (Banjo Solo by Newcomb), 30c.
ALL ORDERS BY MAIL PROMPTLY ATTENDED TO.
J. L. CARNCROSS & CO., Music Publishers,
28-2t No. 6 North 8th street, Philadelphia.

GRAND OPERA HOUSE,
MEMPHIS, TENN.
ALL COMMUNICATIONS FOR THE UNDERSIGNED MUST BE ADDRESSED AS ABOVE.
28-3t T. W. DAVEY.

AGNES WALLACE.
The ladies and gentlemen engaged to support the above artiste are requested to assemble for rehearsal at
MILFORD, MASS., ON WEDNESDAY, OCT. 16th,
at 10 o'clock A. M.
SAM. B. VILLA,
28-2t* Stage Manager.

TO MANAGERS
OF BURLESQUE AND SPECTACULAR COMBINATIONS AND VARIETY THEATRES.
WILL C. BURTON
AND
MISS MINNIE RAINFORTH
IN THEIR GREAT ORIGINAL SPECIALTY,
DOUBLE LIGHTNING ZOUAVE DRILL & BAYONET COMBAT.
Also for comedy and soubrette parts in burlesque or drama; Miss R. is also a good serio-comic vocalist. Handsome wardrobe for all business. They have a repertoire of original burlesques and melo-dramas, suitable for afterpieces in novelty theatres. Direct Globe Theatre, Chicago, Ill., to Oct. 19th. 28-2t*

A. J. WHITCOMB,
SOLO HARPIST,
can be engaged for the coming season. Address,
28-2t* Cambridge, N. Y.

THE LYDIA THOMPSON
TROUPE.
NOTICE TO MANAGERS, &c.
Certain unprincipled persons having obtained a stolen copy of the Burlesque of Robin Hood or the Maid that was Arch and the Youth that was Archer, and caused its representation at the Howard Athenæum, Boston, and elsewhere, the said burlesque being the sole and absolute property of the undersigned, duly copyrighted and registered for the absolute use of the Lydia Thompson Troupe, I hereby give notice that I will hold any manager responsible for permitting the said piece of Robin Hood to be performed without my written sanction, and I will take such steps criminally or otherwise as I may deem necessary for the due protection of my property. ALEX. HENDERSON. [28-2t

AMERICAN VARIETY THEATRE, HARRISBURG, PA.
BUDD & CO. .... Proprietors
WILL OPEN FOR THE SEASON MONDAY, OCT. 21st.
Everything new. New stage, scenery, &c. Performers of acknowledged ability desiring engagements address
28-2t JAKE BUDD, Manager.

CHAS. C. CAYWOOD,
E OR B FLAT CORNET, AND SECOND VIOLIN,
WOULD LIKE AN ENGAGEMENT
FOR THE WINTER
WITH A SOLID PARTY.
28-2t* CHAS. C. CAYWOOD, Clarksburg, W. Va.

WANTED.
A FIRST-CLASS CONTRALTO, also A BARITONE, to sing and act in Concert and Opera. To travel. Enclose card photo, and state lowest terms.
Address JAMES F. SHERRY, Manager,
2,216 North Front street,
28-2t* Philadelphia.

SPENCER'S OPERA HOUSE,
PARKER'S LANDING, PA.,
TO RENT, by night or week. Seven sets of scenery in flats; stage, 20x35; good dressing rooms. Seats 800. Opera House is licensed.
PRICES OF ADMISSION.
Orchestra, $1; Parquet, 75c.; Gallery, 50c.; Boxes, $10.
Traveling companies wishing to engage the Opera House, can address CHAS. M. SPENCER, Proprietor,
24-tf Parker's Landing, Pa.

FOR SALE.—CYCLORAMA OF THE FRANCO-GERMAN WAR, 12x18 feet, lately arrived from Germany, painted by Messrs. O'Connor, of the Haymarket, and Roberts, of the Lyceum Theatres, London, and assistants, and as a work of art cannot be surpassed. It consists of 36 pictures, with everything complete, including gas fittings, curtains, etc., for immediate exhibition. This splendid work cost over $7,000, and with the exception of being exhibited successfully in Rentz's Grand Circus, Berlin, has not been used.
For particulars and programme, please address Box 5,389, P. O., New York. 28-4t*

S. J. MATHEWS
has the sale of tickets and is agent for the Shimer Opera House at Auburn, N. Y. 20-13t*

HARTZ'
MAGICAL REPOSITORY,
743 BROADWAY, NEW YORK.
M. HARTZ will arrive from Europe on or about Oct. 16th with an immense assortment of new tricks, never before seen in this country, amongst which will be found the
"MARVELOUS
ROOSTER."
The new catalogue will be ready about the first week in November. Liberal discount to the profession. 28-2t

NOTICE.
All BILL POSTERS in the United States will please send their address to DICK MOORE, Corresponding Secretary National Bill Posters' Association, Louisville, Kentucky. 27-3t

NEW ATHENÆUM,
COLUMBUS, OHIO.
ON THE GROUND FLOOR, FACING THE STATE CAPITOL.
New Dress Circle, New Decorations for Fall Season. Stage, 50 by 60. Extra Large Stock of New Scenery. Occupied Since Opening by English Opera Troupe, Ellsler's Companies, Mark Smith, Joe Jefferson, Nilsson Opera Troupe, Edwin Adams, Mrs. Macready, Lingard Troupe, Dan Bryant, Mrs. Jane Coombs, Mrs. Bowers, &c. 17-13t*

Tights, Shirts, Trunks, Caps,
HARLEQUIN AND CLOWN SUITS,
LONG STOCKINGS, ETC.
ALWAYS READY AND SENT C. O. D.
Send for a Circular, Inclosing Stamp.
UNION ADAMS & CO.
637 BROADWAY, NEW YORK.

ESTABLISHED IN 1823.
THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE
IN THE COUNTRY, AND
THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAMP FOR PRICE LIST. 29-1t*

HOWARD ATHENÆUM,
BOSTON, MASS.
RICH & STETSON..........................PROPRIETORS.
THE STAR VARIETY THEATRE OF AMERICA.
FIRST CLASS COMBINATIONS
Can always receive a certainty. No fares paid.
THIS THEATRE HAS NO CONNECTION WITH ANY OTHER.
First class American artists wishing engagements will apply DIRECT to JOHN STETSON,
Business Manager.
EUROPEAN ARTISTS,
with anything of a novelty, can always secure an opening at this theatre. Artists wishing to visit America can address letters to
JOHN STETSON,
Business Manager,
27-tf Boston, Mass., United States of America.

CHAS. LEONI'S OPERA HOUSE,
LITTLE ROCK, ARKANSAS.
THE ONLY THEATRE IN THE STATE.
CHAS. LEONI .... LESSEE AND MANAGER
EUGENE F. GORMAN .... STAGE MANAGER
Now open for the Fall and Winter season with a first-class VARIETY COMBINATION.
Wanted immediately,
FOUR LADY VOCALISTS,
Also,
SIX DANSEUSES.
Must be good dressers.
FIRST CLASS TALENT,
both male and female, can always find lucrative engagements by applying as above, stating lowest salary and date of opening. All communications answered.
N. B.—Wanted, a competent VIOLINIST to lead; also A No. 1 PIANIST; must be good reader and up in the variety business. To such parties good salaries will be given. 27-3t*

ST. CLAIR HALL, ST. CLAIR, SCHUYLKILL COUNTY, PA. The most popular hall in the county. It has been thoroughly refitted, and is one of the best arranged and finely furnished halls in Pennsylvania. Seating capacity 1,000, with new scenery and stage trappings. First-class in every respect. Terms moderate. Apply to DANIEL WALKER, St. Clair, Schuylkill Co., Pa. 28-12t*

WEISIGER HALL,
LOUISVILLE, KY.,
the largest and most popular hall in the city; large stage, full scenery, complete props, with all the modern improvements belonging to a first class theatre. JNO. M. BOGGS, Agent. 28-4t

WIGS! WIGS! WIGS!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA
can be had of the makers, SCHMIDT & FOOTNER,
(from Bow street, London), 746 Broadway, N. Y.
GOODS SENT C. O. D. 28-1t*

OLIVE LOGAN
on SUCCESSFUL PEOPLE. For engagements, address,
28-tf 55 West Ninth street, New York.

METROPOLITAN THEATRE,
ST. JOSEPH, MO.
T. V. Day...Lessee and Manager | Ned Campbell...Stage Manager.
Open all the year round. Performers of ability in all branches of the variety profession wanted. Performers can prolong their engagement at the Walnut Street Theatre, Kansas City. No fares paid. Address the undersigned, [25-5t*] T. V. DAY.

GRAND OPERA HOUSE,
WILMINGTON, DELAWARE.
Seating capacity, 1,418.
LARGE STAGE,
WELL STOCKED WITH SCENERY
and
SET STUFF.
House Licensed.
For terms apply to J. P. ALLMOND,
26-4t* Sec. M. H. Co., Wilmington, Del.

TO CIRCUS MANAGERS.
W. C. BROWN, LOUISE BROWN, (LATE MAD. TOURNIAIRE),
and the
CHAMPION CHILD RIDER, LITTLE MOLLIE BROWN,
now with Kleckner & Co's Circus, Menagerie and Museum, can be engaged, with their horses, about the second week in November, for the coming winter and summer of 1873.
26-4t Address, care of Clipper Office, W. C. BROWN.

CENTRAL HALL,
CHICAGO, ILL.
The best located and best appointed hall in the city. Seating capacity, 1,000. Can be engaged for first class entertainments at a reasonable price. Diagram at Seer's, No. 10 West 4th street, New York. For further particulars address G. C. KNOPFEL,
18-13t* 980 Wabash avenue, Chicago, Ill.

OIL REGIONS.
CITY HALL,
FRANKLIN, PA.
With Scenery, Gas, Footlights and large Dressing Rooms. Seats 600, and very popular, being opened for first time, Aug. 26th, 1872. Ground floor of Oil Men's League Building. Rent by night or week. Address [26-5t*] PROPRIETOR.

MOZART HALL,
SAVANNAH, GA.
A new concert hall (ready Nov. 1st), centrally located (over Ludden and Bates' Great Southern Music House), 60x90. Will seat 800. Double entrance, two ante rooms, ticket office, fine stage, concert grand piano; ventilation perfect; easily warmed.
ONLY DESIRABLE HALL IN
SAVANNAH.
Open to all first class entertainments. For terms, address
25-10t* LUDDEN & BATES.

NEW OPERA HOUSE,
GALESBURG, ILL.
Parquet, Dress Circle and Gallery, large Stage and beautiful Scenery. Will seat fifteen hundred. For further particulars, address C. BRECHWALD,
24-13t* Post Box, 410.

TO GYMNASTS.
C. H. HAWKINS, 118 East Thirteenth street, N. Y., maker of Gymnastic Apparatus. Gymnasiums fitted up, &c., &c. 24-13t*

I. O. O. F. HALL,
COVINGTON, KY.
TO RENT FOR CONCERTS, MINSTRELS, ETC.
WILL SEAT 800; POPULATION, 28,000.
SIZE OF HALL, 50x90; SIZE OF STAGE, 24x27.
Address PETER BEALL,
22-36t* Secretary I. O. O. F. Hall Ass'n, Covington, Ky.

MRS. F. B. CONWAY'S
BROOKLYN THEATRE.
Sole Lessees and Managers..........MR. & MRS. F. B. CONWAY.
All communications relative to the above establishment MUST BE ADDRESSED TO MR. or MRS. F. B. CONWAY.
Mr. J. W. CARROLL is no longer associated with the above Management. 23-tf

FOR RENT,
HALSTEAD STREET
OPERA HOUSE,
CORNER HALSTED AND HARRISON STREETS,
CHICAGO, ILLINOIS.
Stage and Scenery complete; seating capacity about 1,000; can now be rented for long or short period. Address
J. H. KEELER,
Halsted Street Opera House,
28-3t Corner Halsted and Harrison streets.

TO FIRST CLASS TROUPES AND COMBINATIONS.—Three weeks open at the NEW OPERA HOUSE, at Charleston, West Va., commencing Nov. 18. Also, time open at STAUB'S OPERA HOUSE (now building), Knoxville, Tenn., commencing Dec. 3d; seats 1,600. Address
28-3t* D. HANCHETT, Knoxville, Tenn.

SHOWMEN, ATTENTION!
BRATTLEBORO HOUSE,
BRATTLEBORO, VT.,
H. A. MOREY, PROPRIETOR.
Formerly of Chicopee House, Chicopee, Mass.
SHOWS TREATED LIBERALLY. 20-13t*

I CAN GIVE
A STEADY ENGAGEMENT
TO A
MUSICIAN CAPABLE OF PLAYING CLARIONET IN STRING, AND TENOR OR BARITONE IN BRASS.
If this should fall under the observation of a QUALIFIED PERSON who has the further sense to conceive the worth of a steady engagement for 10 months, and sure pay, he can address
HL. HENEL,
Leader Wallace Sisters' Band,
Warren, Ohio, Oct. 7th and 8th, and Franklin, Pa., the following
P. S. FRIEND "WILL"—Please favor me with an explanation. 27-tf

MAGIC. MAGIC. MAGIC.
MAGICAL APPARATUS ON HAND OR MADE TO ORDER.
28-3t* HENRY STONE, 117 John street, N. Y.

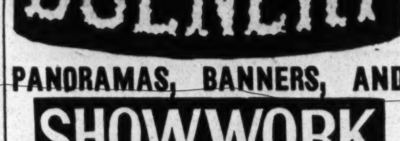
WILMINGTON OPERA HOUSE, WILMINGTON, N. C.—This house has been elegantly refitted with new scenery, orchestra chairs, stage carpet, &c., and can be rented by the night, week or month. Apply to
28-tf R.J. PENNYPACKER, Wilmington N. C.

THEATRICAL.

IMPORTERS AND MANUFACTURERS,
SHANNON, MILLER & CRANE,
NO. 46 MAIDEN LANE, N. Y.
OUR ARTISTS IN SHAPES AND SYMMETRICALS.
HOSIERY, CANNOT BE SURPASSED.
A PERFECT FIT GUARANTEED.
SPANGLES, FRINGES, LACES,
GIMPS, TIGHTS, PADDINGS.
HATS, WIGS, SHOES, JEWELRY,
STARS, FOILS, SWORDS, DIRKS,
TASSELS, FLAGS, PLUMES, BANNERS, ETC.,
for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses.
MILITARY REGALIA AND SOCIETY GOODS.
Sent C. O. D. Send for Illustrated Catalogue.
CLOWN AND ANIMAL SUITS.
RED CLOGS, $2.50 PER PAIR. GIRAFFE HEADS.
PAPIER MACHE WORK, EVERY VARIETY.
BOXING GLOVES, PREPARED BURNT CORK, &c.
NEGRO WIGS..........$1.50, $2.50, $3.50, $5.50
CHARACTER WIGS, from..........$3.50 upwards
FRIGHT WIGS..........$7.50
WIGS, EVERY VARIETY,
AT PRICES ACCORDING TO STYLE.
MOUSTACHES, every kind..........35 cts. and 50 cts.
EITHER WIRE OR GAUZE.
WHISKERS..........$1.25 to $3.75 [14-26t*

SOMERS & SMITH,
THEATRICAL
AND
Fashionable Boot and Shoe Makers,
278 BOWERY, 278
New York.
STYLE, FIT, ECONOMY.
29-1t Orders sent C. O. D.

THEATRICAL
SCENERY
PANORAMAS, BANNERS, AND
SHOWWORK
27-13t AYERS & CO., 600 B'dway, N. Y.


DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS, warranted to excel all others for loud, sweet and brilliant tone. No. 1 rosewood, elegantly polished, twenty silver screws, etc., price, $20; No. 2, $30; No. 3, $40. Very fancy, $50, $75 and $100. Open back, oak rim, (for stage use only) $8, $10, $15 and $20; walnut, $10, $15 and $20; rosewood, $12, $15, $20, $25 and $30. Silver rim, $14, $23, $28, $38, $50 and $75. Professional silver rim tamborine, $5. New instruction book without a master, eighty tunes, $1.25; also, all kinds of musical instruments sent C. O. D. when the order is for $20 or more, less than $20 the money must accompany the order. Remit by post office money order, draft, or by express. Instruction given on banjo, guitar, song and dance, reel, jig, clog dancing, etc. Address HENRY C. DOBSON,
27-tf. 260 Bowery, New York.

MUSIC HALL, DETROIT, MICH.,
IS CENTRALLY LOCATED OPPOSITE THE CITY HALL.
SEATS 800.
Has splendid acoustic principles, being endorsed by our best musicians; foot lights, scenery (a few sets); ample dressing rooms, &c., and is especially adapted for
CONCERTS, LECTURES,
MINSTRELS,
DRAMATIC COMPANIES, &c.
It is on the GROUND FLOOR, and has two commodious entrances.
RENT LOW.
Managers who prefer playing before a FULL HOUSE rather than the same number of people in a large hall
(LOOKING VERY THIN),
Should at least see this new hall
BEFORE MAKING ENGAGEMENTS.
Address HERSCHEL FENTON, care of
23-13t* WHITTEMORE & STEPHENS, Detroit, Mich.

BOGAN'S

GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain Banjos, from $8 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments sent to any address, C. O. D. Send stamp for catalogue and price list. A deposit must accompany all orders. N. B.—Banjo, Song and Dance, Jig and Clog Dancing taught. Pupils fitted for the stage. On receipt of $1 I will send two written lessons on the Banjo or Dancing, with full directions for practice. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 29-1t

SCHROEDER'S
OPERA HOUSE,
BLOOMINGTON, ILL.
It has been thoroughly refitted, and is one of the best arranged and finely furnished Halls in Central Illinois.
Seating capacity, 800, with new Scenery and stage trappings.
FIRST CLASS IN EVERY RESPECT.
26-13t* WM. VAN SCHAICK, Proprietor.

CARD.—CHAS. M. CONNOLLY ("MARK QUENCHER"), Song Writer and Composer for the Profession. Songs, Dances, Sketches, etc., written to order. Refers to the leading professionals. Address
25-tf care of Clipper Office.

NEW BAND MUSIC.
JUST OUT.
CAMPAIGN SONG QUICKSTEPS.
Brilliant and easy. New bands can play them.
Price, for Reed and Brass, 28 instruments, 60c.; Full Brass, 20 instruments, 50c.
Send for catalogue to J. H. ROSS & CO., publishers of Orchestra and Band Music, 1415 Race st., Phila., Pa. 26-4t*

TO MEMBERS OF THE EQUESTRIAN PROFESSION.—Managers, agents and musicians desirous of joining the EQUESTRIAN BENEVOLENT ASSOCIATION, can obtain all information respecting same, and be furnished with a copy of the bye-laws of the association, upon application to EDWARD WRIGHT, No. 37 West 28th street, N. Y., to whom all made members are particularly requested to remit the amount of their annual dues ($10) and receive a receipt for same. By order, JAMES MELVILLE, Treasurer. 27-4t*

REMPEL'S OPERA HOUSE,
LOGAN, HOCKING CO., OHIO.
THIS BEAUTIFUL HALL
is furnished with complete stage and eight full sets of scenery. Has a capacity to seat, comfortably, 1,200 persons. The locality for patronizing exhibitions and theatres is unsurpassed by few in the state. [27-13t] FERDINAND T. REMPEL, Proprietor.

DIXON'S OPERA HOUSE,
HAMILTON, OHIO.
THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. Complete set of scenery, all theatrical appurtenances. TO RENT, for first class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 8 commodious dressing rooms, parquet, dress circle and gallery; also, two private boxes. Seating capacity, 1,170. Most comfortable theatre in the west. Address ADAM WERBER, Agent,
26-13t* or WALTER DIXON, Cincinnati, O.

SOUTH ADAMS, MASS. COLLINS' HALL; new, first class, gas, foot lights; accommodate 600 growing manufacturing town, 5,000 inhabitants. For Exhibitions and Concerts, one best western part State. Terms reasonable.
25-8t* Address, ISAAC COLLINS.

One of the finest Houses in the West, best and most fashionable house in the city, on the main thoroughfare and within two blocks of the principal Hotels and State House. Street cars passing every five minutes, and wait for end of every performance. Has been newly frescoed and refitted in a magnificent manner with all latest improvements in everything found in a first-class theatre. Seating capacity, 1,600.
ADVANCE AGENTS should see the Opera House before making arrangements elsewhere.
FOR RENT BY NIGHT OR WEEK.
For particulars address THEO. COMSTOCK, Proprietor.
Or C. S. AMMEL, Treasurer. 24-13t

RED AND GREEN FIRES.
FOR USE IN THEATRES, Tableaux and Torchlight Processions. The attention of the profession and others is called to our perfected Red and Green Fires, which are acknowledged to be the best in the world. They will always burn with the most vivid and intense reflections. No unpleasant odors are produced when burning, and the low prices at which they are sold place them beyond competition. Can be sent safely to any part of the country. Send stamp for price list and address all orders to JOSEPH T. BROWN & CO.,
292 Washington street,
25-13t* Boston, Mass.

ST. CHARLES HOTEL,
OIL CITY, PA.,
headquarters of the theatrical profession; special rates made with the same. Band and baggage waggons connected with hotel. SAM. T. JACK, Proprietor.
CITY BILL POSTERS' OFFICE IN HOTEL. 24-13t*

NASHVILLE OPERA HOUSE.
The only theatre in the city. Large stage (60 by 65 feet), full suits of scenery, traps, &c. Newly decorated.
FOR RENT FOR FIRST CLASS AMUSEMENTS ONLY.
Apply to COL. T. ALLSTON BROWN, New York,
Or JAMES A. McCLURE,
18-13t* Of McClure's Temple of Music, Nashville, Tenn.

TO CIRCUS AND SIDE SHOW MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c.
114 Commercial street, Boston.
PRICE LIST SENT FREE 18-13t*

NESTROCK.
270 BOWERY, N. Y., UP STAIRS.
All kinds of THEATRICAL BOOTS and SHOES made to order and sent C. O. D. to all parts of the United States. 23-13t*

TOMLIN HALL,
JACKSON, TENNESSEE.
This hall has been handsomely fitted up. Stage, scenery, drop curtain, etc. It is supplied with gas, and well ventilated. The hall will seat at least 800 persons. Population of city, about 8,000.
Address W. D. ROBINSON,
23-13t* Proprietor of Robinson House, Jackson, Tenn.

MORTIMER'S VARIETIES,
TENTH AND CALLOWHILL STS., PHILADELPHIA.
J. M. MORTIMER..........Proprietor and Manager.
REOPENED AUG. 26th, 1872.
ALWAYS WANTED, FIRST CLASS VARIETY ATTRACTION.
A CARD.—This theatre has been thoroughly renovated, altered and improved, and is now a FIRST CLASS VARIETY THEATRE, well adapted to all branches of the variety business, having a new roof, new scenery, stage enlarged, the entire auditorium re-papered, painted and upholstered, in the best style, the front of the building altered and handsomely painted, representing marble. The saloon has been changed to a more commodious quarter, having a fine eating bar, which is so arranged as to afford a full view of the stage while refreshing. Those wishing engagements will address J. M. MORTIMER, Manager. 23-tf

CLARK'S OPERA HOUSE,
ELIZABETH, N. J.,
TO LET FOR DRAMATIC PERFORMANCES, CONCERTS, LECTURES, ETC. Scenery and appointments complete. Auditorium designed after the 5th Avenue Theatre, of N. York. Spacious and airy, and furnished with patent iron opera chairs. For particulars apply to AMOS CLARK, JR., Proprietor,
24-26t* No. 7 Arcade Building.

NEW WESTERN THEATRICAL STORE,
No. 983 STATE STREET,
CHICAGO, ILL.
GEORGE S. THURBER.
E. FRANCK, Wig Maker, WITH ME.
Having been entirely burned out, has just received a fresh stock of Theatrical, Military, Regalia, Society, Church and Costumers' Trimmings, Laces, Spangles, Shoes, Clogs, Tights, Symmetries Plumes, Wigs, Fringes, Laces, Stars, Tassels, Masks and everything required by the trade or profession, sent C. O. D. to all parts of the United States. 9-26t*

HARRY HILL'S
VARIETY AND THEATRICAL
SHOW AND BALL ROOM,
open every night, with a first class entertainment. 25-tf

MECHANICS' HALL,
CARTHAGE, N. Y.
THE BEST SHOW TOWN IN THIS SECTION.
Population 4,000. Situated on direct line of railroad between Utica and Watertown, eighteen miles from latter place. This new and beautiful Hall, with a seating capacity of 600 to 700, elegant and complete set of scenery (just painted), stage 44x16 feet, dressing-rooms, &c., to rent by day or week, on very reasonable terms. Address MYERS & WALSH, Proprietors. 22-13t*

A. M. SCHACHT'S MUSIC
FOR
REED, BRASS AND STRING BANDS.
New, popular Medley, Q. S. Marches, Serenades, &c., for R. and Brass; Medley Quadrilles, Lancers and other dances, for String.
This music is arranged in such a style to suit every band in this country, as it is well adapted for both large and small bands.
Very cheap and useful. Send for a new circular.
Special orders for arrangements or compositions of music for Brass or String bands promptly filled, at reasonable terms. Number of parts wanted, to be stated. A. M. SCHACHT,
24-13t* 175 Allen st., New York city.

DOHANY'S NEW HALL,
COUNCIL BLUFFS, IOWA,
FOR RENT.
Address the Proprietor,
21-13t* JOHN DOHANY.

THEATRE ROYAL,
Montreal, Canada.
THE SUBSCRIBER IS PREPARED TO ARRANGE WITH first-class complete entertainments, commencing October 7th.
24-8t* J. W. BUCKLAND, Montreal.

MRS. EMMA WALLER
SUPPORTED BY MR. ANDREW REDIFER, IN
BLANCHED;
OR, THE LIGHTNING BORN.
A new legitimate sensation, can be engaged after Nov. 4th. Address MRS. EMMA WALLER, Troy, N. Y.,
25-13t* or, COL. T. ALLSTON BROWN, N. Y.

FOX'S AMERICAN THEATRE,
PHILADELPHIA, PA.,
which is now an established
FAMILY RESORT.
ARTISTS OF FIRST CLASS ABILITY,
BURLESQUE AND
OTHER COMBINATIONS,
treated with on certainties—no sharing terms—on application to
ROBERT FOX,
Sole Proprietor.
THE AMERICAN PALACE THEATRE
HAS THE LARGEST
AND MOST TALENTED
STOCK COMPANY
IN THE WORLD.
OPEN
THE YEAR ROUND. 27-tf

TONY A. BOLGER, CELEBRATED Wench, Burlesque, Premiere Danseuse and Vocalist, is at liberty to engage after October 5th. Address care of Clipper office. N. B.—Would be pleased to hear from some traveling variety or minstrel troupe. 26-6t*

THEATRICAL PLAYS.
WE ALWAYS HAVE IN STOCK
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also all
FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON, 93 Fourth avenue, N. Y. 23-tf

BERRY'S OPERA HOUSE,
WILKESBARRE, Pa. WANTED—Lady Vocalists, Danseuses, Negro Comedians, Irish Comic Singers, Sensation Artists, and Variety Talent of all kinds at all times. Consider silence a negative, but write again. [17-13t] JAKE BERRY.

VIRGINIA HALL,
RICHMOND, VA.
THE MOST POPULAR HALL IN THE CITY,
has Gallery, Stage, Scenery, Curtain, Footlights, &c. Seated with chairs and furnished with piano. For rent, by month, week or night. Terms moderate.
Address proprietor, VIRGINIA HALL, Richmond, Va. 23-13t*

LEDGER JOB PRINTING ESTABLISHMENT, PHILADELPHIA.
NOW READY
AND IN
PROCESS OF COMPLETION,
NEW
POSTER CUTS
FOR THE
LATEST SENSATIONS.
ALSO, A LARGE ASSORTMENT OF
NEW,
GENERAL THEATRICAL,
VARIETY, AND
MINSTREL DESIGNS,
FOR POSTERS AND INDOOR WORK,
IN EVERY BRANCH
OF THE
PROFESSION.
SPECIAL POSTER CUTS AND LITHOGRAPHS FOR AUGUSTIN DALY'S
ARTICLE 47,
DIVORCE,
FROU-FROU,
FERNANDE,
AND OTHERS.
J. E. JACKSON,
25-tf Business Manager.

HENRY SCHMIDT,
THEATRICAL AND FASHIONABLE BOOT AND SHOEMAKER, 228 Bowery, New York (up stairs). No effort will be spared to please, suit and fit every customer. Express C. O. D., to all parts of the country. Low prices. 28-4t*

NOTICE.
ATTENTION, BAND LEADERS!
An American lad of eighteen, who plays Solo B flat Cornet, would like to engage himself to some first class Leader of a Band for the purpose of improvement. Will play for low salary. No objection to traveling. Address MUSICIAN,
26-5t* Box 286, Bristol, R. I.

JIG AND CLOG DANCING WITHOUT A MASTER.—New edition. Containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 228 West Houston street, New York. 28-13t*

NOTICE
TO MANAGERS OF CIRCUSES AND VARIETY THEATRES.
LEON AND LAISCELLE
in their great gymnastic performance of the Triple Horizontal Bars, also Leapers and Tumblers, now with Howe's London Circus, can be engaged after the first of November. Address
LEON AND LAISCELLE,
27-3t* Care of Clipper office.

NO CHARGE FOR NEW WOOD Cuts to illustrate copyright plays, pantomimes or other specialties. Call on the GREAT AMERICAN ENGRAVING AND PRINTING CO., 31 Beekman street, New York, before ordering elsewhere. All kinds of show printing one third less than the usual rates. Negro, Variety and magic cuts constantly on hand. If in two colors, $7.50 per hundred sheets; or black ink, white paper, 100 of a kind, $3; yellow paper, 50 cts. extra; streamers, three cents per sheet, always in stock; programmes, $4 per thousand. 21-13t*

TORREY BROTHERS EXHIBITION PRINTERS
AND
ENGRAVERS,
No. 13 Spruce Street, New York,
have added to their extensive collection of
SHOW PRINTING
4 SPLENDID TWELVE-SHEET CIRCUS BILLS,
1 NINE-SHEET MAGICIAN BILL,
GOT UP IN MAGNIFICENT STYLE,
besides their usual assortment of
MINSTREL, MAGICIAN AND VARIETY CUTS,
and the largest amount of
STREAMER LETTERS,
CIRCUS, MENAGERIE AND DRAMATIC,
POSTER AND PROGRAMME ENGRAVINGS,
to be found in the trade, comprising not less than
2,000 DIFFERENT SUBJECTS,
adapted to every branch in the amusement line,
CATALOGUES, with price list, sent to order.
Specimens of the bills may be seen on file at the office,
13 SPRUCE STREET, NEW YORK. 21-13t*

W. DAZIAN'S
THEATRICAL STORE. ESTABLISHED IN 1842.
No. 280 BOWERY, NEAR HOUSTON STREET, NEW YORK, has constantly on hand a full line of Silks, Satins, Velvets, Tarlatans, Ribbons, Laces, Spangles, gold and silver Trimmings, Fringes, silk and cotton Shirts and Tights, and all materials necessary for costumes and evening dresses. Goods sent to any part of the U. S. C. O. D. 30-13t*

HARTZ'
MAGICAL REPOSITORY, 743 BROADWAY, N. Y.
ALL KINDS OF MAGIC APPARATUS, simple and complicated.
Send twenty-five cents for the 64 page illustrated catalogue.
Liberal reduction to the profession. 17-tf

ST. CLAIR HOTEL,
ST. LOUIS, MO.,
S. W. CORNER THIRD AND MARKET STREETS.
Centrally located and newly renovated. Only three blocks from all the theatres. Convenient to post office, court house and central business portion of the city. Omnibuses connect with all railroads.
TERMS, $2 PER DAY.
SPECIAL RATES TO PROFESSIONALS.
16-26t* VALENTINE GERBER, Proprietor.

HOWARD HOUSE,
BALTIMORE, MD.,
Situated near Ford's Opera House, Holiday Street Theatre, and Front Street Theatre.
SPECIAL RATES
to
THEATRICAL PEOPLE.
AGENTS FOR COMBINATONS
are invited to call and see before engaging board elsewhere.
20-13t* D. WILE & SON, Proprietors.

GERMAN ODD FELLOWS' HALL, EAST BIRMINGHAM, ALLEGHENY COUNTY, PA., has just been fitted up with a Complete Assortment of Scenery on Flats, 2 Dressing-rooms, a Large Stage, 20x50 feet, Curtains, Gas, Water, &c.; Hall 72x100 feet, with Ceiling 24 feet high, and Seats on First Floor 600, and Galleries 500.
Suitable for all purposes. Address
CH. F. GEAFKEY,
1-32t* Box 52, Buchanan P. O., Pa.

NEW ACADEMY OF MUSIC,
CHELSEA, MASS.
One of the most complete and elegant Theatres in the United States, having all the latest improvements, with a large stock of new and beautiful scenery, with continual additions. Act and drop curtain. Seats 1,300, with patent opera chairs.
Stage, 38x67 feet. Proscenium opening, 30x30 feet, and five large dressing rooms, green room, &c. Warmed throughout by steam. For particulars concerning rent, address
17-13t* WILLIAM GERRISH, Agent.

MANAGERS AND AGENTS,
ATTENTION!—UNION HALL, EAST ATTLEBORO, MASS. On line Boston and Providence, New Bedford and Taunton and Providence and Fitchburg Railroad; enlarged and altered; new set of scenery; large stage, and will seat 800 people. No better show town in the state. Terms reasonable. First class shows can always do well. Address WM. A. MACDONALD, Lessee. 26-13t*

VARIETY THEATRE,
SCRANTON, PA.
WM. B. CAVANAGH..........Lessee
WILL. C. BURTON..........Stage Manager
OPEN FOR THE REGULAR FALL
AND WINTER SEASON AUG. 19th.
VARIETY ARTISTS IN ALL BRANCHES
20-13t* Address WM. B. CAVANAGH.

SOMERS & SMITH,
THEATRICAL AND FASHIONABLE
BOOT AND SHOE MAKERS,
278 Bowery, New York, Up-stairs,
Respectfully direct the attention of the theatrical public that they have formed a partnership to carry on the above business, to manufacture every variety of work required by the dramatic, ballet, equestrian and gymnastic profession, and in requesting a trial, no effort will be spared to please, suit and fit every individual customer. Express C. O. D. to all parts of the country as usual. Don't forget the number, 278. JOSEPH SOMERS.
23-13t* JOHN SMITH.

WAMSUTTA HALL, NORTH ATTLEBORO, MASS. Seats 850; 8 sets scenery; light by gas; heated by hot air; connected with Wamsutta House.
26-13t* BLISS & HUNTOON, Proprietors.

HOSACK HALL, AUDENREID,
CARBON COUNTY, PA.
Will seat 500. Stage, 35x30, and all the appurtenances. Now ready for Concert, Theatrical and other troupes. Is situated in the midst of a thickly settled mining region, and one of the best show places in the state. THOS. DOUGHERTY, Secretary. [21-13t

WANTED.
A good leading JUVENILE MAN. Must be temperate and a good dresser. Also a FIRST OLD WOMAN. Season will commence at Knoxville, Tenn., Nov. 7th. Address
28-3t* D. HANCHETT, Knoxville, Tenn.

MASONIC CONCERT HALL,
NASHVILLE, TENN.
Only first class Hall in the city FOR RENT by the DAY or WEEK. Seats about 800. Is well Lighted and Ventilated. Good Stage, with New Scenery and Dressing Rooms. For terms or time apply to [17-16t*] G. SIEFERLE, Agent.

LIBRARY HALL,
MORRISON, WHITESIDE CO., ILL.,
To Let for Concerts, Minstrels, Dramatic Entertainments, &c. On line of Chicago, North Western Railroad to Omaha. Will seat 700. Rent, $10 per night. Population, 3,000. Stage, 20 by 40.
6-26t* Address JOHN M. COBLEIGH.

GREEN BAY, WIS.
KLAUS' HALL.
The most popular hall in the city. With full sets of scenery dressing rooms, ticket office and seats 800 people comfortably.
FOR RENT by CHAS. KLAUS,
15-26t* Green Bay, Wis.

MUSIC HALL,
MANCHESTER, N. H.
RE-FITTED WITH SPLENDID SCENERY,
ENLARGED STAGE, &c.
Seats 1,200; holds 2,000. Only first-class Hall in the city. Population 30,000. Terms reasonable.
STACY & WILLEY, Proprietors.
Also proprietors Manchester Bill Posting Co. 23-9t*

GEO. A. FLORANCE, LEADER of Orchestra, Mrs. Florance soubrette, vocalist and pianist. Address GEO. A. FLORANCE, Mozart Cottage, Vineyard Grove, Mass. 27-4t*

ACTON E. KELLY,
IRISH COMEDIAN, AUTHOR AND VOCALIST,
HAS ENGAGED WITH
CHAS. MACEVOY, ESQ.,
SOLE PROPRIETOR AND MANAGER OF THE
ORIGINAL HIBERNICON,
for the season of 1872-73. Great success and hit as
BARNEY, THE GUIDE. 27-4t